

An illustration of two anime-style girls. The girl on the left has long, wavy brown hair and is wearing a pink bikini top with a white lace trim. She is looking towards the girl on the right. The girl on the right has short, blonde hair and is wearing a pink bikini top with a floral pattern and a white lace trim. She is looking back at the girl on the left with a slight smile. Her hands are clasped together in front of her chest. The background is a soft, light yellow gradient.

Story & Art by  
**Akiko Morishima**

The Conditions  
of Paradise  
OUR FIRST TIME



# The Conditions of Paradise

OUR FIRST TIME



Story & Art by  
**Akiko Morishima**



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YOU'RE  
FINALLY  
HOME!

I'M  
WAITING  
BY THE  
DOOR FOR  
MY CRUSH  
TO COME  
HOME.

SUMI-  
CHAN!

LONG  
TIME NO  
SEE, MY  
SWEET  
SARI!

The Conditions  
of Paradise: Side A







AROUND  
2 P.M.,  
JAPAN  
TIME.

WERE  
YOU  
WORKING  
LATE  
TODAY?

WHEN  
DID  
YOU GET  
BACK TO  
JAPAN?

I'M  
TAKAMI  
SUMI.  
I'M  
TWENTY-  
SIX.

WORKING  
AS A  
FREELANCE  
WRITER.

I  
WANDER  
AROUND  
THE  
WORLD...

\*\*"Tadaima" is a Japanese  
phrase that means "I'm home."

KA-  
CHAK

TADAIMA!\*

NO,  
I WAS  
AT  
YOGA.

YOU  
ALWAYS  
SHOW UP  
UNAN-  
NOUNCED!

HER  
NAME  
IS ITOU  
SARINA  
AND SHE'S  
TWENTY-SIX,  
TOO.

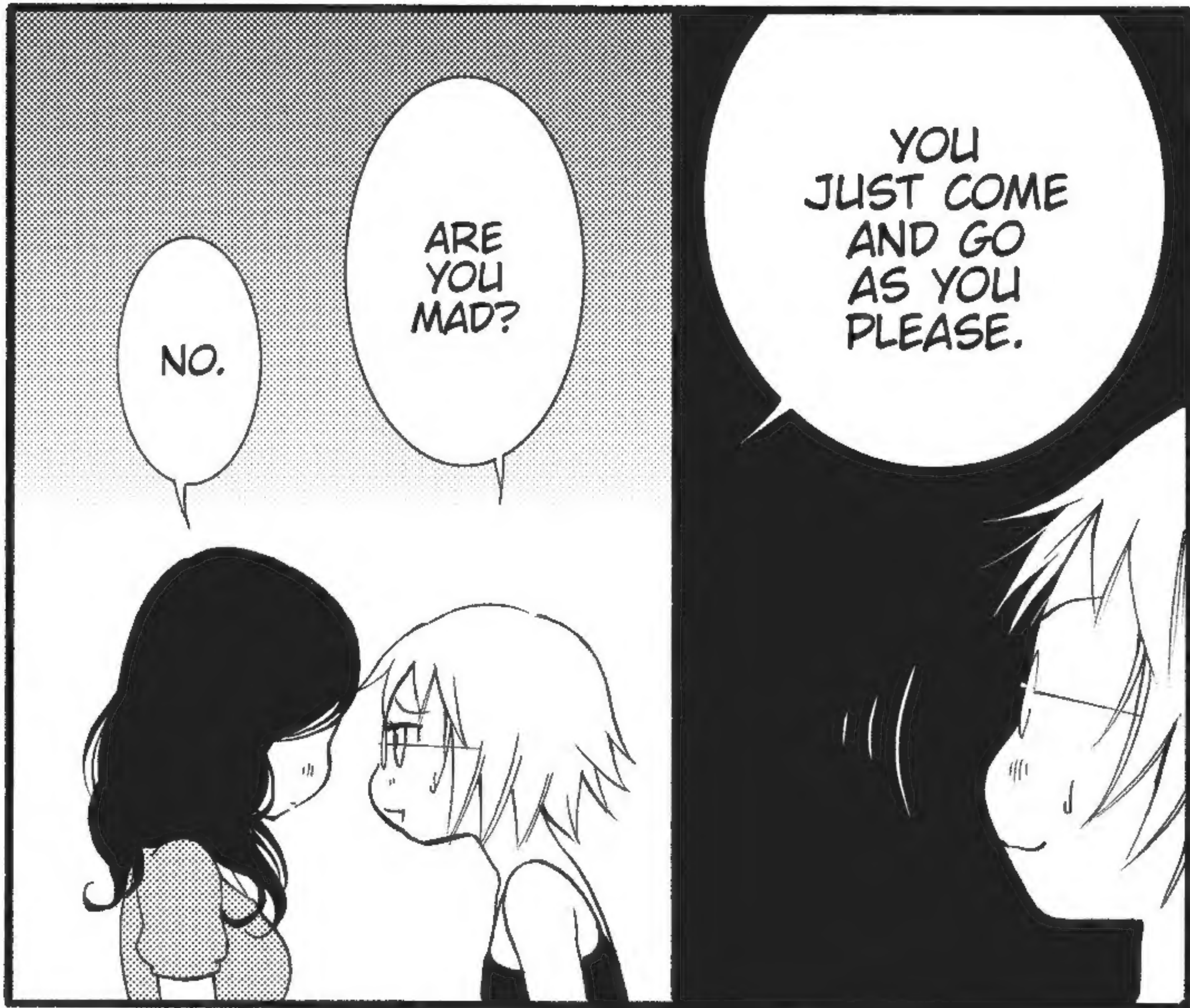
SHE'S  
A HARD-  
WORKING  
OFFICE  
LADY.



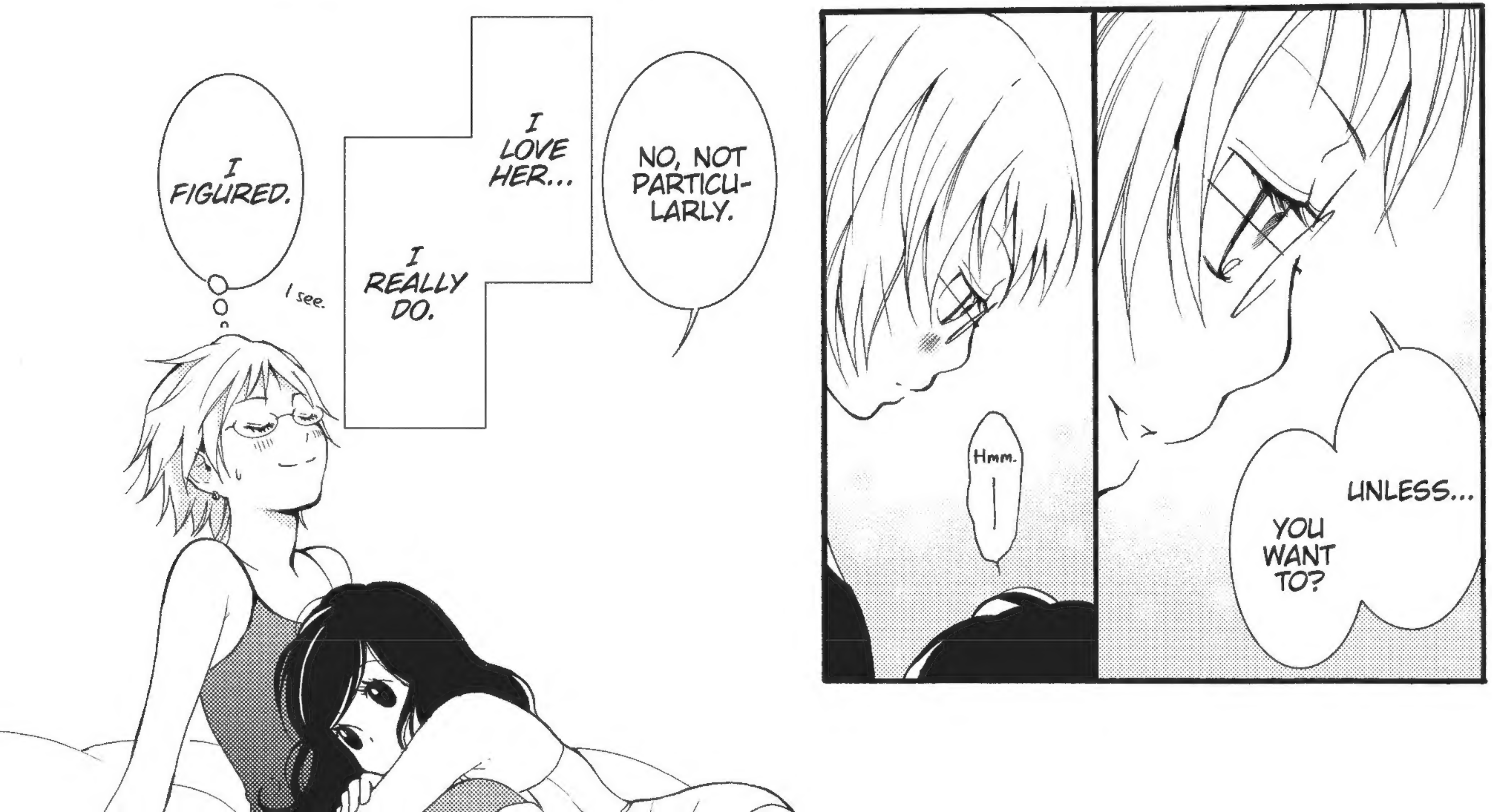














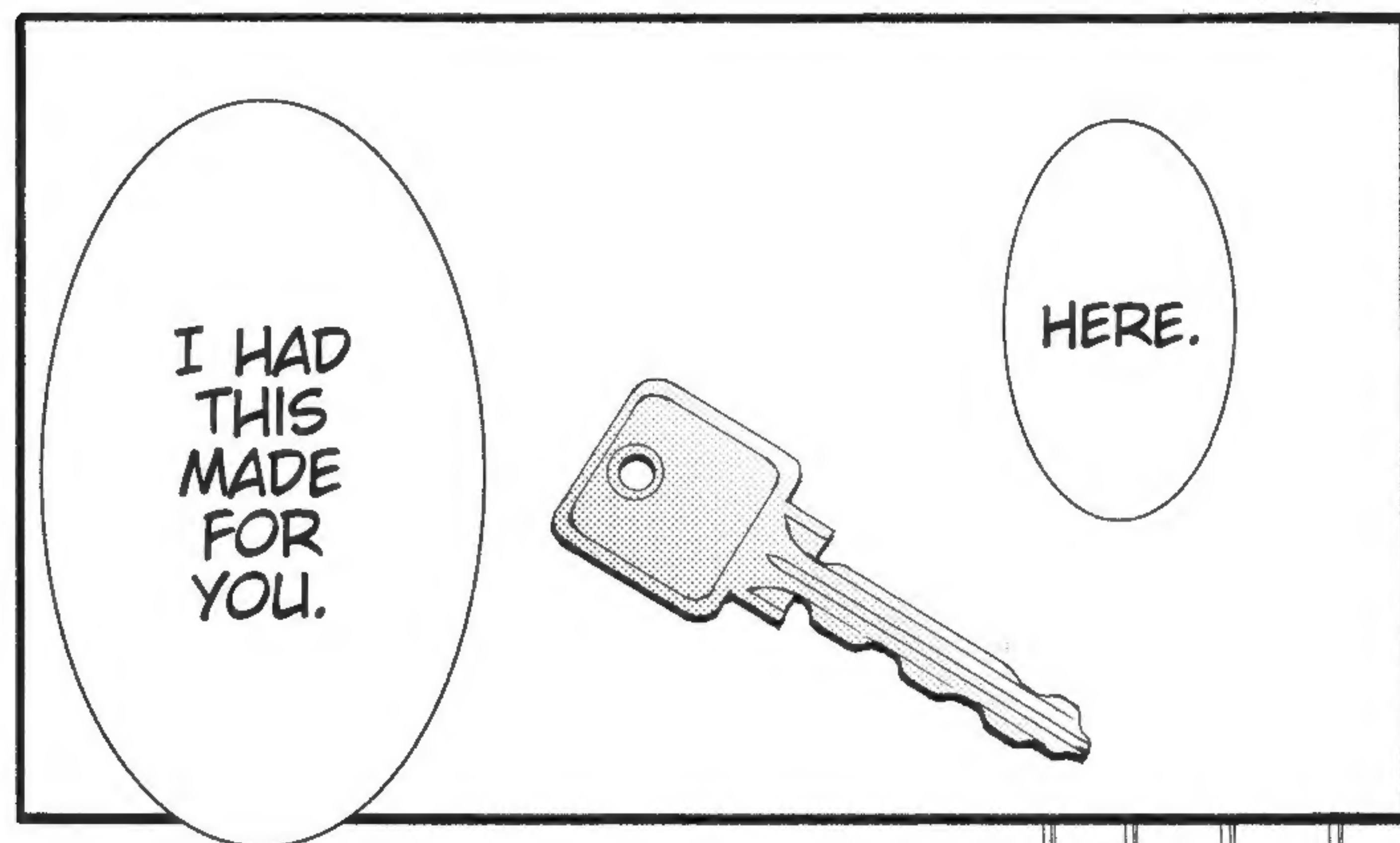


THAT'S FINE.

WE SEE EACH OTHER WHENEVER WE WANT.

THAT'S GOOD ENOUGH FOR US.

WE LOVE EACH OTHER.



I HAD THIS MADE FOR YOU.

HERE.

WE HAVE AN OPEN, CASUAL RELATIONSHIP.



DON'T LOSE IT!

YOU CAN COME HERE WHEN YOU'RE IN JAPAN.



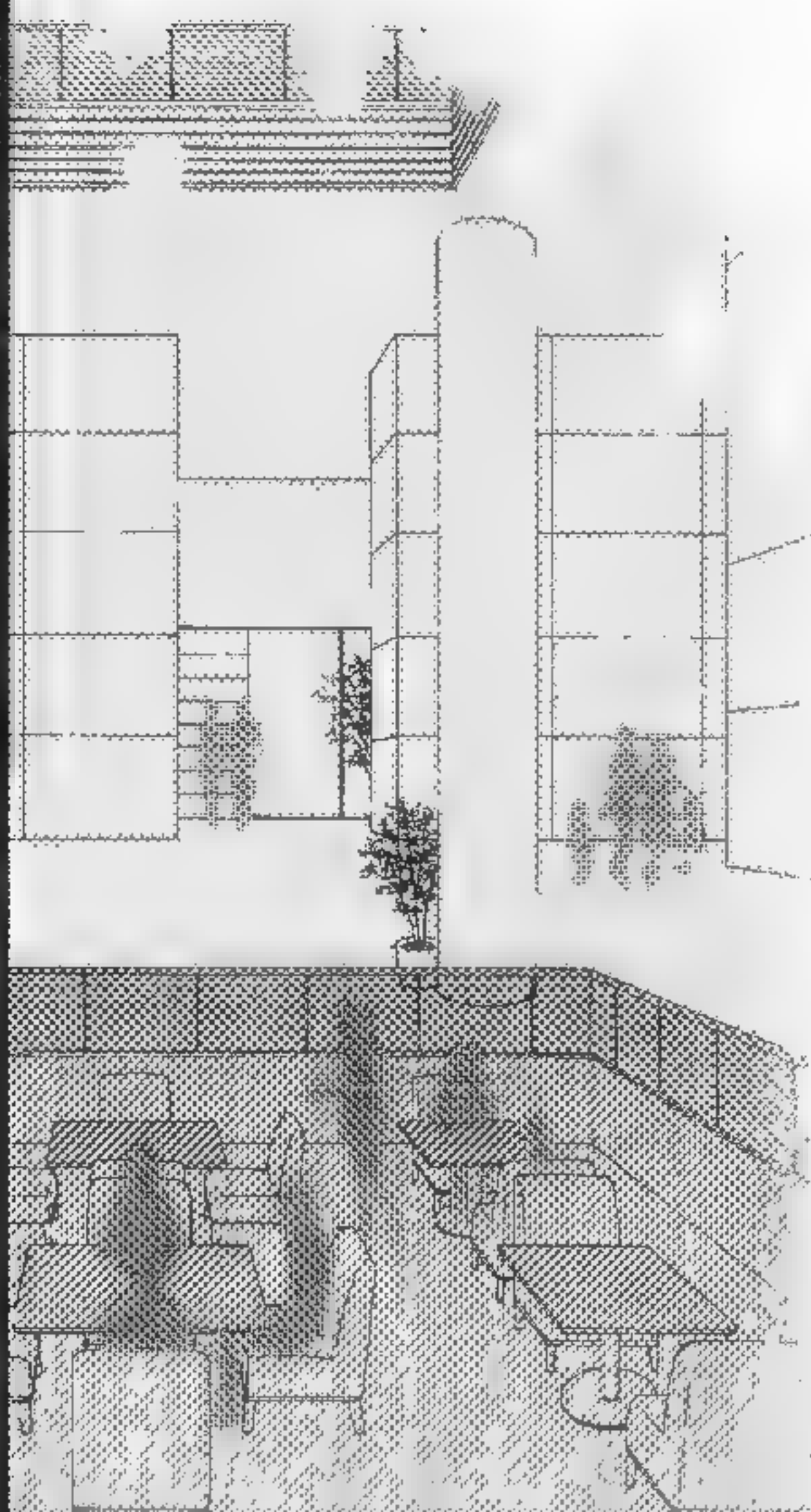
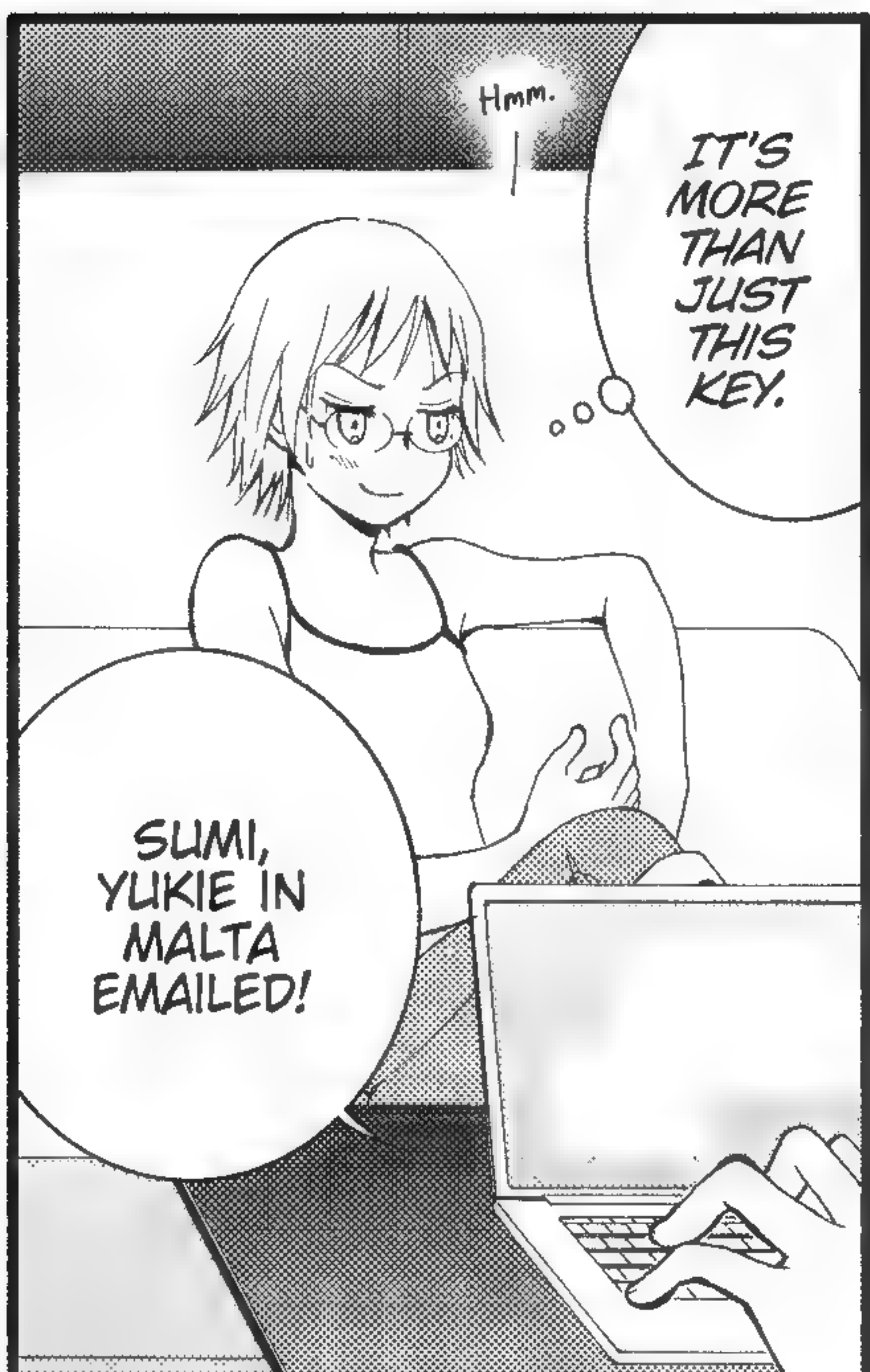
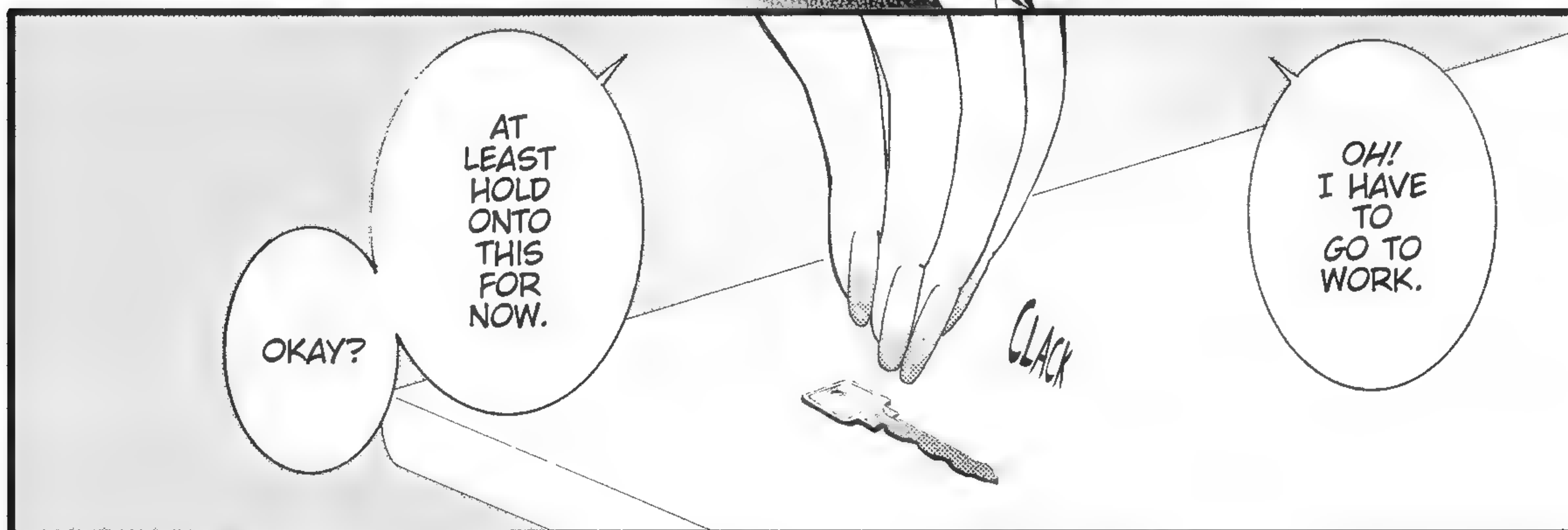
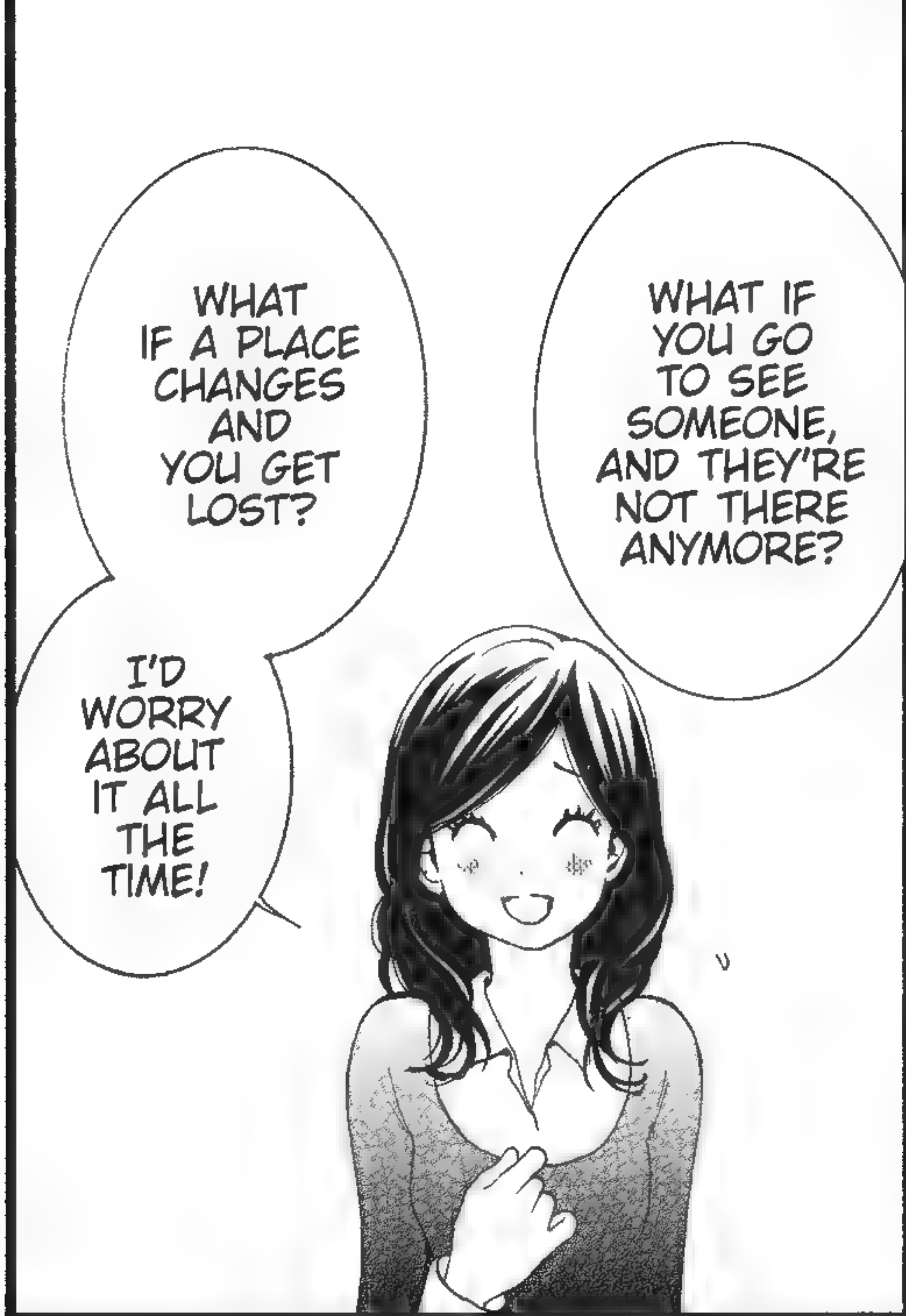
WHAT IS IT?

A KEY TO MY PLACE.

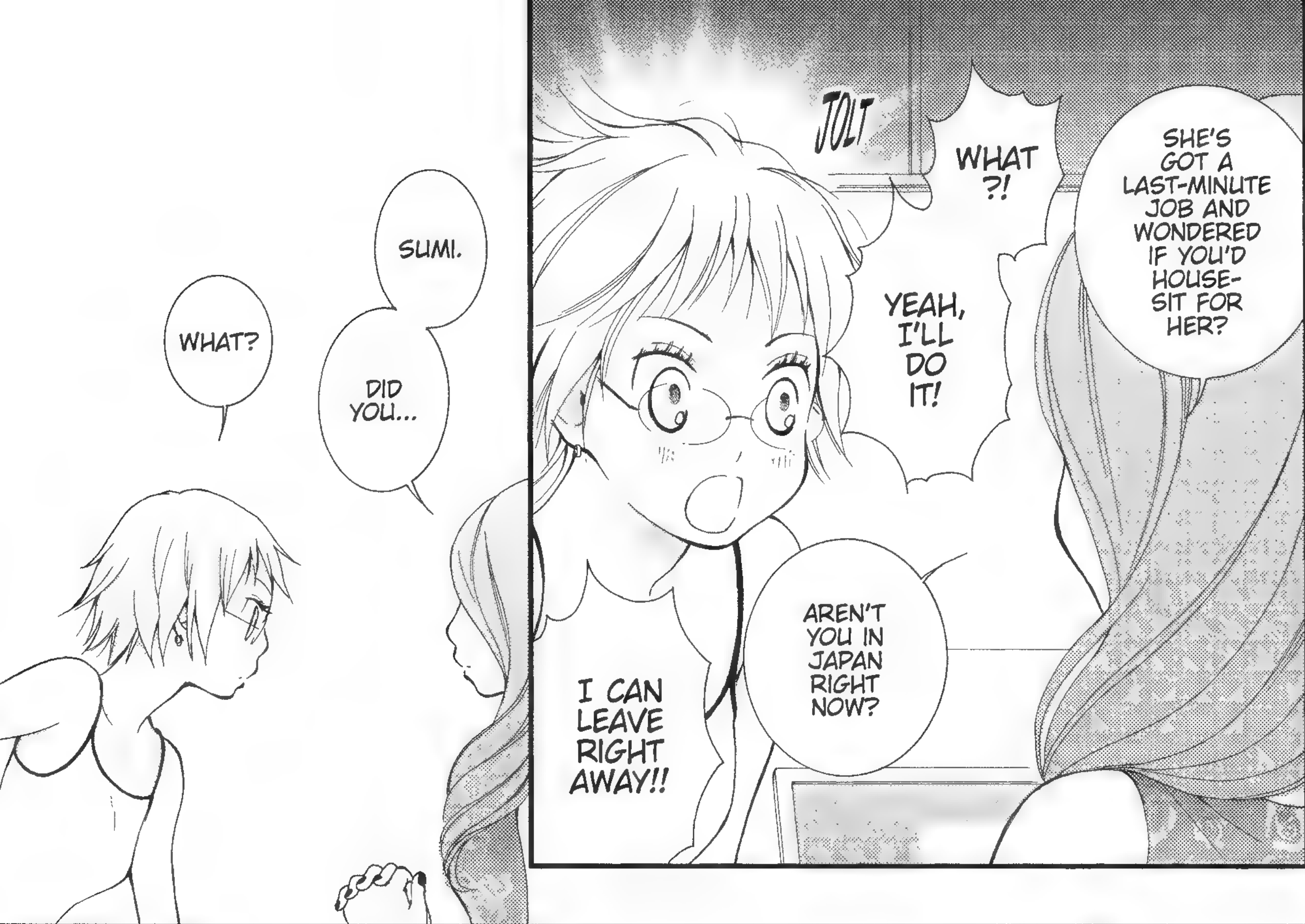




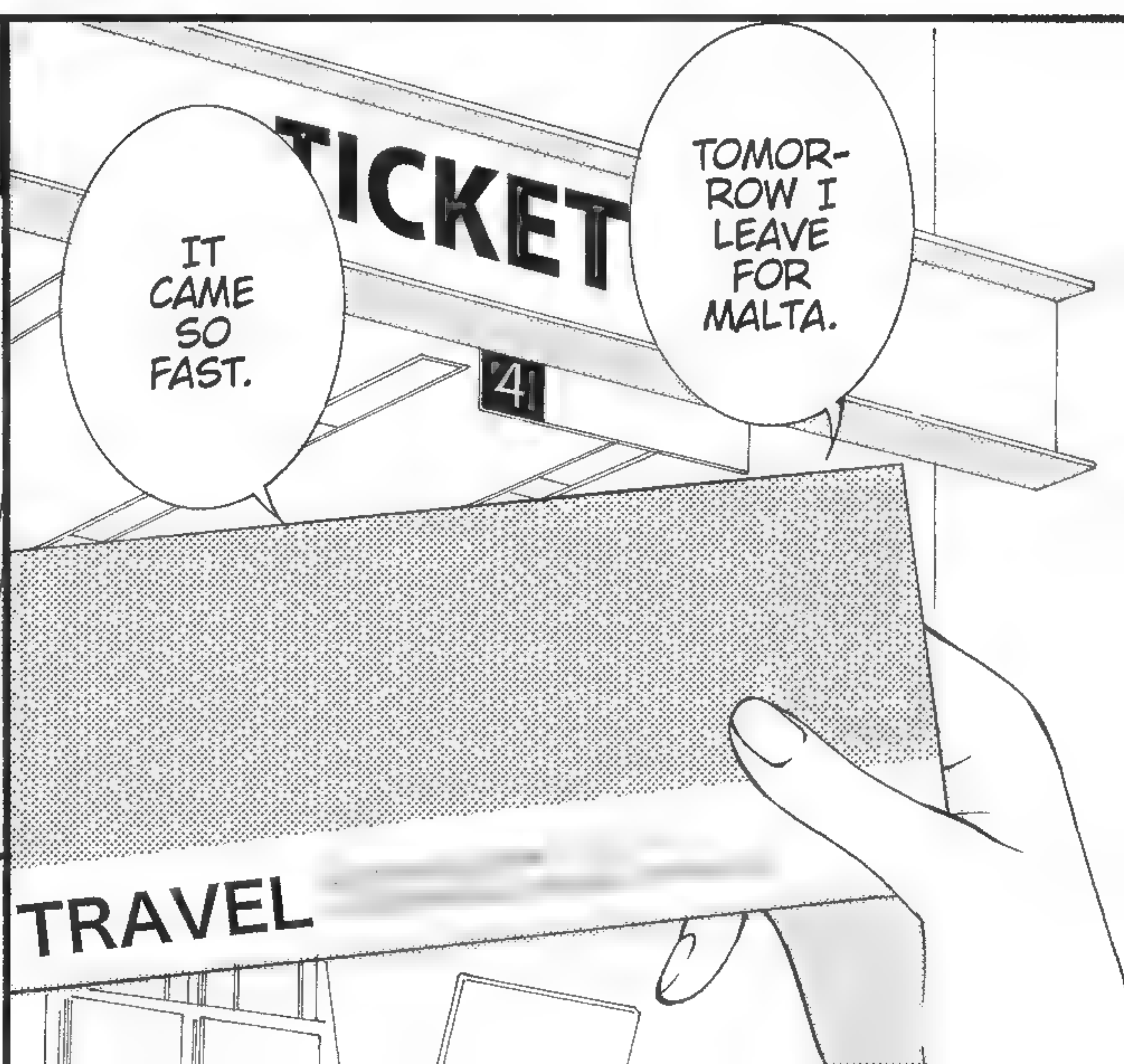












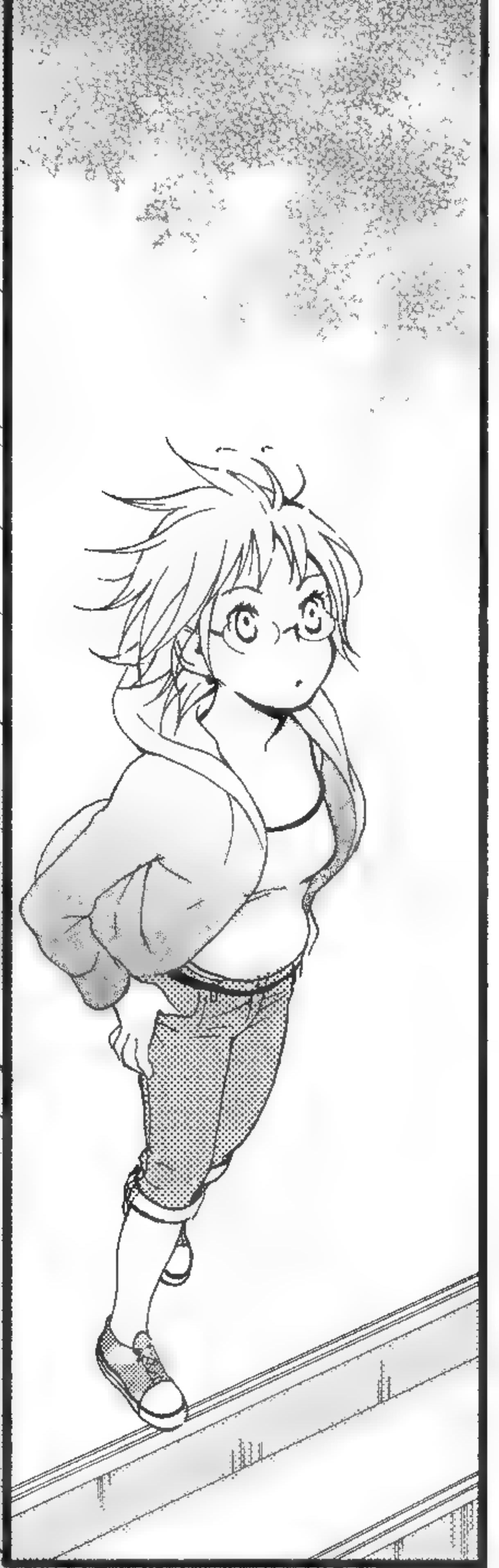




<HI!>

<I'M HOME!>

MY HOME IS ON THE OTHER SIDE OF THE DOOR.



PROBABLY SINCE THE DAY I MET HER.

I'VE BEEN IN LOVE WITH SARINA...



I GUESS IT'S TRUE.





BECAUSE  
I COULD  
ALWAYS  
COME AND  
GO AS I  
PLEASED.

I COULD  
LOVE HER  
WITHOUT  
EXPECTING  
ANYTHING  
FROM HER...

YOU  
DON'T  
GET  
HURT  
THAT  
WAY.

BEING A  
SHUT-IN  
MAKES  
SENSE.

LIBER-  
ATED?



"I  
LOVE  
HOW  
LIBER-  
ATED  
YOU  
ARE!"

NOT  
REALLY.

BUT  
I'M NOT  
FREE  
EITHER.

I  
GUESS  
I AM.



"SUMI-  
CHAN."

IS A  
BIGGER,  
MORE  
OPEN  
WORLD.

WHAT I  
WANT...

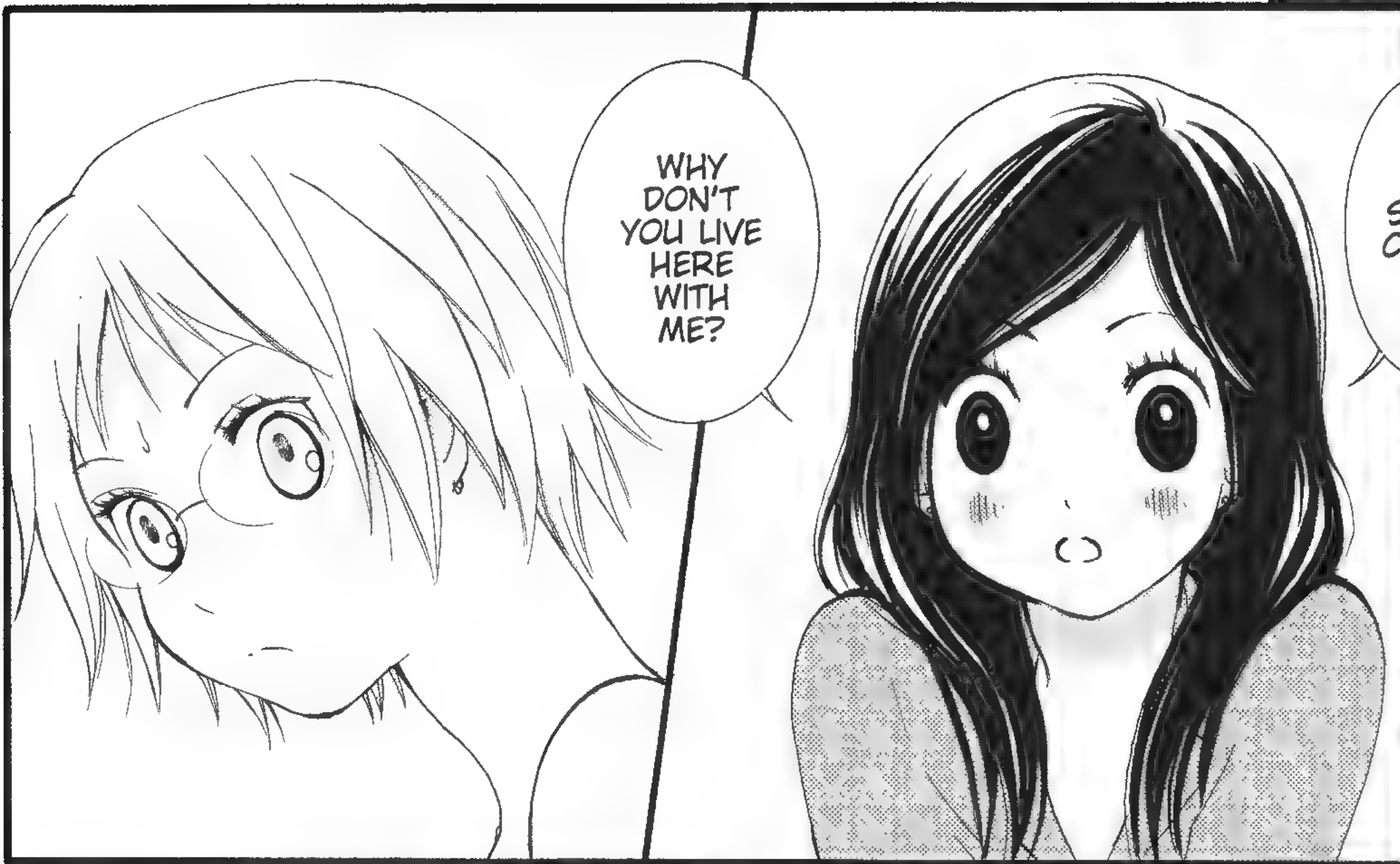
BUT  
NOW...

EVERY-  
BODY  
WANTS  
SOME  
FREEDOM.

Hm?

"LET'S GO  
THERE  
TOGETHER."





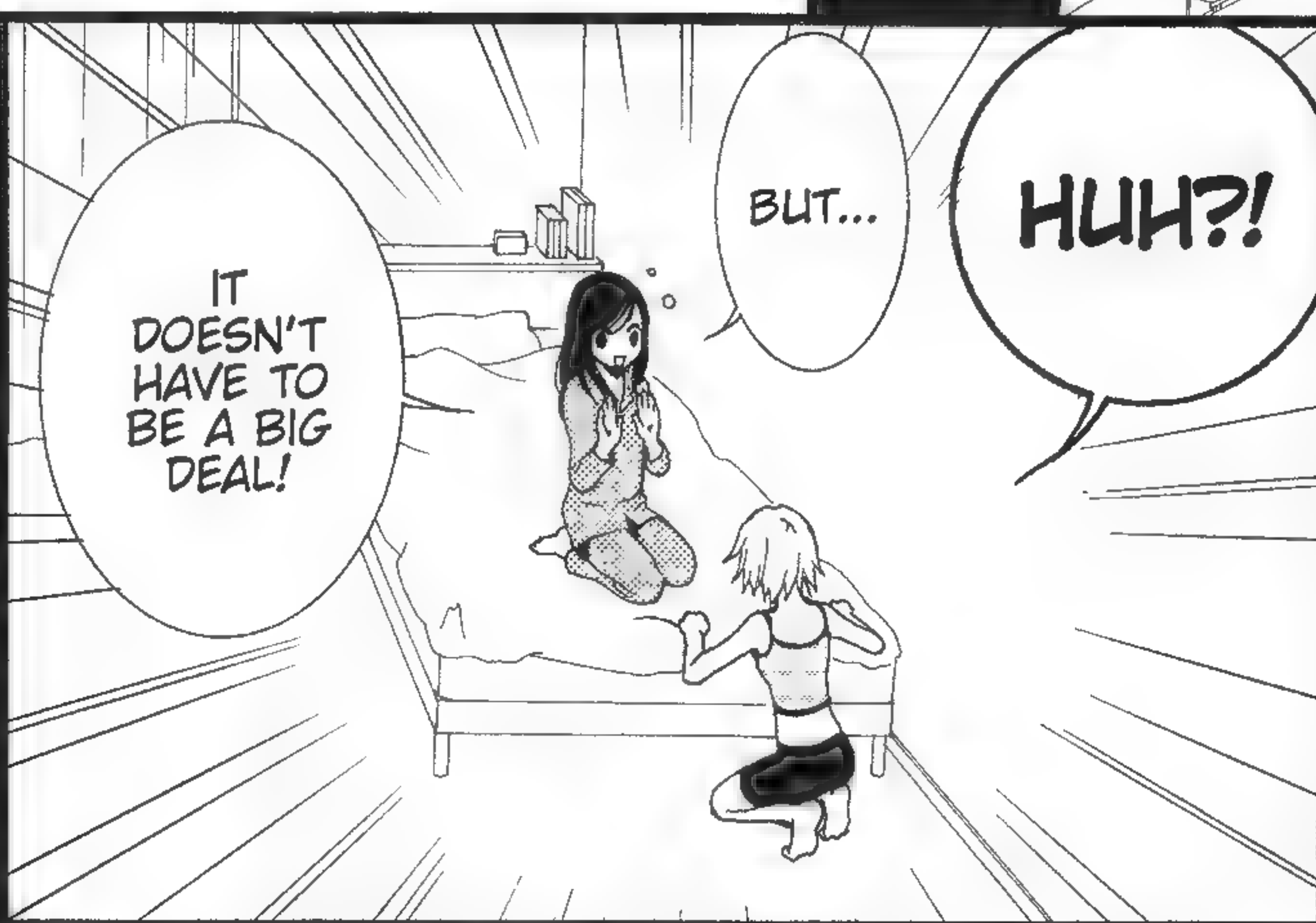
WHY  
DON'T  
YOU LIVE  
HERE  
WITH  
ME?

SUMI-  
CHAN?



YOU  
CAN  
STILL...

COME  
AND  
GO.



IT  
DOESN'T  
HAVE TO  
BE A BIG  
DEAL!

BUT...

HUH?!



THANK  
YOU.

TO  
SARINA,  
THIS  
PLACE  
IS...



A PLACE  
TO CALL  
HOME?  
THAT'S  
RIGHT.



MAKES  
THIS  
PLACE  
FEEL  
LIKE  
HOME.

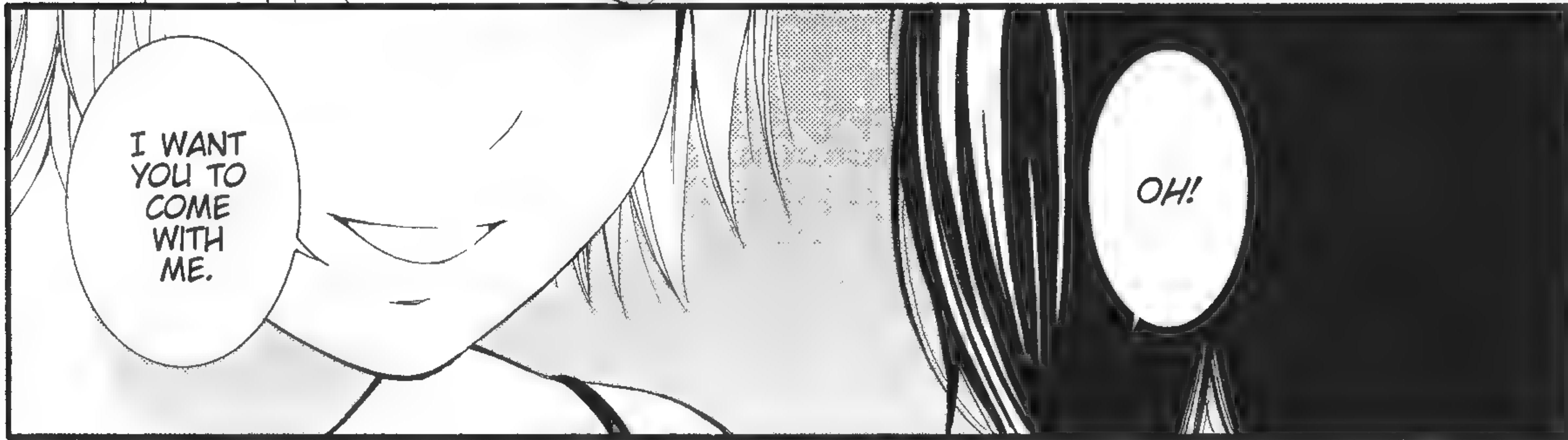
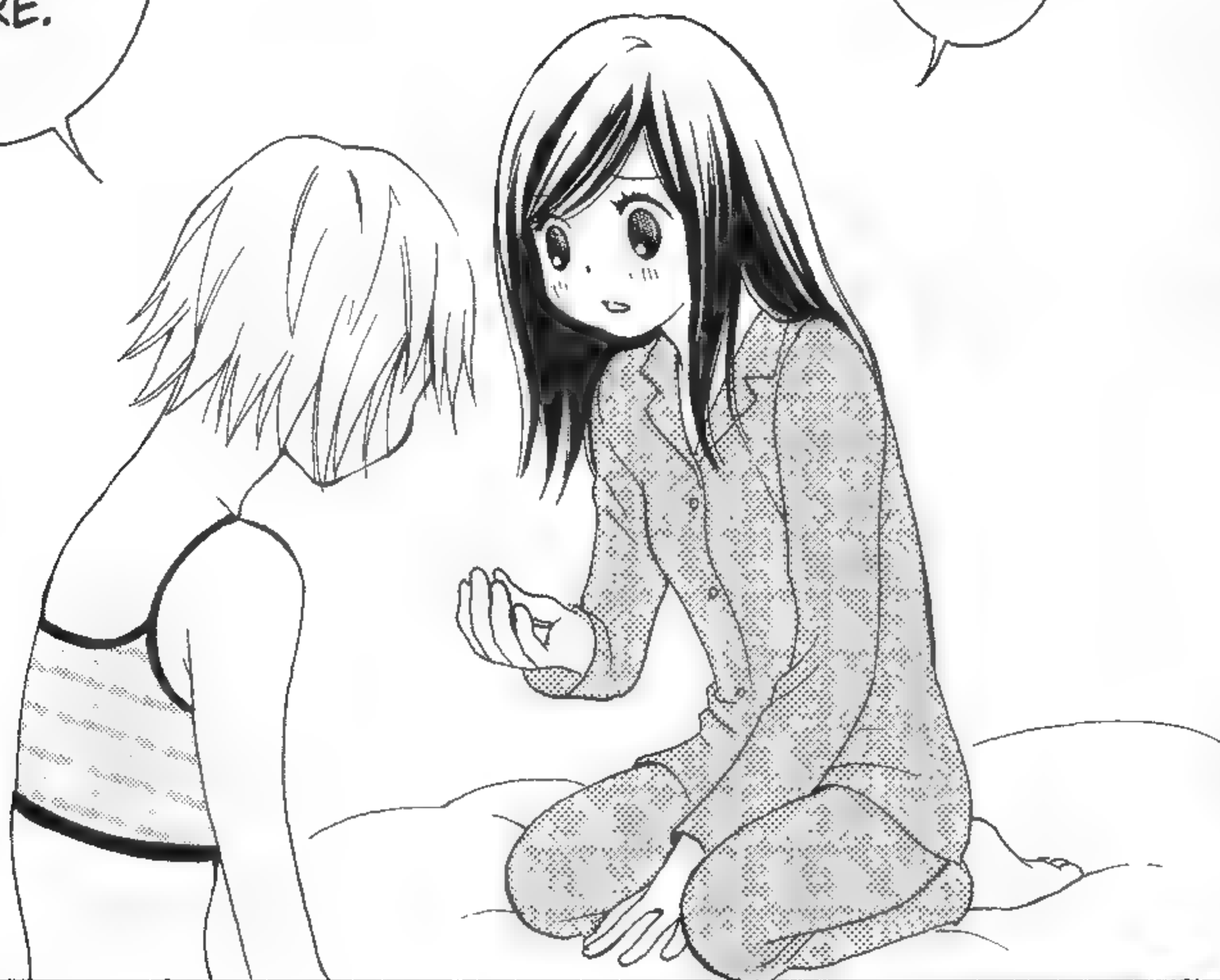
JUST  
HAVING  
YOU  
HERE...





I  
CAN'T  
LIVE  
HERE.

HUH?









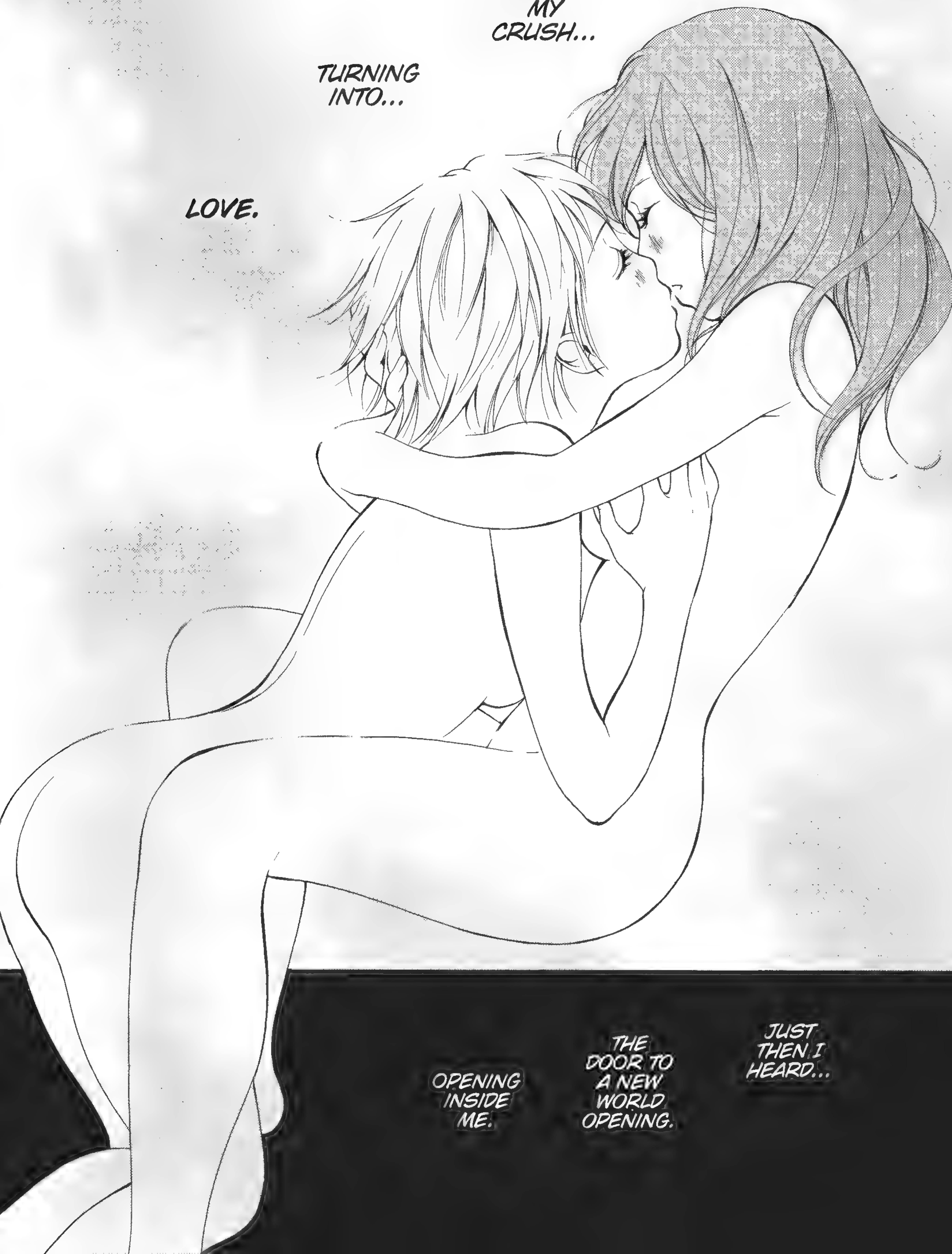




I FEEL  
MY  
CRUSH...

TURNING  
INTO...

LOVE.



OPENING  
INSIDE  
ME.

THE  
DOOR TO  
A NEW  
WORLD  
OPENING.

JUST  
THEN I  
HEARD...



THAT'S  
WHAT  
SUMI-  
CHAN  
TOLD  
ME.

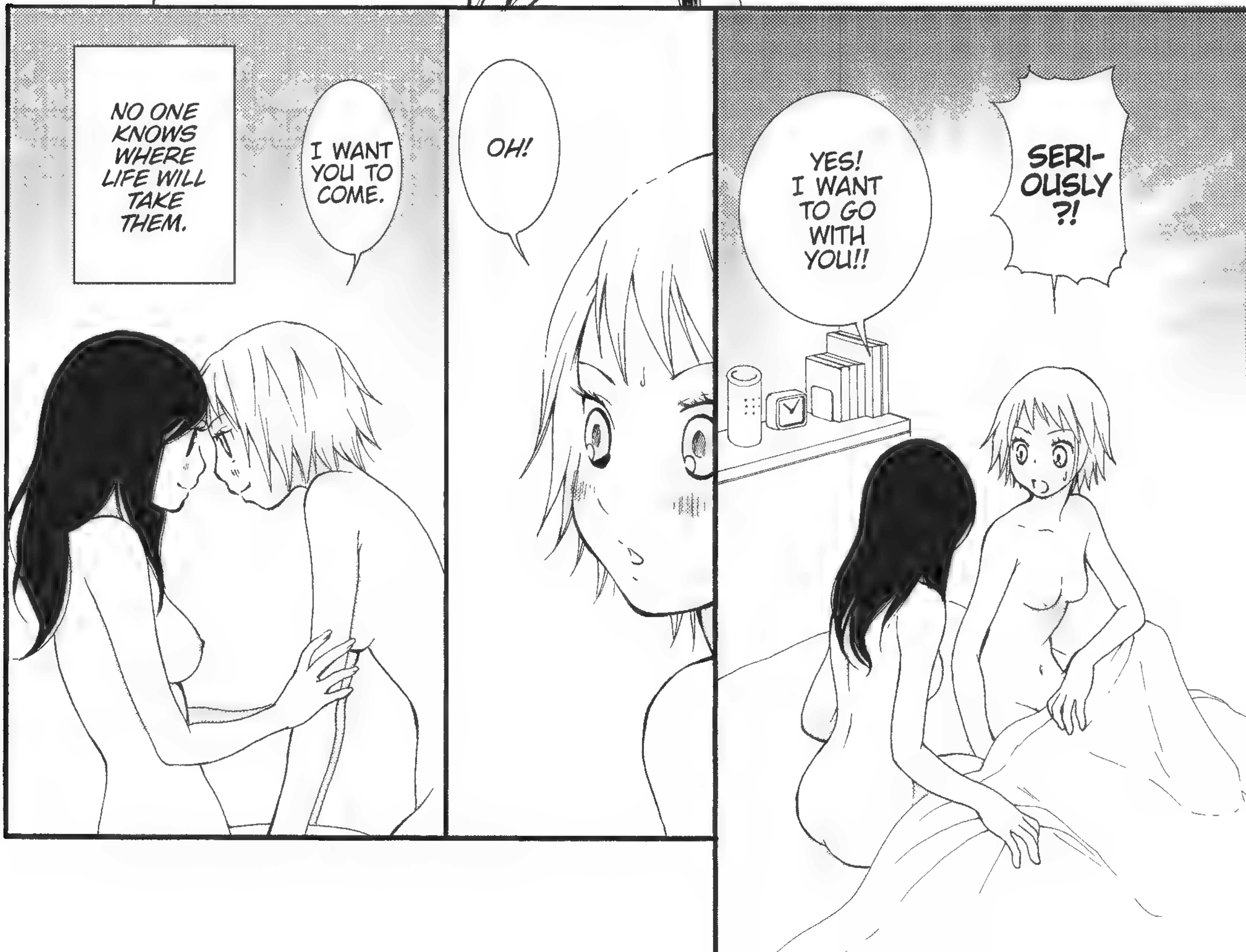
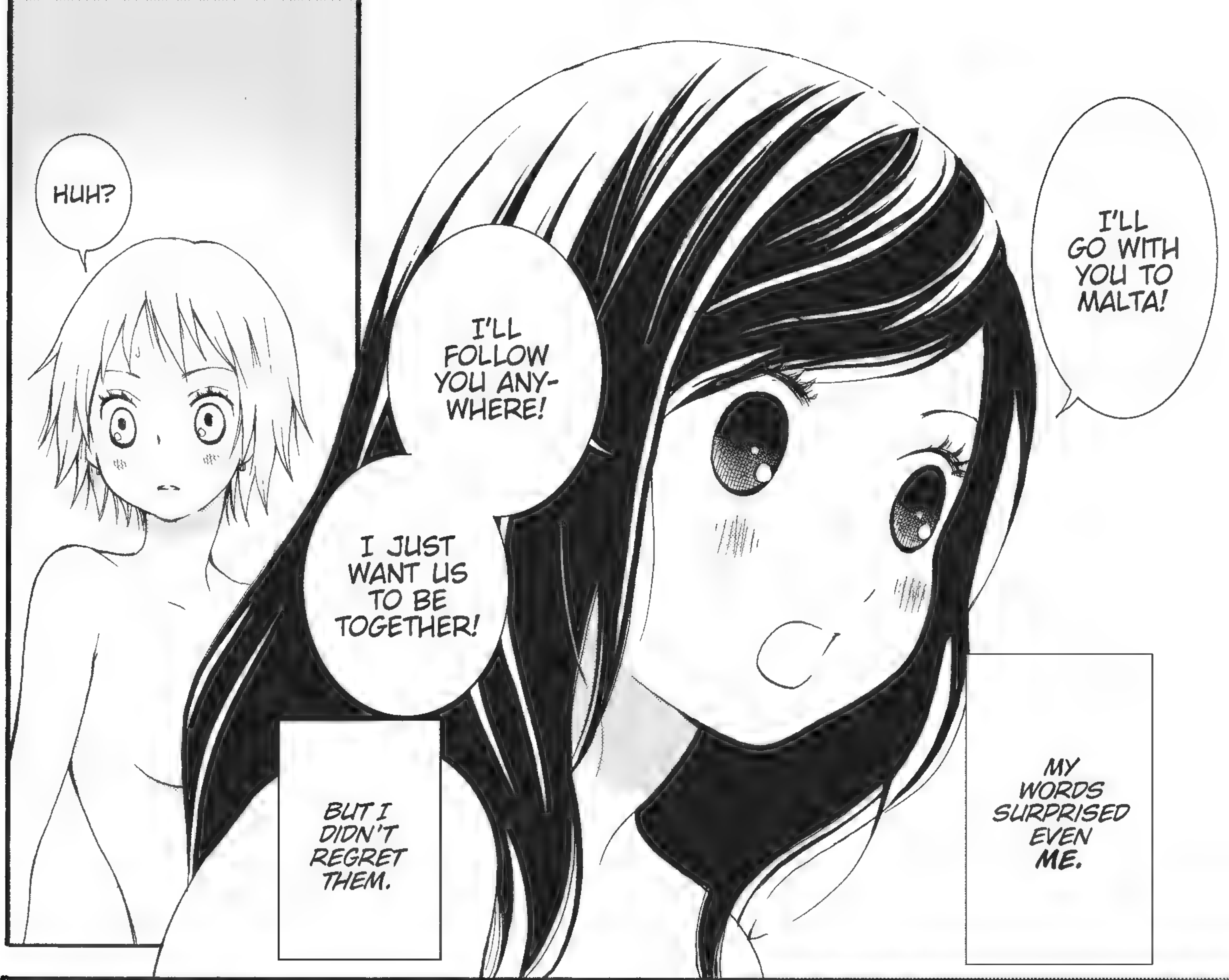
WE  
WANT TO  
SEE IT,  
TO FEEL IT,  
TOGETHER.

THE  
SCENERY  
BEFORE  
US IS  
SLOWLY  
CHANGING.



# The Conditions of Paradise: Side B









SUMI-CHAN  
AND I  
WERE...

FRIENDS  
AT  
FIRST.



AND  
THEN,  
EVENTU-  
ALLY...

WE  
WERE  
DRAWN  
TO EACH  
OTHER.



WHEN  
WE MET  
AGAIN AS  
ADULTS,  
WE BOTH  
HAD BOY-  
FRIENDS.



WE  
WERE  
CLASS-  
MATES.



THIS  
IS ALL  
NEW TO  
ME.

NOT  
EXACTLY.

WE'RE  
BOTH  
WOMEN.

BUT...



DID  
YOU?

DID  
YOU EVER  
EXPECT  
THIS TO  
HAPPEN?



SHE'S BEEN  
LOOKING  
AT ME  
WITH SO  
MUCH  
LOVE  
IN HER  
EYES.

ALL  
THIS  
TIME...

MM-  
HM.

I'VE  
ALWAYS  
LOVED  
YOU,  
SARINA.

I  
DIDN'T  
GET IT  
UNTIL  
NOW.

BEING  
IN HER  
ARMS  
MADE ME  
REALIZE  
THIS.

SUMI-CHAN  
HAS BEEN  
IN LOVE  
WITH ME  
FOREVER.

DON'T  
RUIN  
YOUR  
PRETTY  
NAILS.

HEY.

ERM.

SURE,  
BUT LET  
ME DO  
IT TO  
YOU THIS  
TIME.

WHAT?  
YOU  
DON'T  
HAVE  
TO.

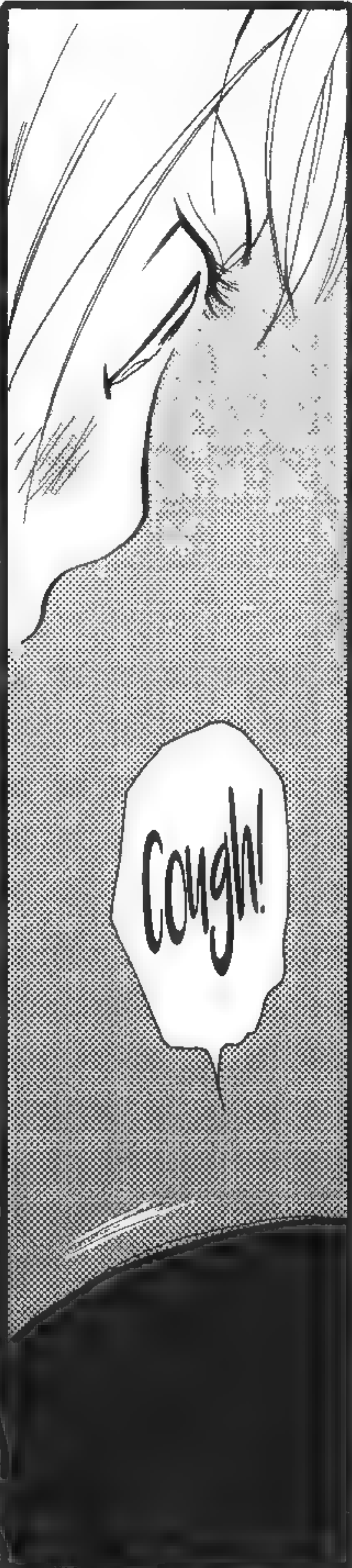
WANNA  
GO  
AGAIN?

WHAT?

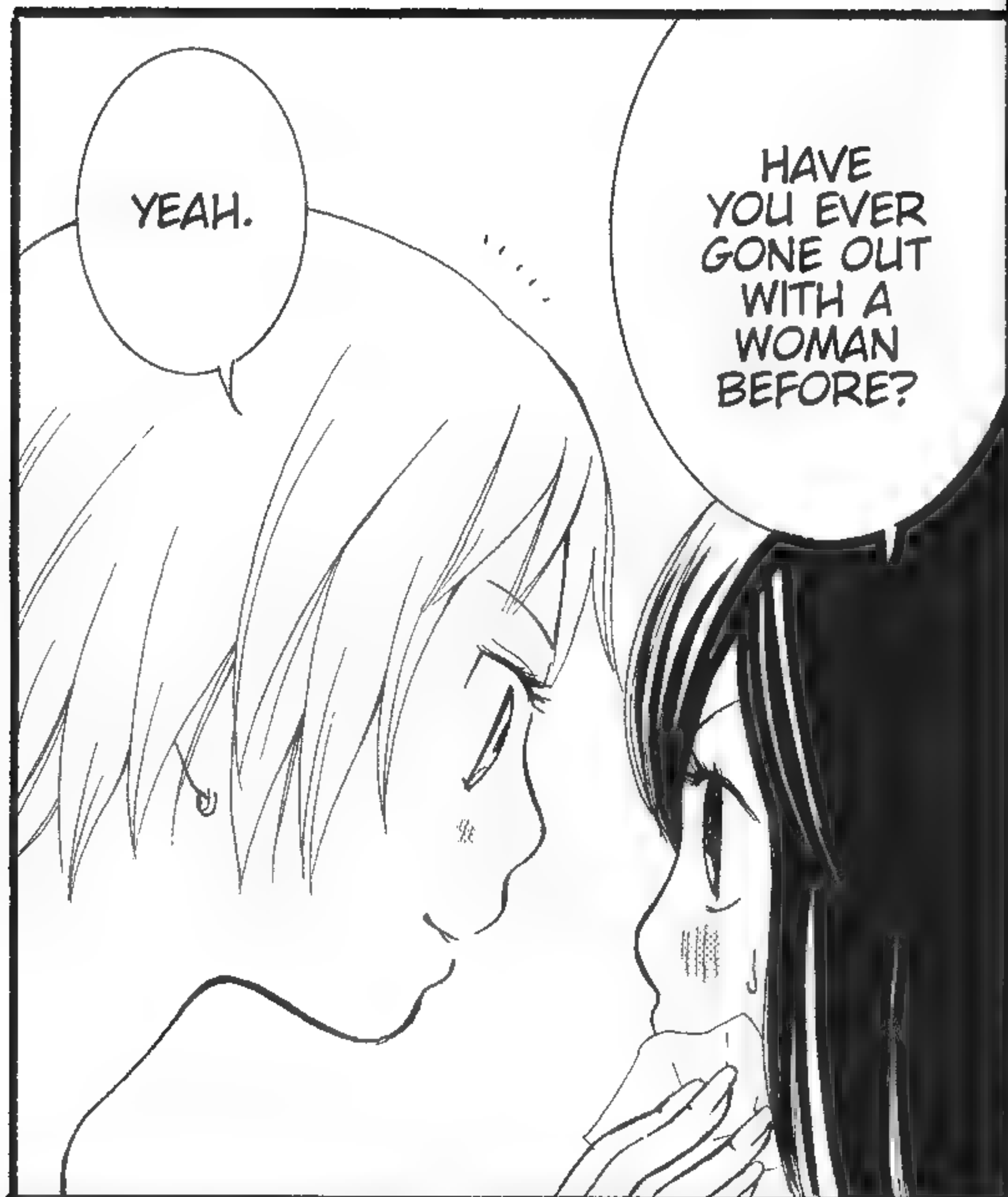
HEY.

SUMI-  
CHAN?









YEAH.

HAVE  
YOU EVER  
GONE OUT  
WITH A  
WOMAN  
BEFORE?

BEING  
IN HER  
ARMS  
MADE ME  
REALIZE  
SOMETHING.

WHAT?

SUMI-  
CHAN?



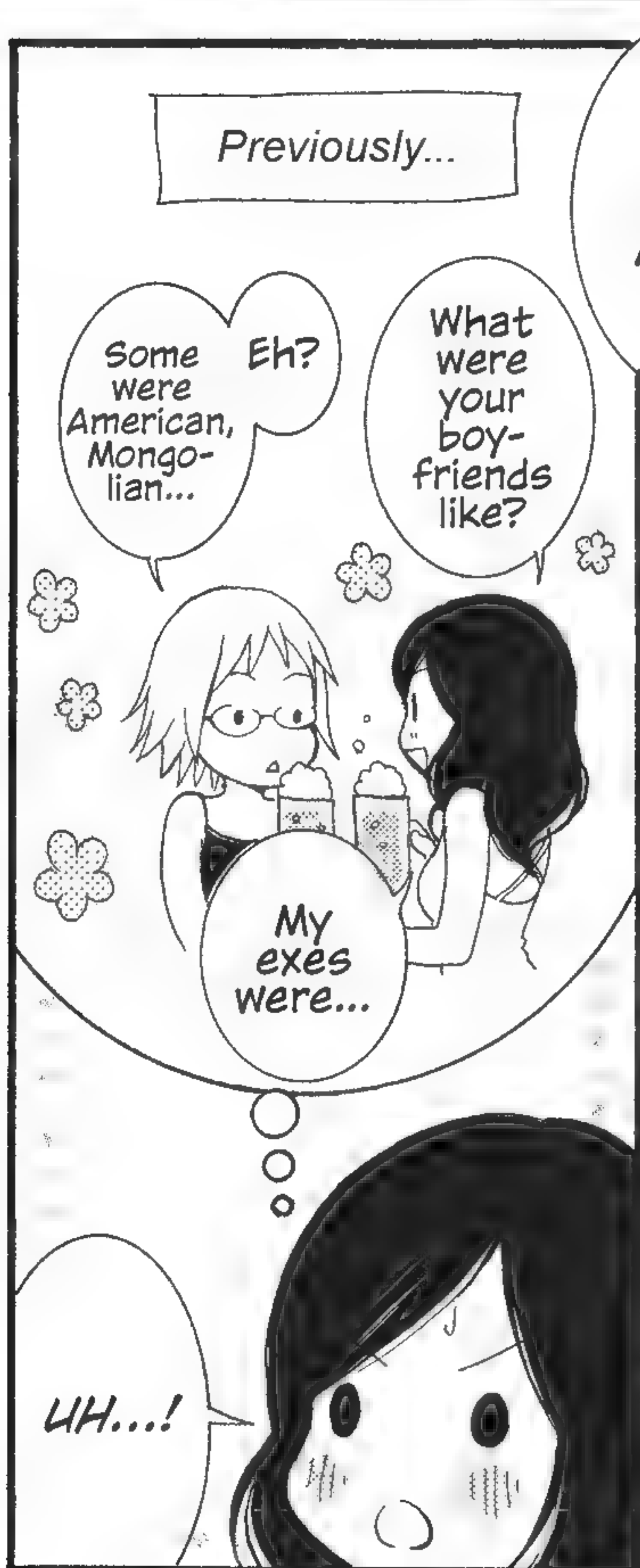
HA  
HA!

DON'T  
WORRY  
ABOUT  
IT!

I-I'M  
SORRY.

WE'LL  
TAKE IT  
SLOW.

...



Previously...

Some  
were  
American,  
Mongolian...

Eh?

What  
were  
your  
boy-  
friends  
like?

My  
exes  
were...

UH...!

YOU  
NEVER  
ASKED.

Well...

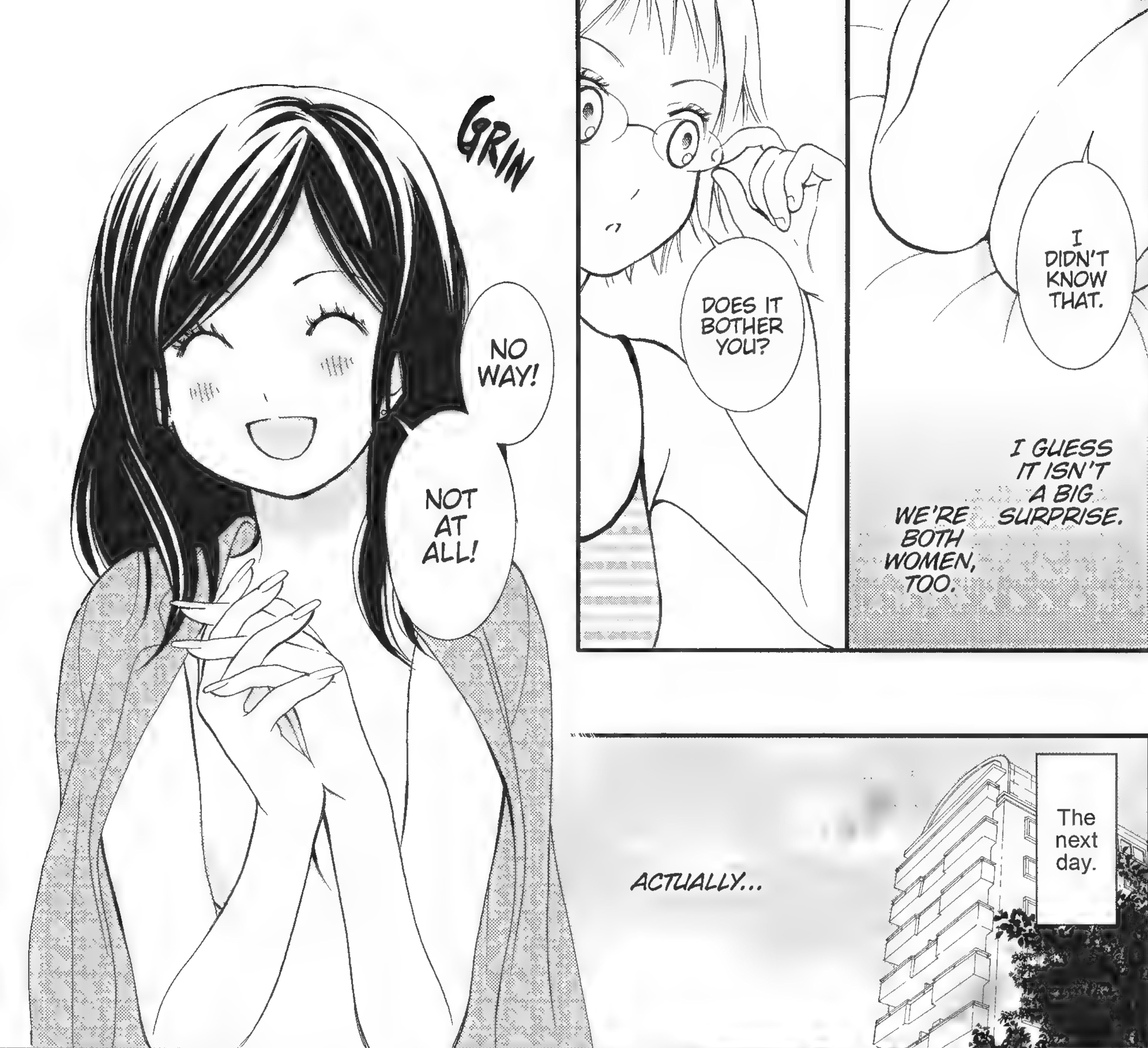


IS IT  
THAT  
SURPRIS-  
ING?

WHY  
DIDN'T  
YOU  
TELL  
ME?!

W  
H  
A  
A  
T  
?!





GRIN

NO WAY!

NOT AT ALL!

DOES IT BOTHER YOU?

I DIDN'T KNOW THAT.

I GUESS IT ISN'T A BIG SURPRISE. WE'RE BOTH WOMEN, TOO.

ACTUALLY...

The next day.



LET'S STAY IN MALTA FOR TWO WEEKS.

HERE'S AN IDEA!

LET'S DO IT!

AHH!

IT REALLY BOTHERS ME!!

When?

What were they like?

How?

How many women?

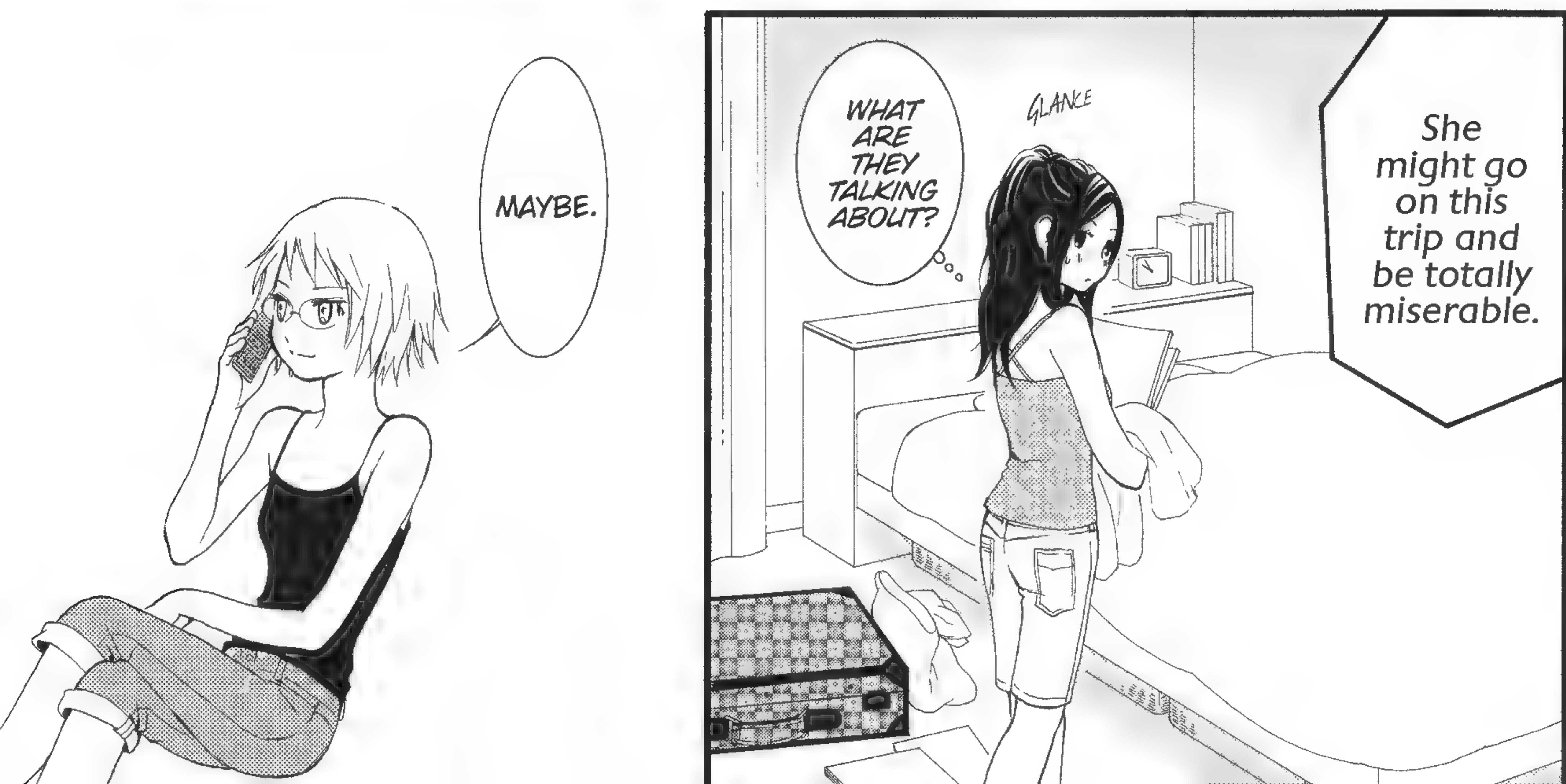
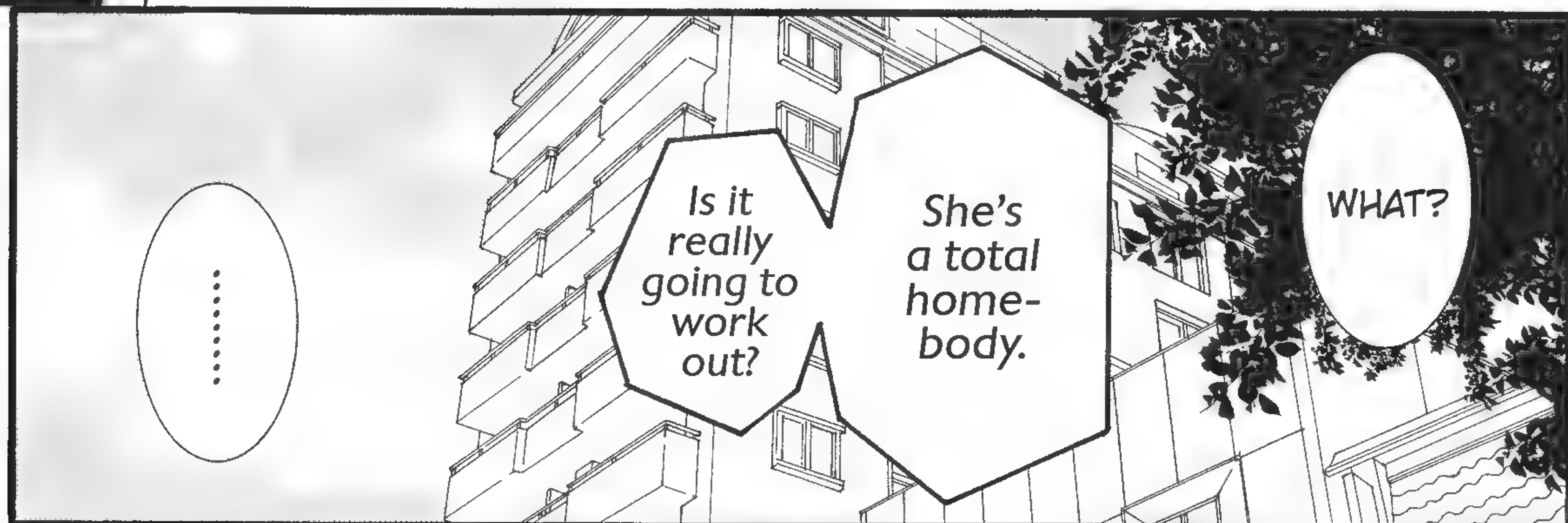
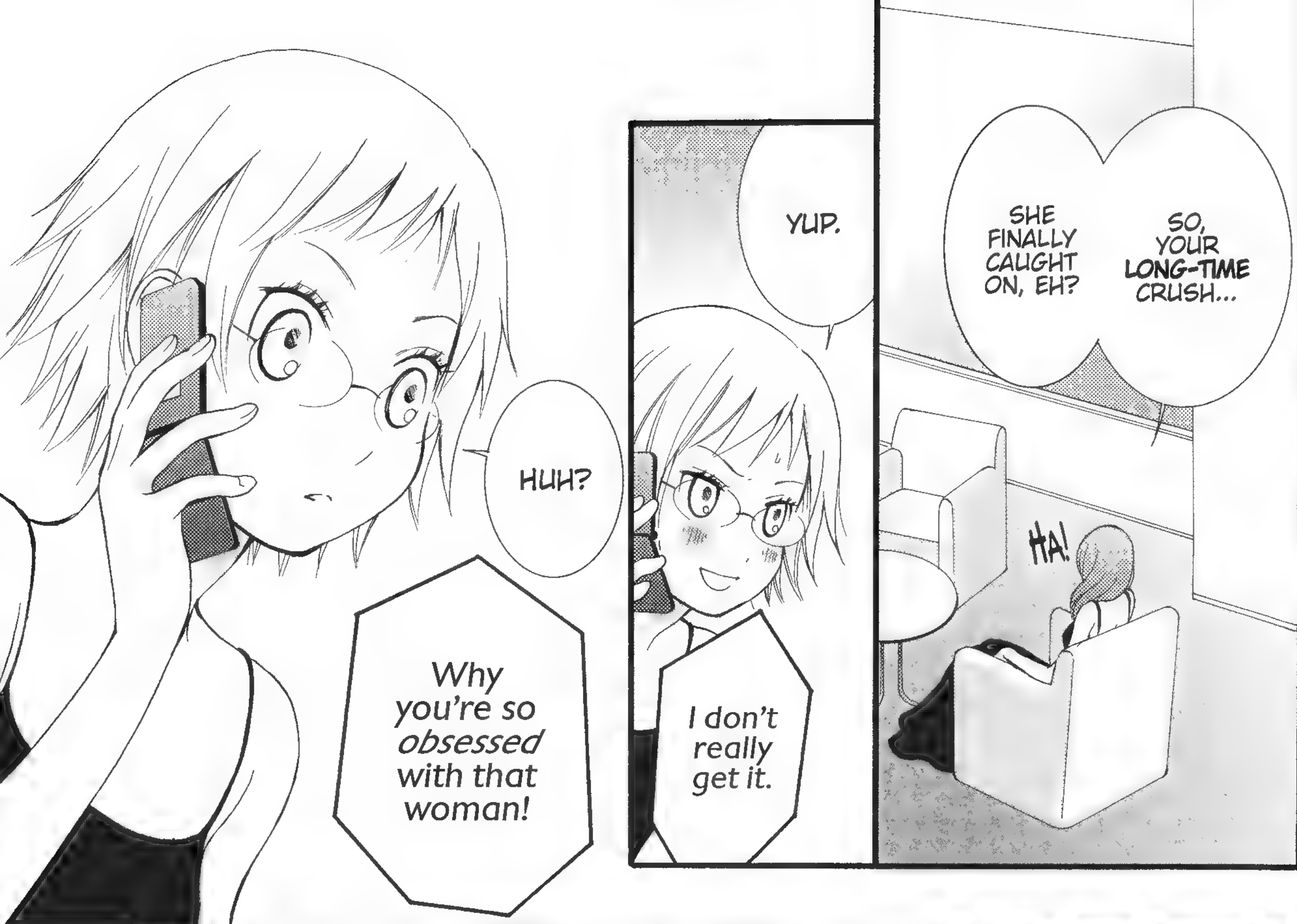
ARRRRRRRRGH!















BY THE WAY, WHAT'S YOUR FRIEND LIKE?

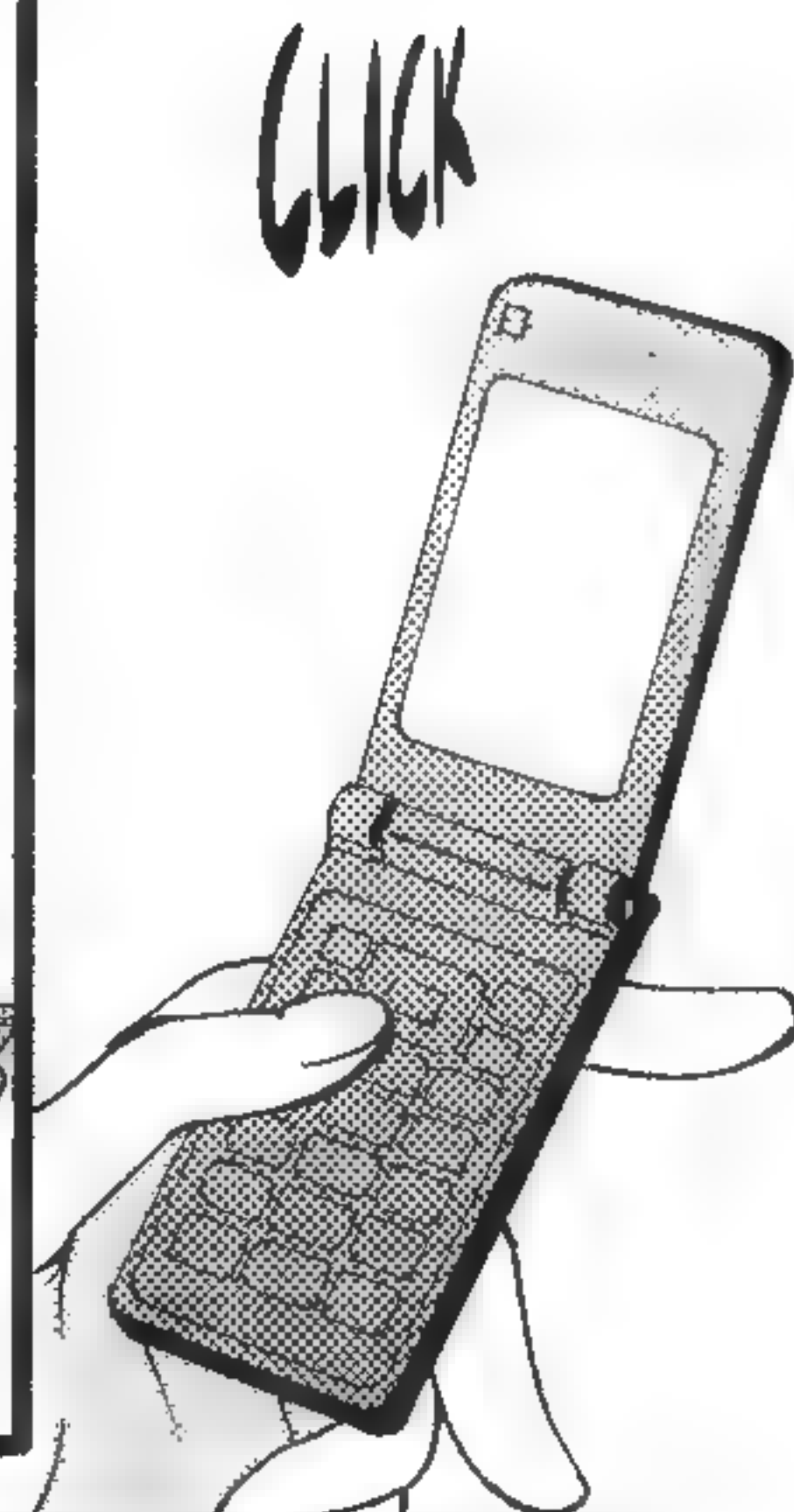
IT'S SUE. SHE'S ON THAT MAGAZINE.



REALLY?! AWESOME!



SHE SAID YOU CAN STAY WITH ME IN MALTA.



CLICK



YEAH, THAT'S HER.

IT'S HER HOUSE WE'LL BE STAYING AT.

DRESSER  
20XX SUMMER  
NY Collection  
06

SOMEONE TOLD ME THAT I KIND OF LOOK LIKE HER....

SUE? YOU MEAN SUSANNA THE MODEL?

SO I BOUGHT THIS TO SEE.



SUMI-CHAN IS THAT BIG A DEAL?!

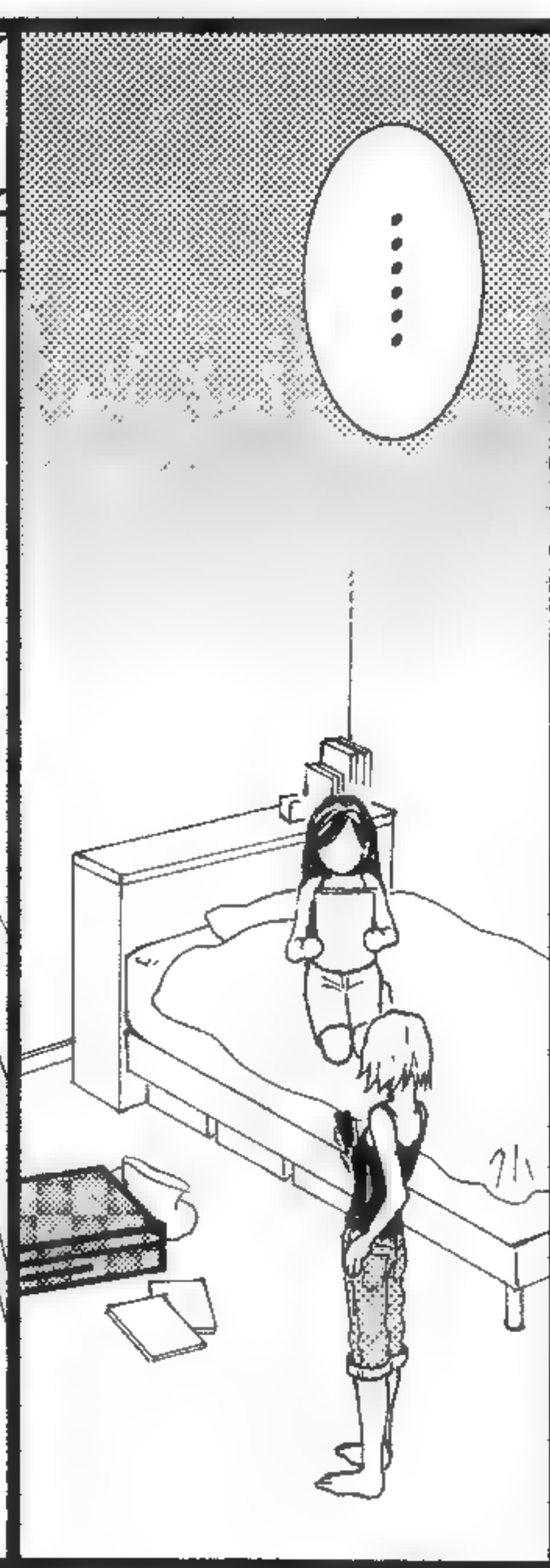
HA HA HA!

SHE'S SO POPULAR NOW!

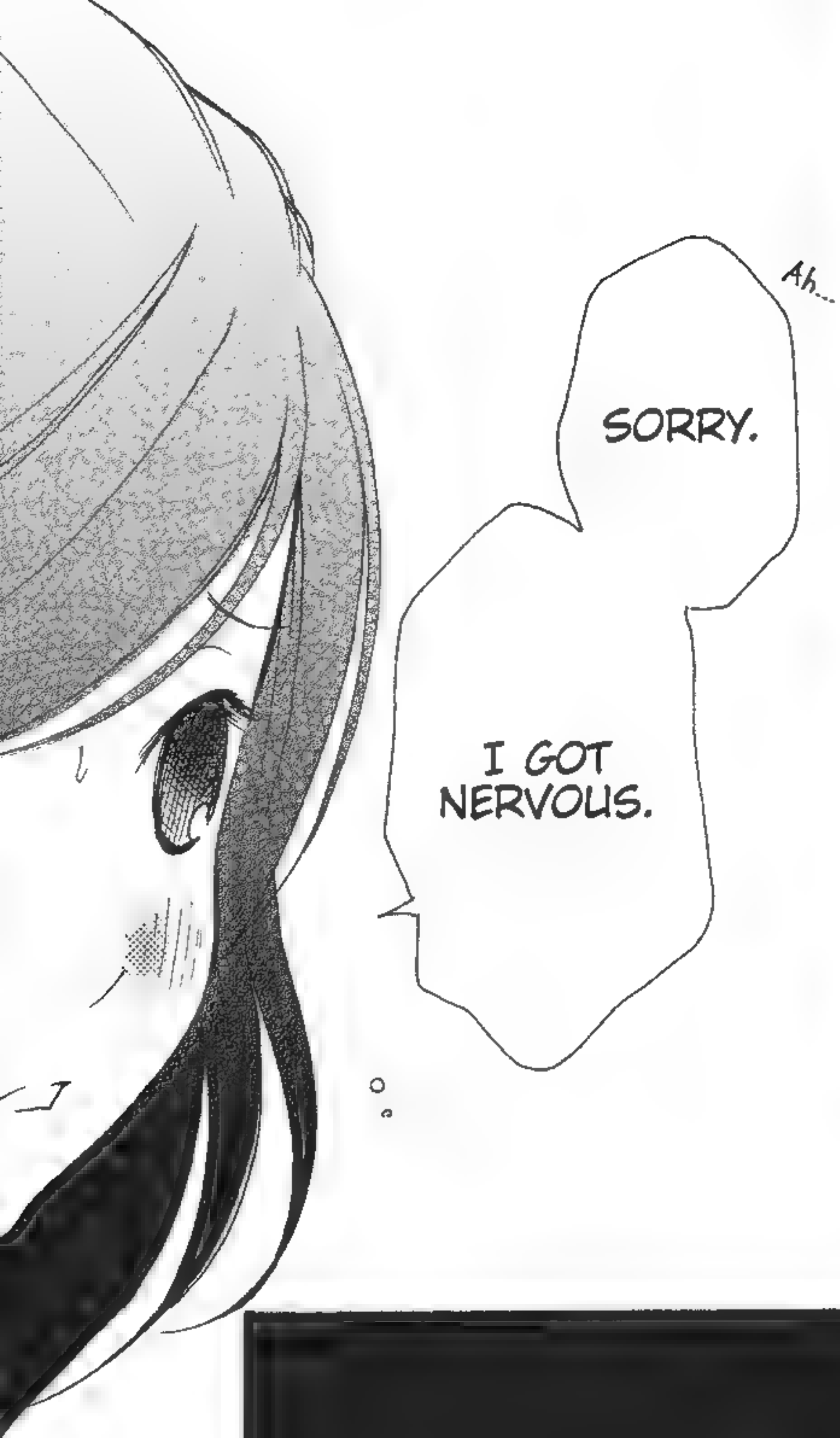


WHAT?!

I MET HER BEFORE SHE GOT HER BIG BREAK IN MODELING.







SORRY.

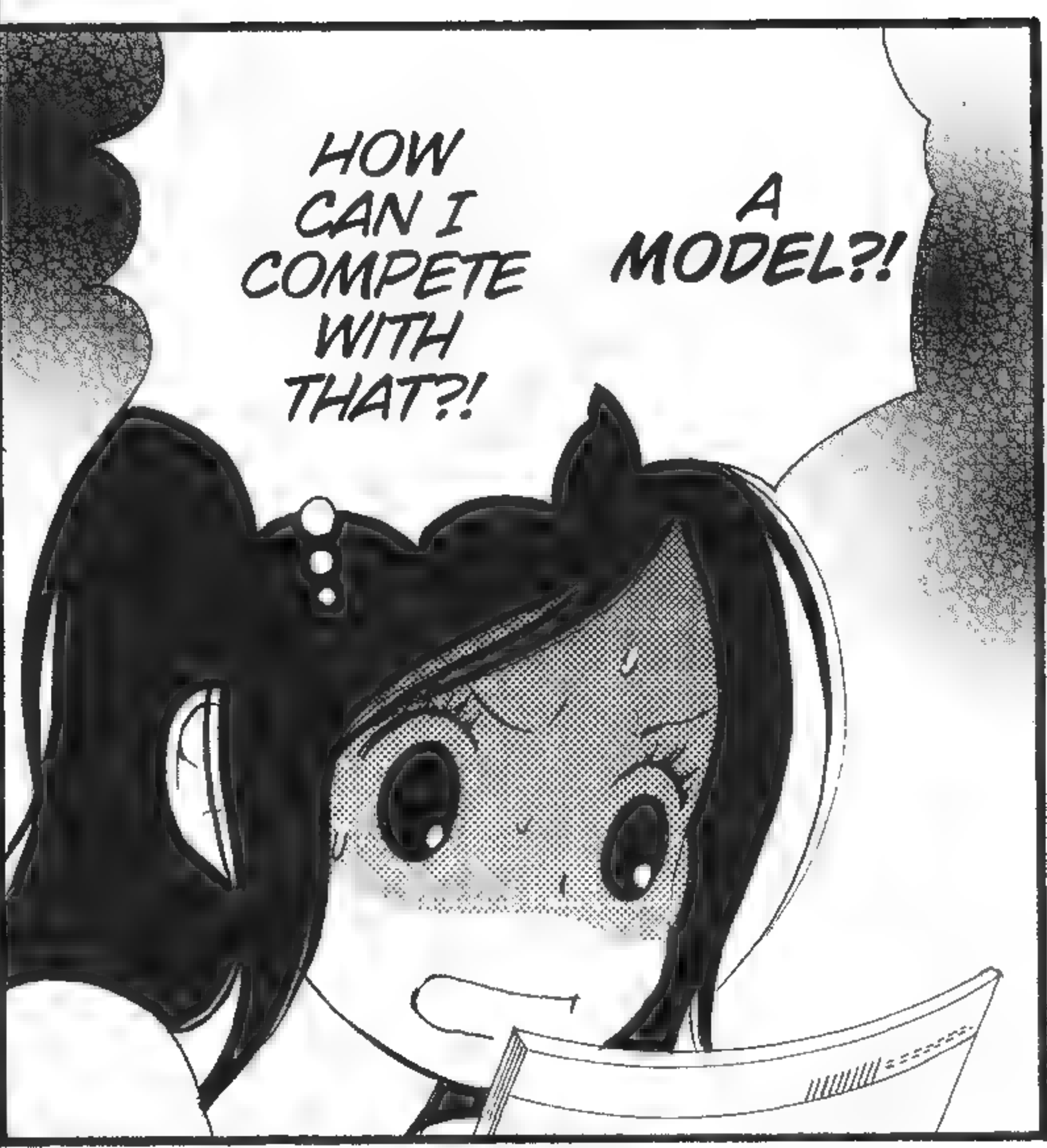
I GOT NERVOUS.



YOU'VE BEEN ACTING WEIRD TODAY.

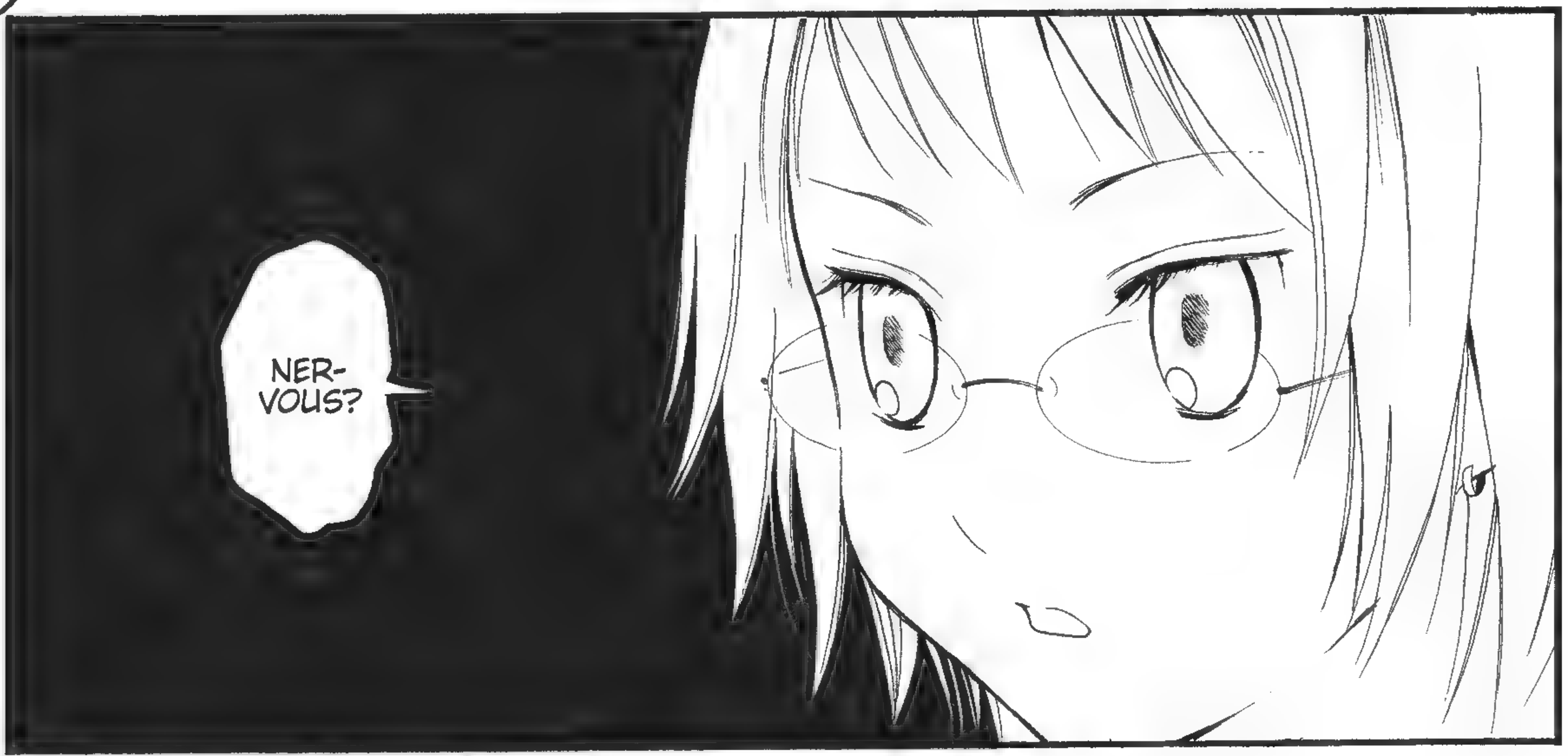
?

WHAT ?!

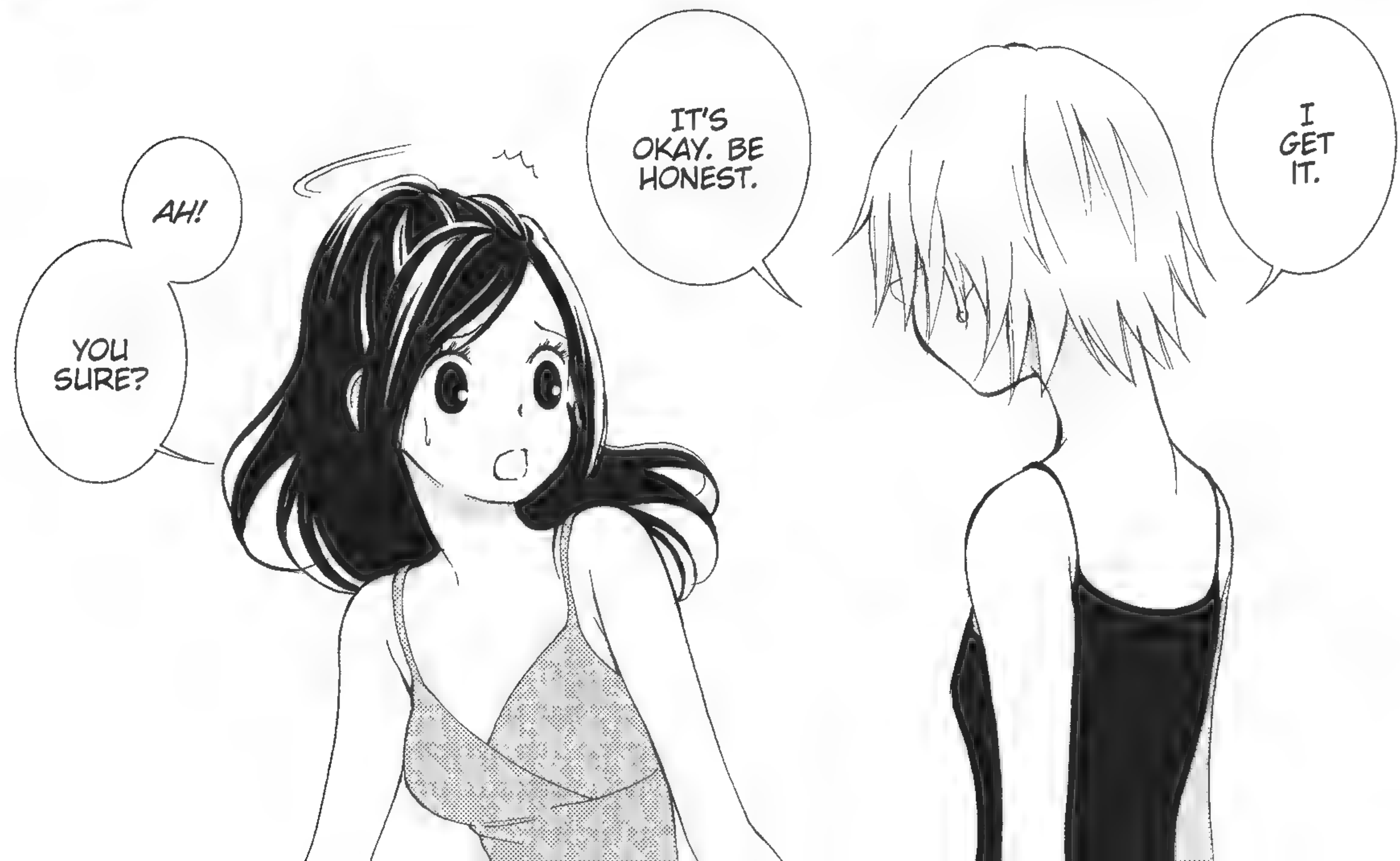


HOW CAN I COMPETE WITH THAT?!

A MODEL?!



NERVOUS?



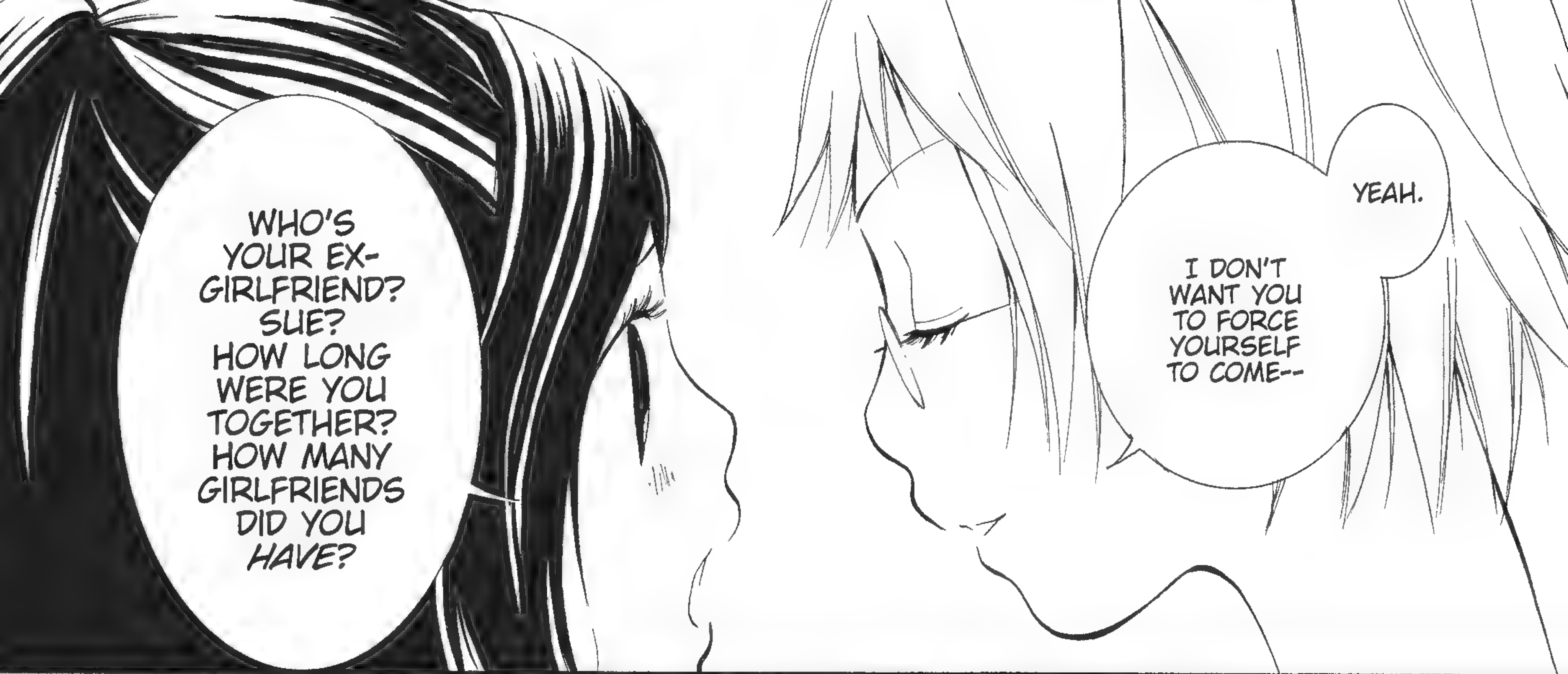
AH!

YOU SURE?

IT'S OKAY. BE HONEST.

I GET IT.

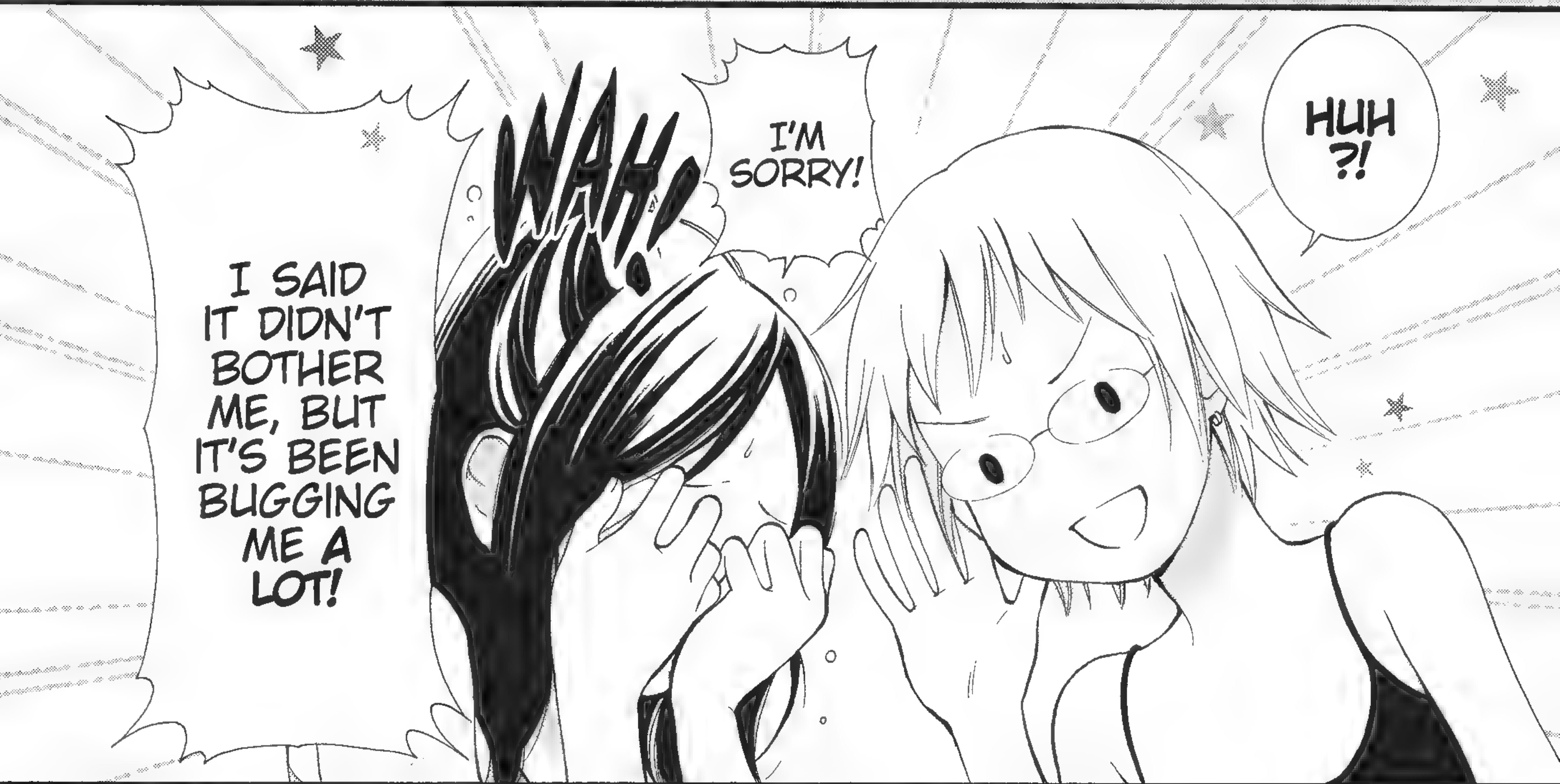
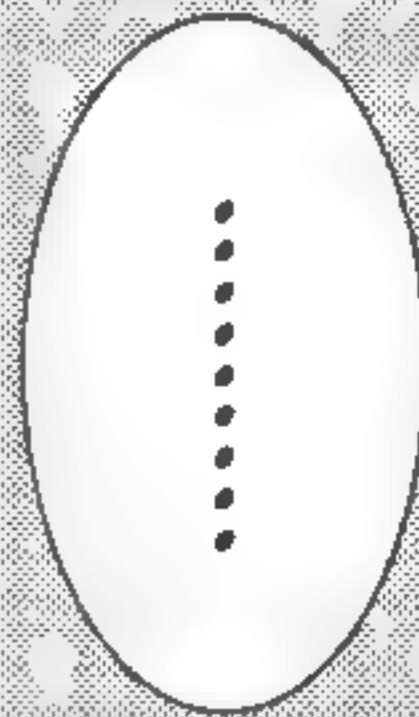




WHO'S  
YOUR EX-  
GIRLFRIEND?  
SUE?  
HOW LONG  
WERE YOU  
TOGETHER?  
HOW MANY  
GIRLFRIENDS  
DID YOU  
HAVE?

YEAH.

I DON'T  
WANT YOU  
TO FORCE  
YOURSELF  
TO COME--



I SAID  
IT DIDN'T  
BOTHER  
ME, BUT  
IT'S BEEN  
BUGGING  
ME A  
LOT!

I'M  
SORRY!

HUH  
?!



WHAT  
DO YOU  
MEAN?

?

IS  
THAT ALL  
YOU'RE  
NERVOUS  
ABOUT?

NOT  
REALLY.  
I CAN  
TELL YOU  
IF YOU  
WANT ME  
TO.

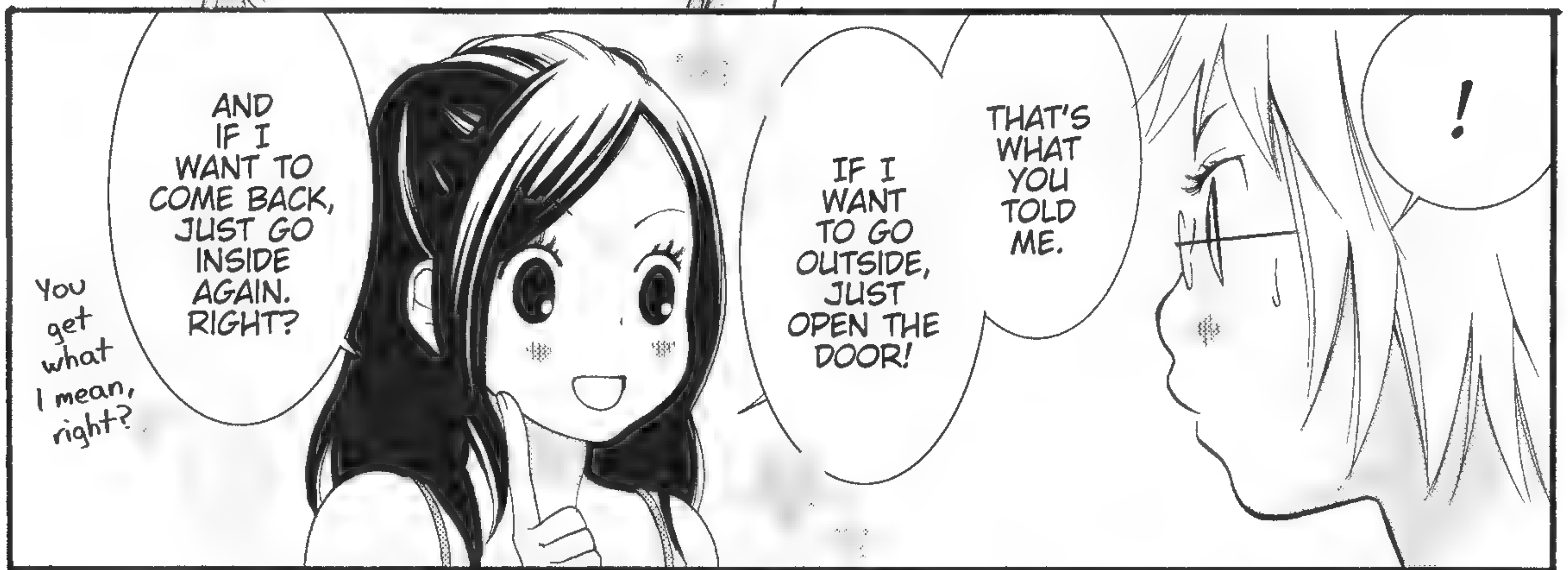
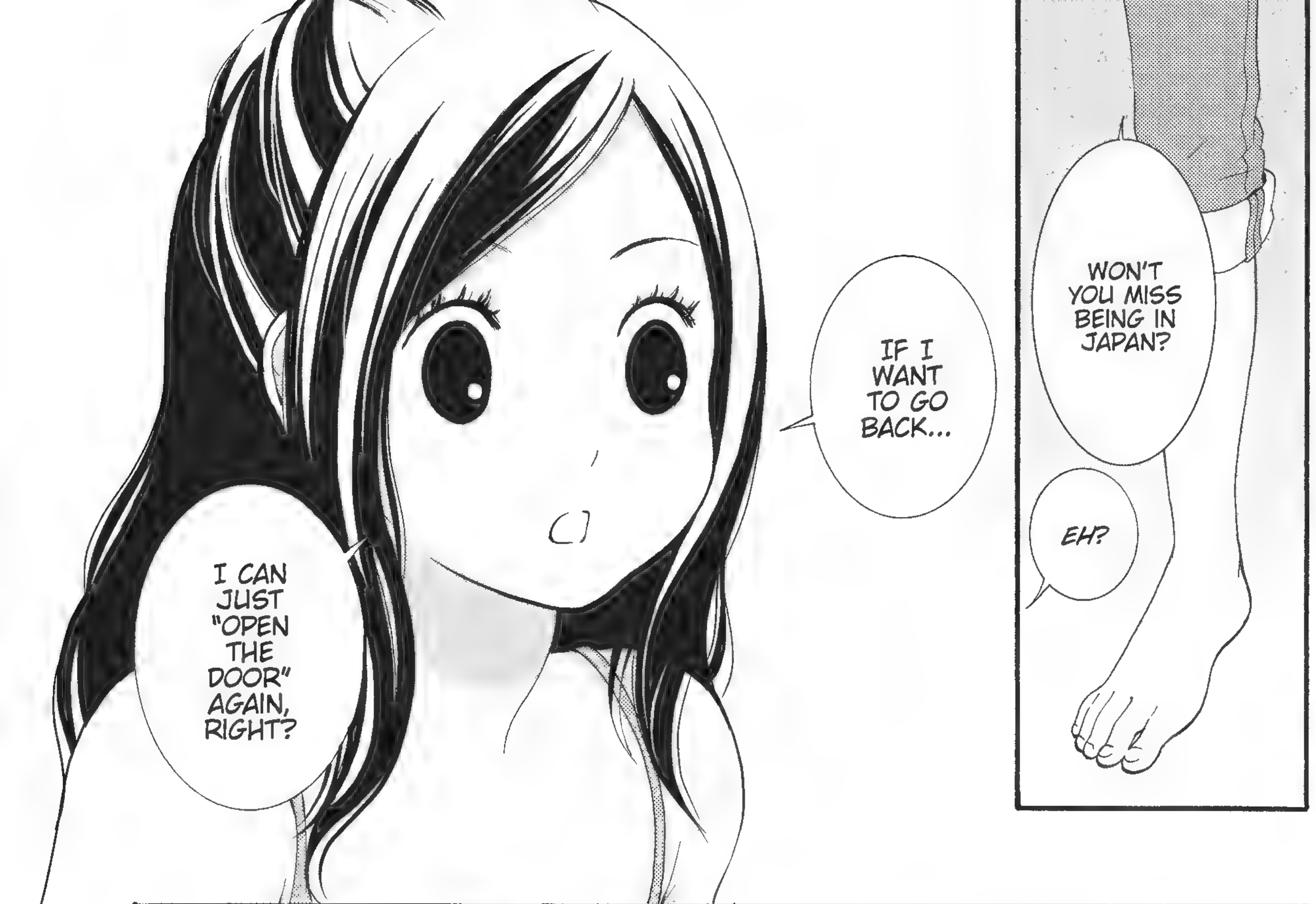
TICKED  
OFF?

ARE  
YOU  
FED  
UP?

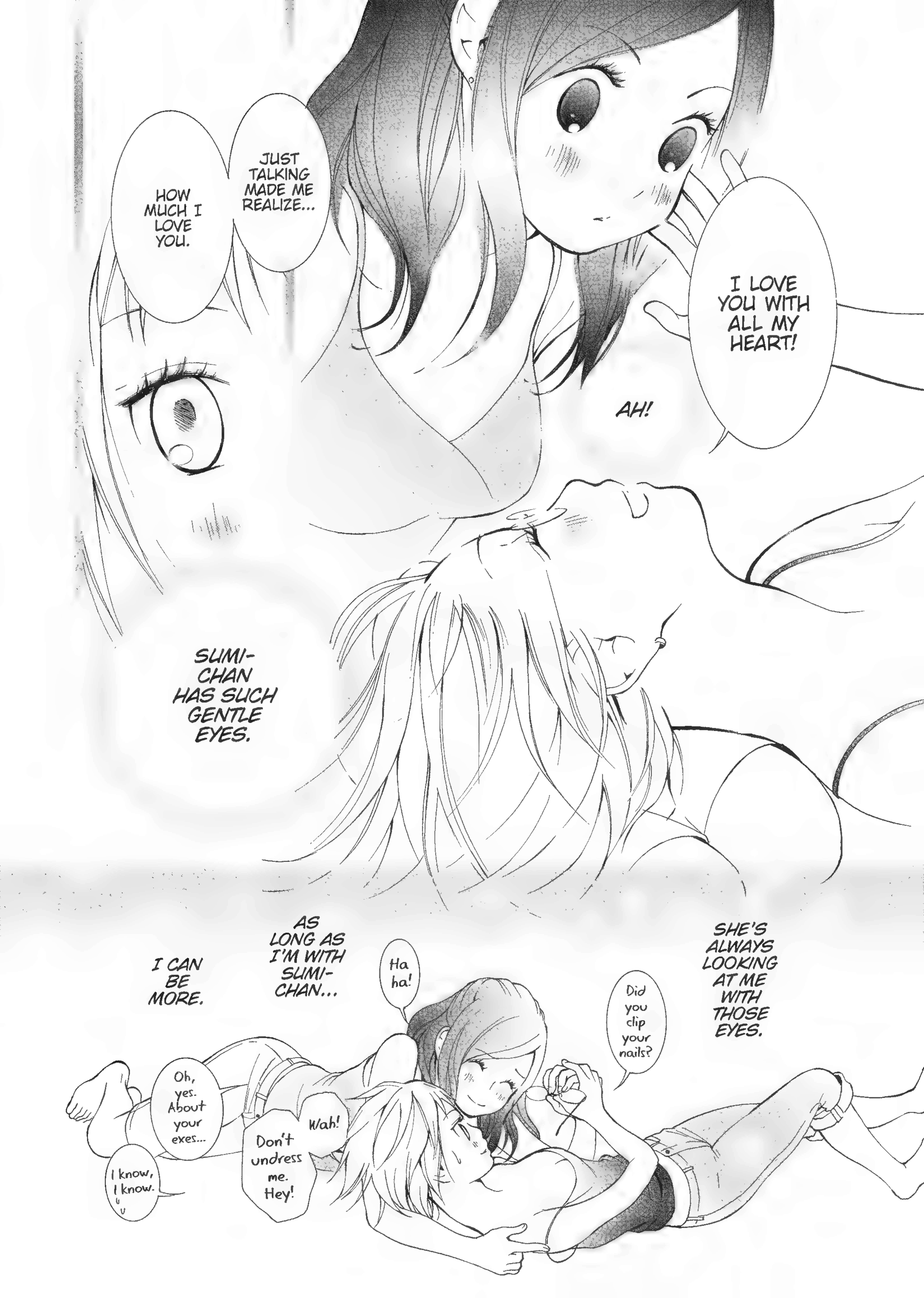
UM?











HOW MUCH I LOVE YOU.

JUST TALKING MADE ME REALIZE...

I LOVE YOU WITH ALL MY HEART!

AH!

SUMI-CHAN HAS SUCH GENTLE EYES.

I CAN BE MORE.

AS LONG AS I'M WITH SUMI-CHAN...

Ha ha!

SHE'S ALWAYS LOOKING AT ME WITH THOSE EYES.

Did you clip your nails?

Oh, yes. About your eyes...

I know, I know.

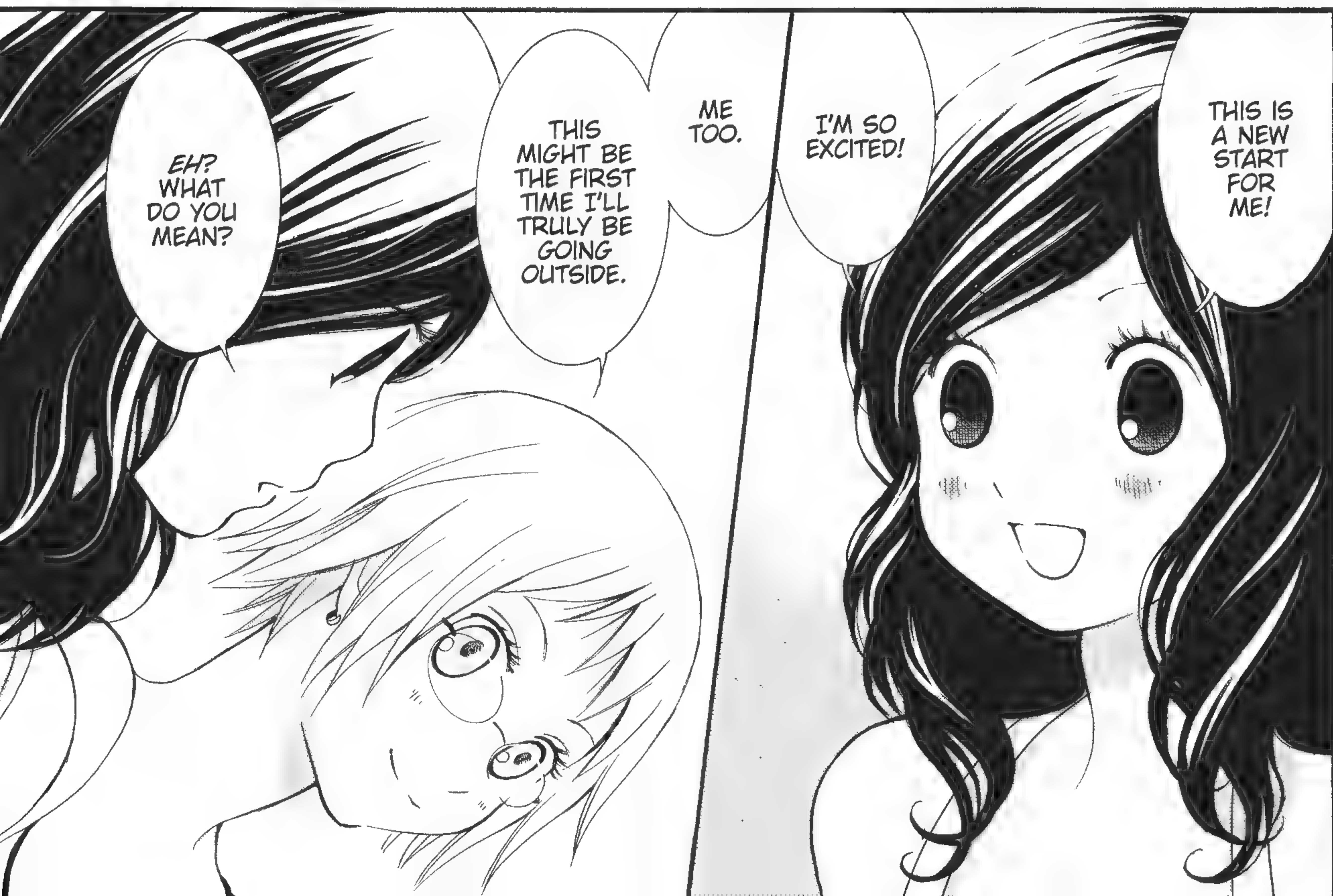
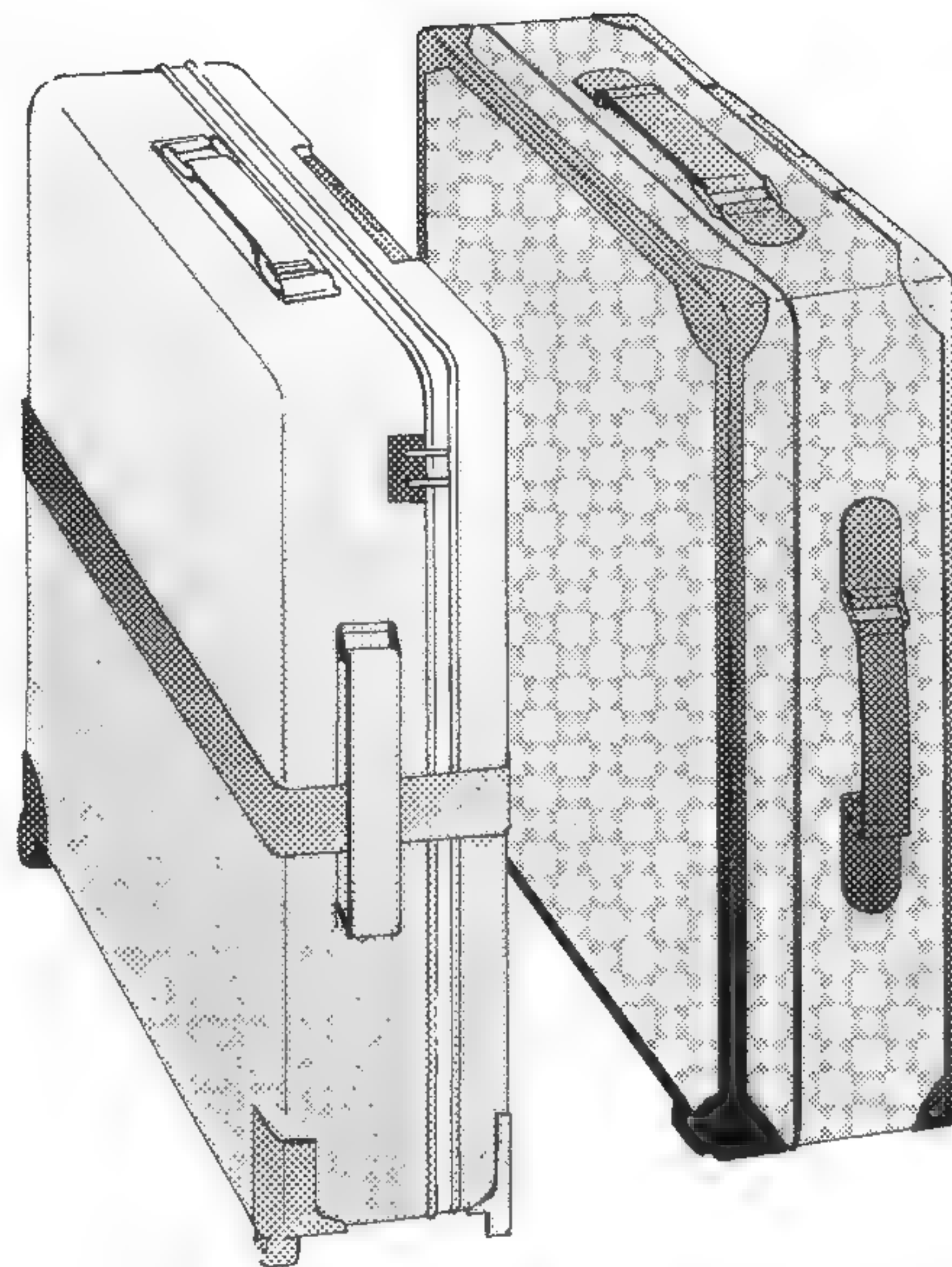
Don't undress me. Hey!

Wah!





TOGETHER,  
WE'LL  
BECOME  
MORE.





AH.

NOW  
THAT I'M  
WITH  
YOU...

I'LL BE  
FREER  
THAN I  
EVER WAS  
BEFORE!

THAT'S  
EXACTLY  
WHAT  
I WAS  
THINKING!

THEN  
LET'S  
GO...

TOGETH-  
ER!

YES!  
OUR  
NEW  
START!





# 楽園の条件

初めて彼女と。



The Conditions  
of Paradise  
OUR FIRST TIME

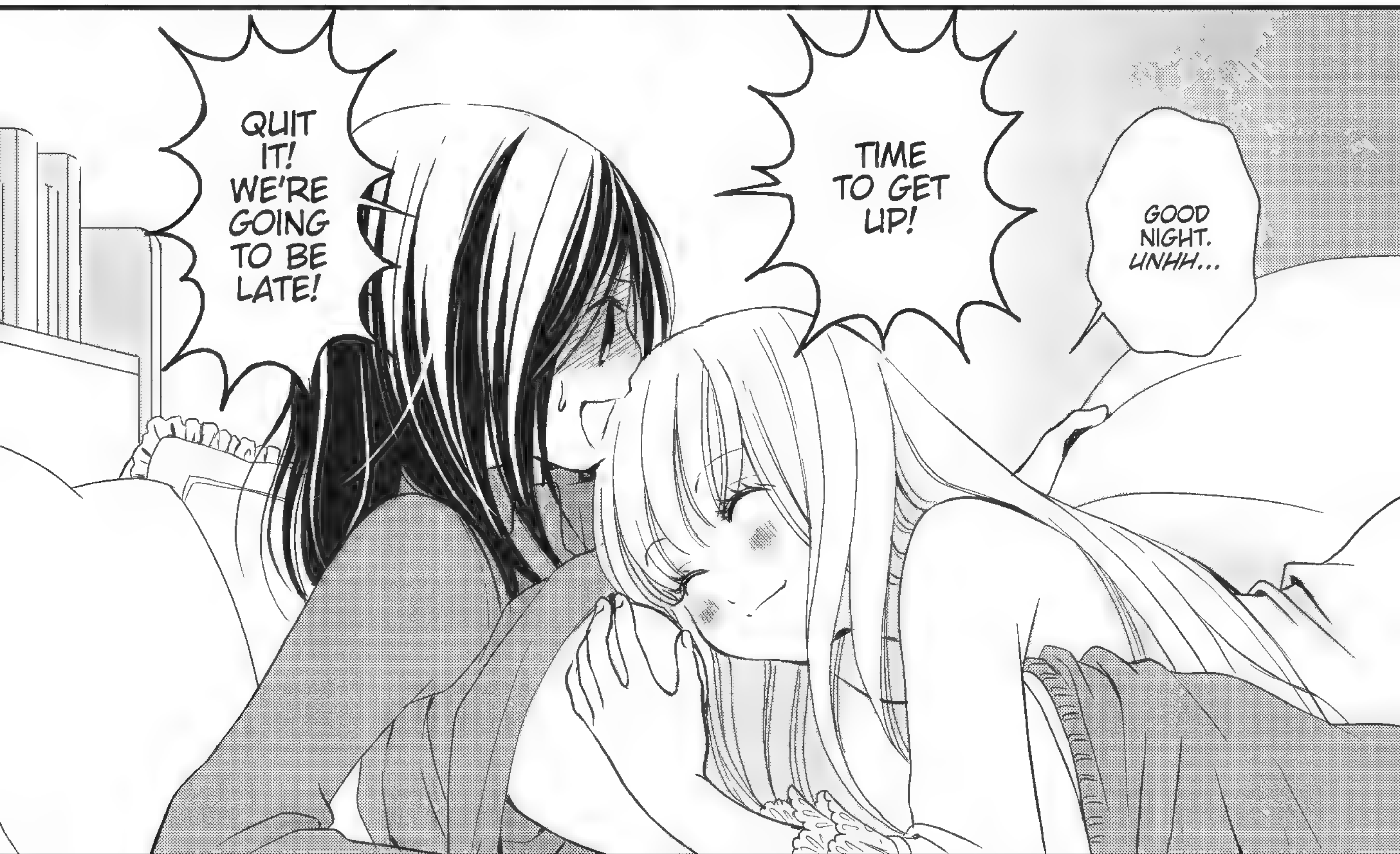


<GOOD NIGHT,  
MY LOVE.>



Aim for Our Love: Side A









A  
MONSTER  
ATTACKED  
US!

I'M  
TWENTY-  
NINE.  
I MAKE  
AND SELL  
COSPLAY  
COSTUMES.

WHAT  
WERE YOU  
DREAMING  
ABOUT?

SHINOBU  
IS  
TWENTY-  
FIVE AND  
IS AN  
EDITOR.

SO  
CLOSE?

HURRY  
UP AND  
GET  
DRESSED!

WE'RE  
IN A  
RELATION-  
SHIP  
AND LIVE  
TOGETHER.

OH,  
MAN. I  
WAS SO  
CLOSE.



IS  
THAT  
RIGHT?

BUT YOU  
LOOKED  
DIFFERENT  
IN IT.

I CAN'T  
BELIEVE  
SHE'S  
ALMOST  
THIRTY!!

PUNI  
CURE  
AND I  
WERE  
GOING  
TO  
DEFEAT  
IT TO  
SAVE  
YOU!



TODAY IS  
DECEMBER  
24TH.

WHAT?



BESIDES,  
YOU'RE  
NOT  
"ALMOST"  
THIRTY.



NO,  
IT'S  
NOT.

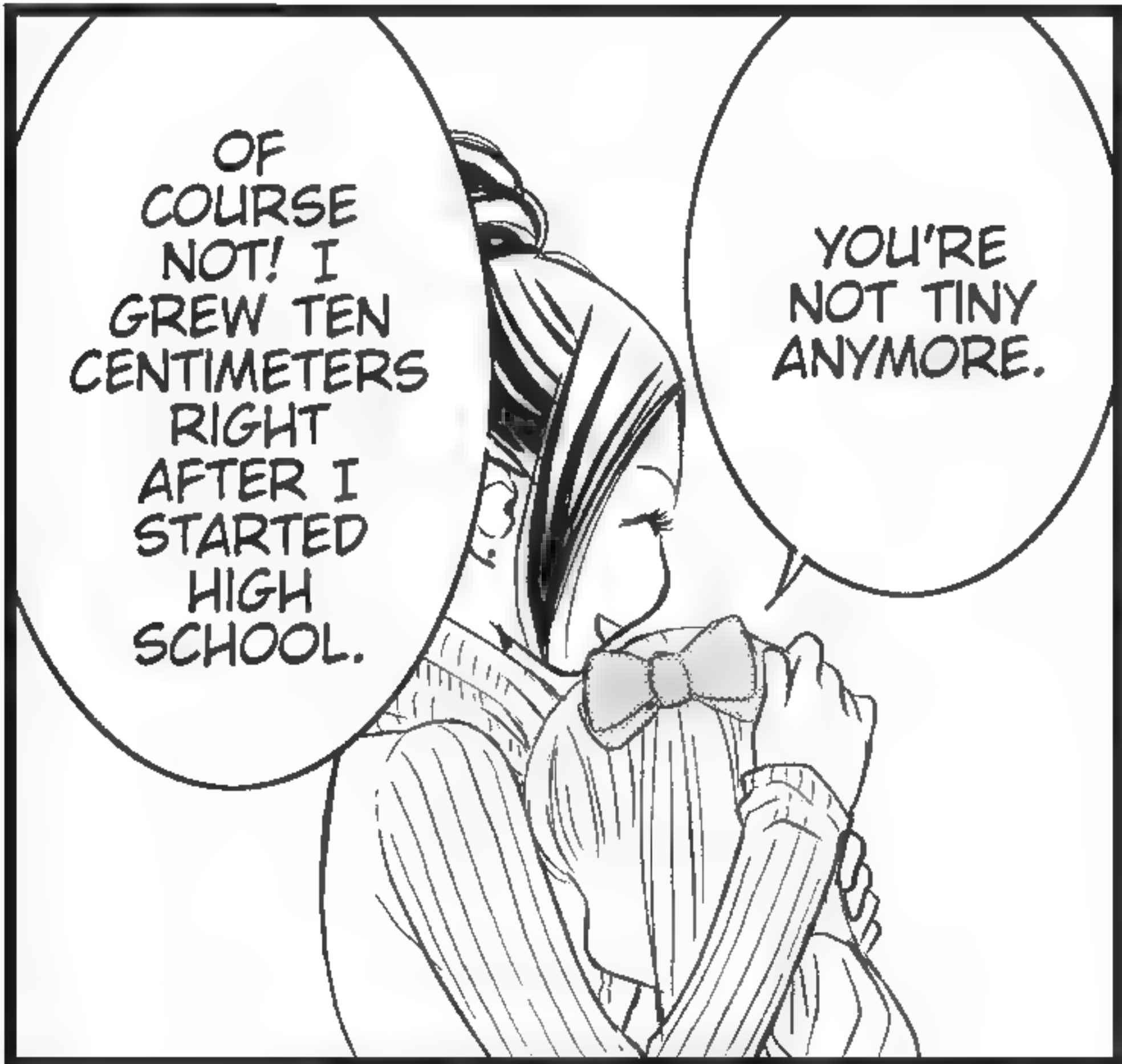


THAT'S  
WHAT  
YOU'RE  
THINKING,  
ISN'T  
IT?





Women's magazine editor.







I WANT THE CAKE FROM RAIMUDOU.

OOOH, CHRISTMAS CAKE!

I REMEMBERED AFTER HAVING THAT DREAM.



THERE'S A NEW PASTRY SHOP NEAR WORK THAT PEOPLE HAVE BEEN RAVING ABOUT.

I'LL PICK UP A CAKE ON MY WAY HOME FROM WORK.



OH, SNAP! IT'S THAT SHOP BY THE TRAIN STATION NEAR OUR OLD SCHOOL!

OH MY GOD!



DIDN'T WE GO THERE A LOT AS KIDS?

RAIMU-DOLU?

GAK





BUT  
SHE USED  
TO BE  
SUCH A  
CRYBABY.



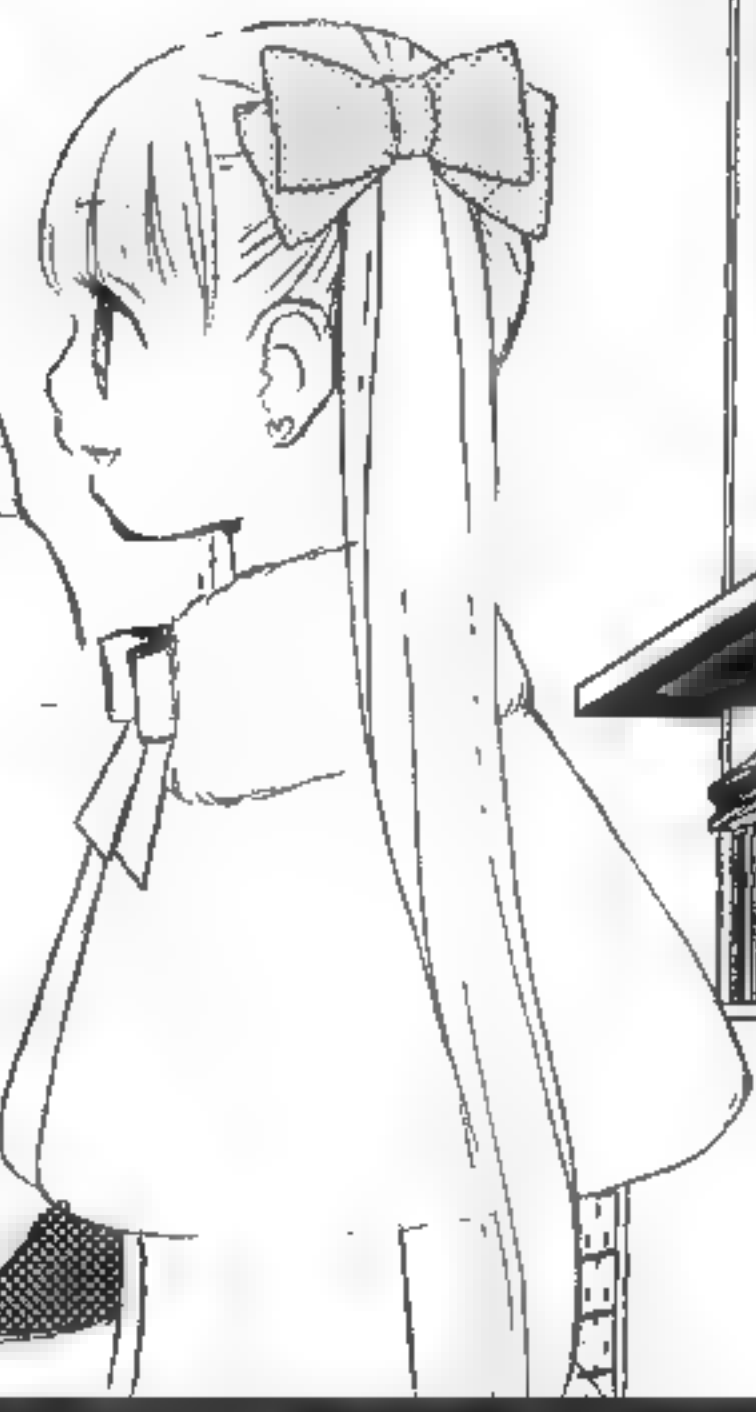
SHE'S  
REALLY  
GROWN  
INTO A  
WOMAN.

SHINOBU  
HAS  
GROWN  
TALLER  
AND HAS  
BIGGER  
BOOBS  
THAN ME.

WE'VE  
KNOWN  
EACH  
OTHER  
FOR  
TWELVE  
YEARS.

I'll  
get  
the  
turkey.

You  
want  
strawberry  
cake,  
right??



Shino-  
bu.

Lalah-  
senpai...!

SHE  
WAS JUST  
A LITTLE  
KID WHO  
SOBBED  
IN MY  
ARMS.

You  
don't  
have to  
cry so  
much!

B-  
but...

Sob!  
Sob!

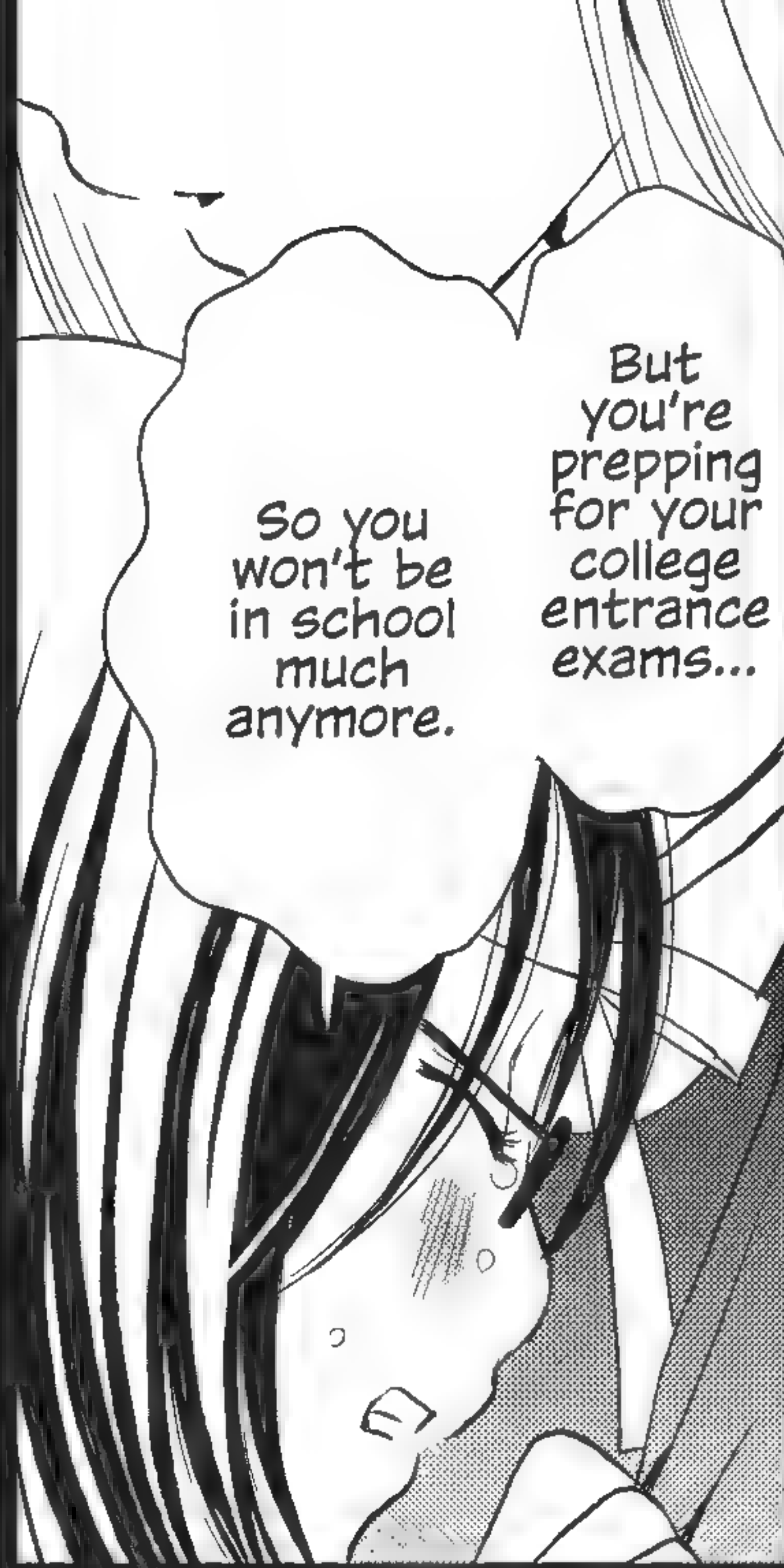






"Wifey"?

Aww!  
Making  
your  
wifey  
cry?



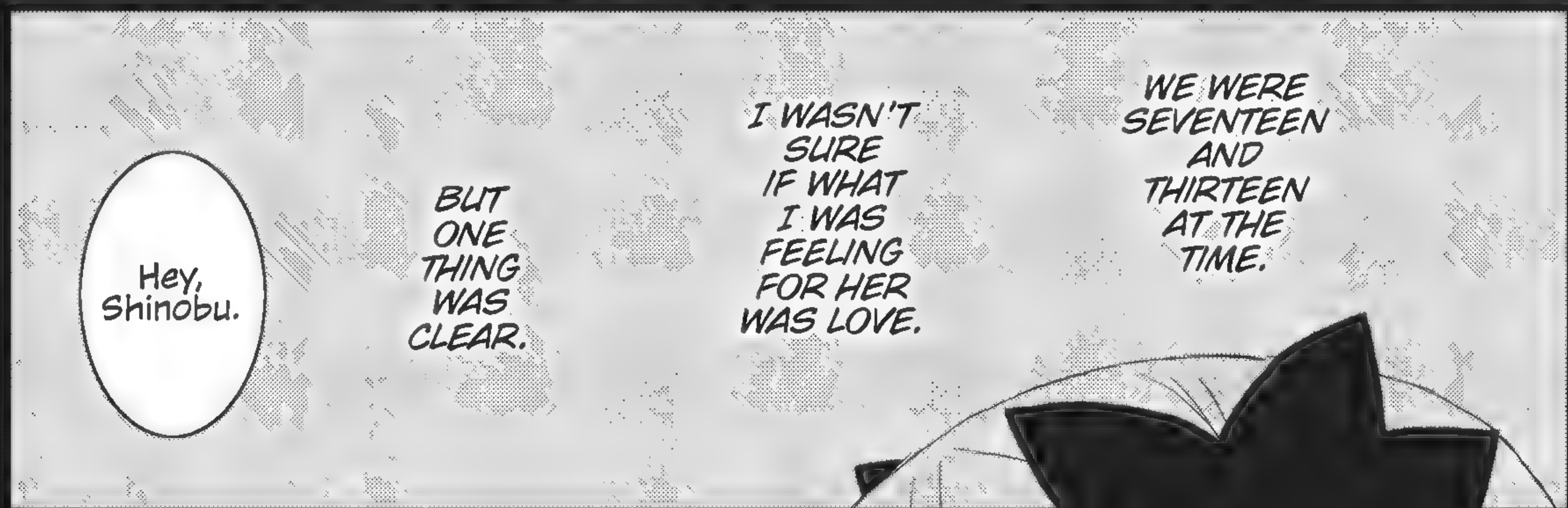
So you  
won't be  
in school  
much  
anymore.

But  
you're  
prepping  
for your  
college  
entrance  
exams...



But  
I'm not  
graduating  
yet!

Today  
is the  
last day  
of the  
second  
semester.



Hey,  
Shinobu.

BUT  
ONE  
THING  
WAS  
CLEAR.

I WASN'T  
SURE  
IF WHAT  
I WAS  
FEELING  
FOR HER  
WAS LOVE.

WE WERE  
SEVENTEEN  
AND  
THIRTEEN  
AT THE  
TIME.



I  
always  
will.

I still  
like you  
more  
than  
anyone  
else.

Even if  
I don't  
get  
to see  
you as  
much...

Don't  
worry!









Will she be okay after I graduate?

SHE DOESN'T HAVE ANY FRIENDS IN HER CLASS, EITHER.



AND HER DAD DOESN'T COME HOME OFTEN BECAUSE OF HIS WORK.

SHINOBU DOESN'T HAVE A MOM.



<MOM.>

<I MISS YOU...>

ママ さびしいよ



it won't always take away her loneliness.

No matter how much she believes in me...

...



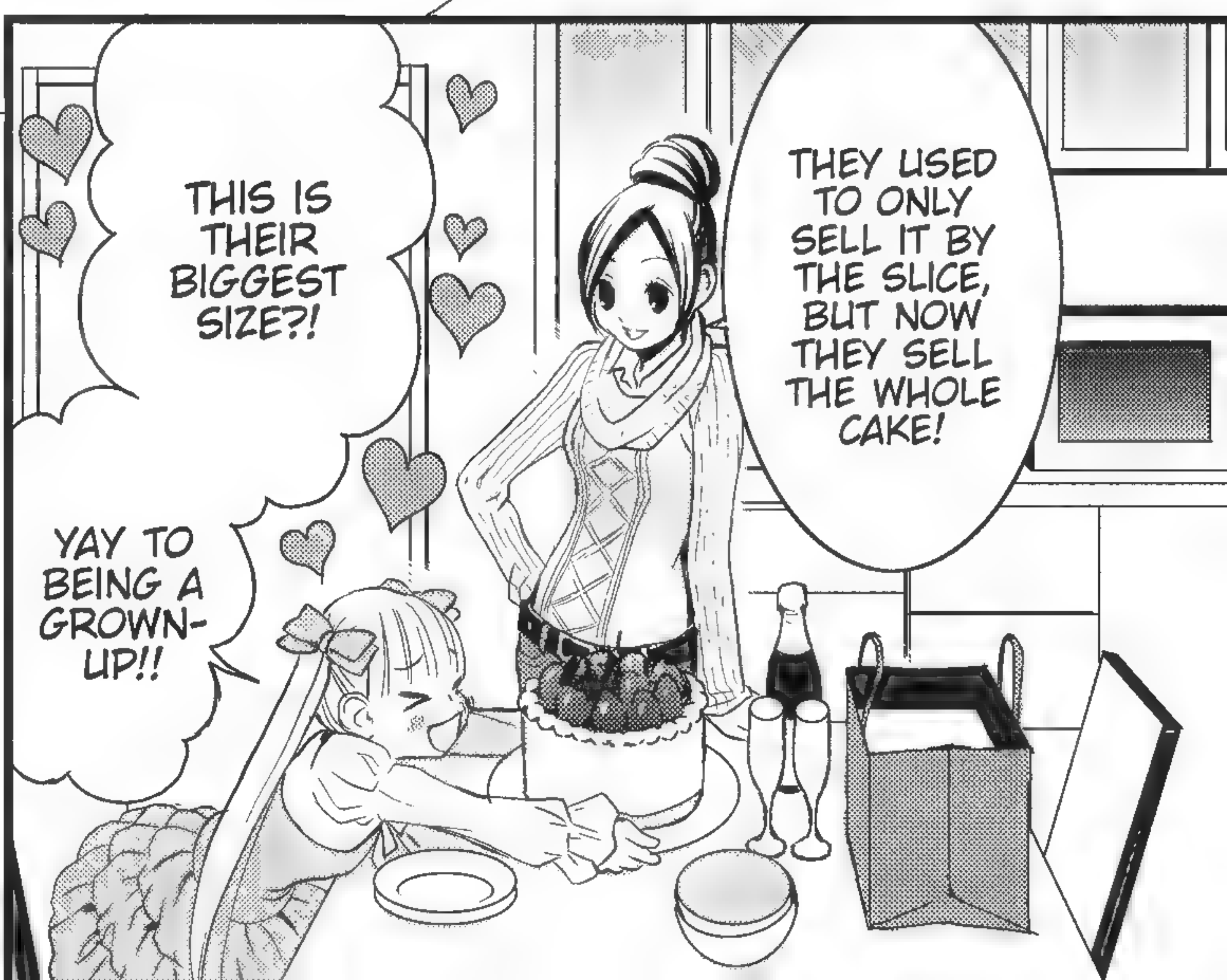
<GOOD NIGHT, MY LOVE.>

おやすみなさい 愛してるわ

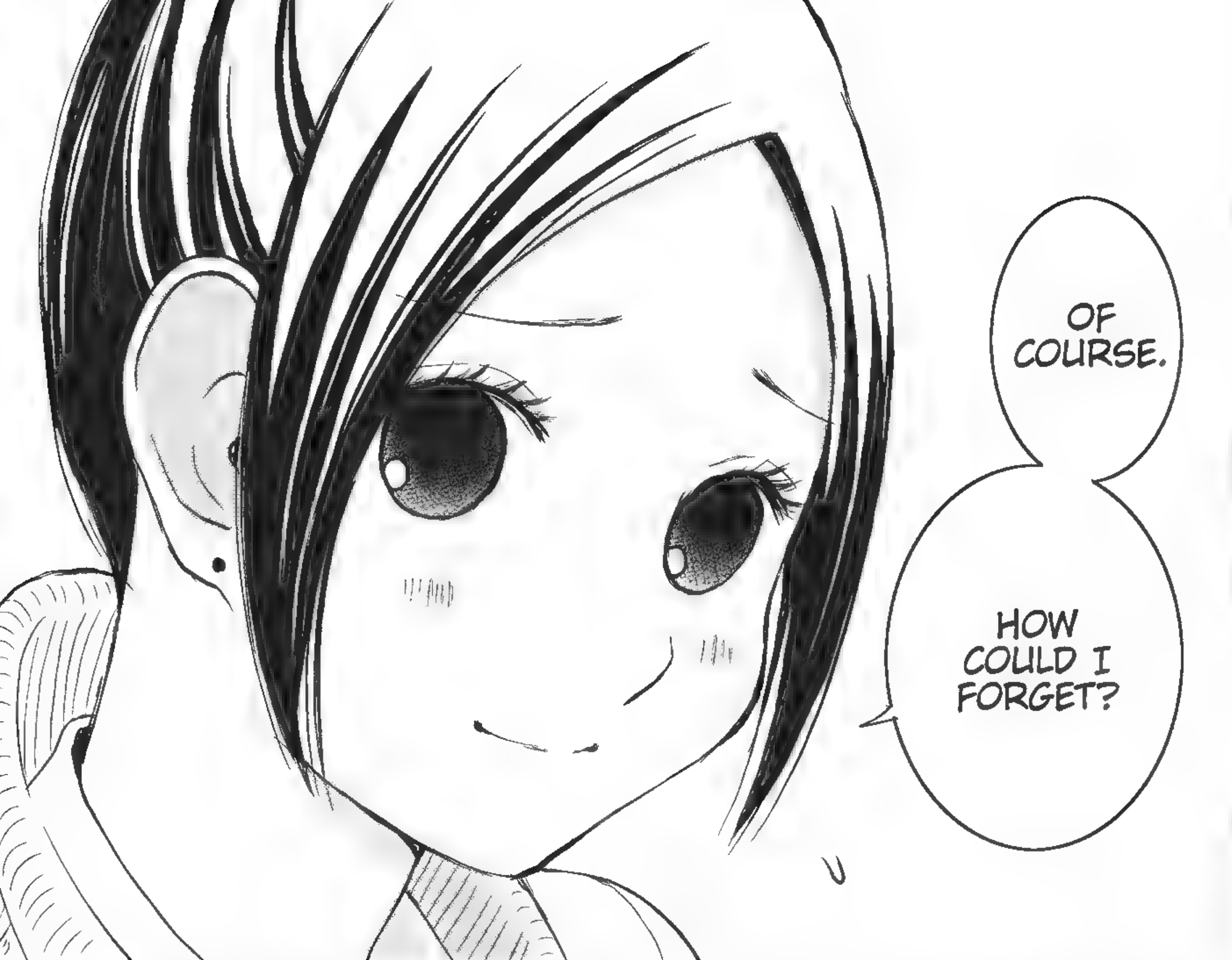


AND  
EVER  
SINCE  
THAT  
DAY...

SHINOBU  
IS MY  
EVERY-  
THING.







OF  
COURSE.

HOW  
COULD I  
FORGET?



YOU  
REMEM-  
BERED  
THAT?

IT'S THE  
MOVIE WE  
WATCHED  
TOGETHER!

It's in  
Blu-ray!



PING  
PONG  
/

Twelve  
years  
ago.

Lalah-  
senpai  
?!

happy  
birthday  
to me!

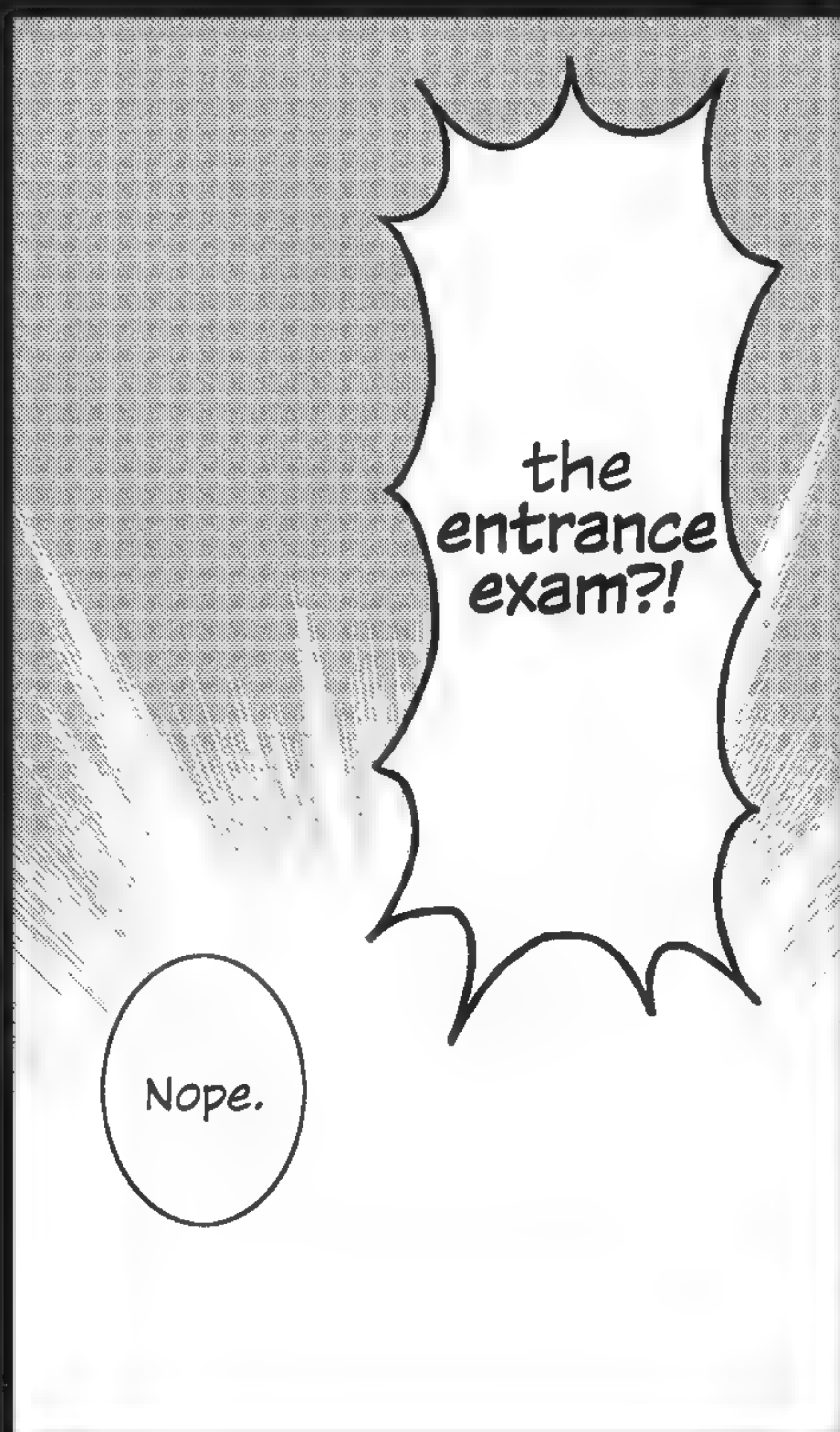
Merry  
Christmas  
and...

Hiya!  
It's me,  
Lalah!

Hello?

!!









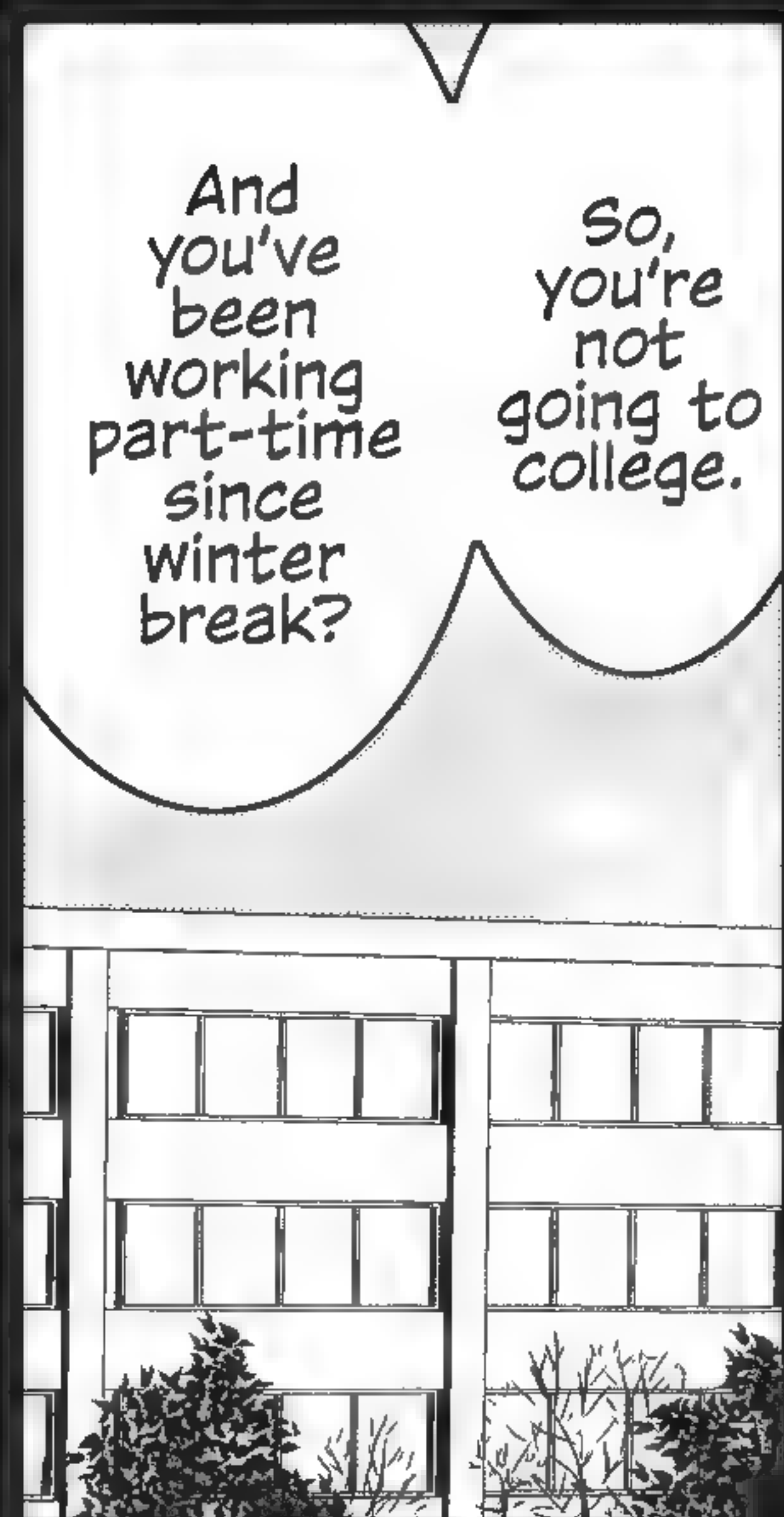
I'm going to live alone after graduation, so I'll need money.

No! I mean why aren't you going to college?!



What for?!

Why?!



And you've been working part-time since winter break?

So, you're not going to college.



I want to be with her!

Because ...

Okay?



You're not her mommy!

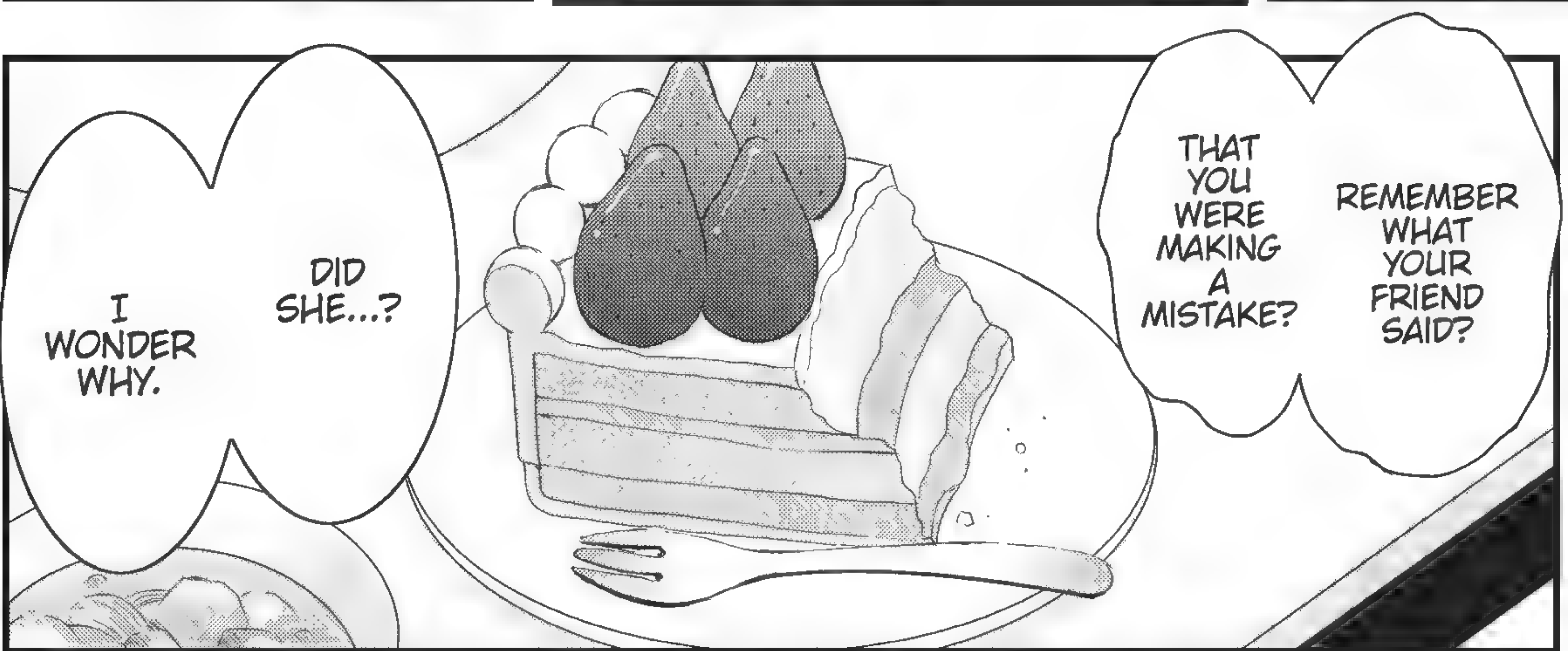
Just so you two can play house?!

What?!

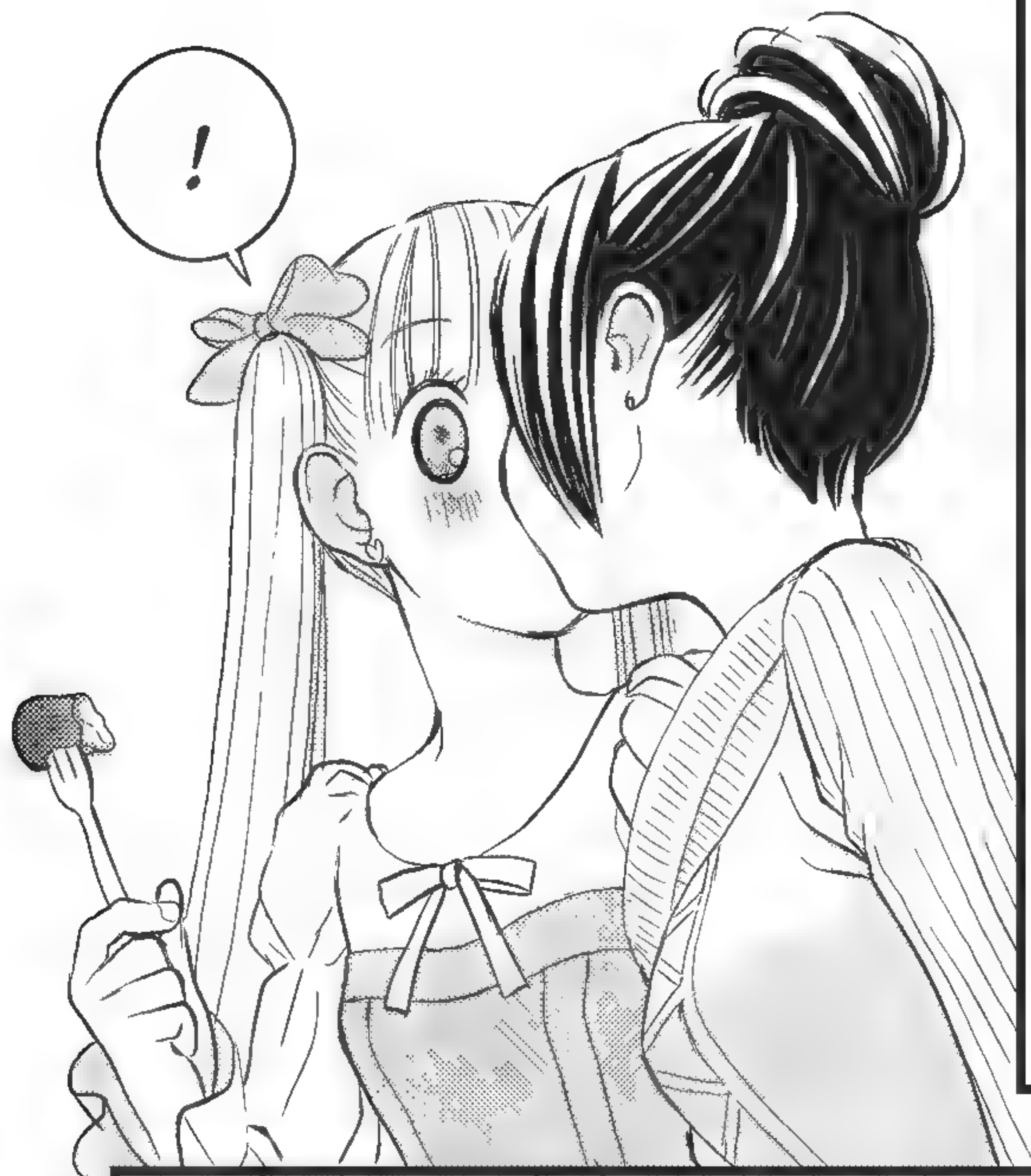
You really need to think this through!

You're making a big mistake!









!



YOU'RE ...  
TOO MUCH.

?



So  
yummy!  
♡♡



SHINOBU,  
YOU  
HAVEN'T  
HAD ANY  
CAKE--

I LOVE  
YOU SO  
MUCH.

I LOVE  
YOU.



COME  
TO  
THINK  
OF  
IT...

WE HAD  
OUR FIRST  
KISS ON  
CHRISTMAS  
EVE.

Ah!





WE DID  
SOMETHING  
MORE THAN  
KISS.

THAT  
WAS  
THE  
FIRST  
TIME...

THIS  
REMINDS  
ME...



Ah.



HA  
HA  
HA!

Stop!

I'm not  
getting  
in the  
mood  
at all!

That  
kiss  
felt  
weird,  
too...



BUT...

Hmm.





I still like hugging you lots!

What-ever!

Let's go to bed.



U  
M  
M



Why isn't it working?  
Is it cause we're girls?

Is it because I'm still a kid?



<GOOD NIGHT,  
MY LOVE.>

SMOOCH



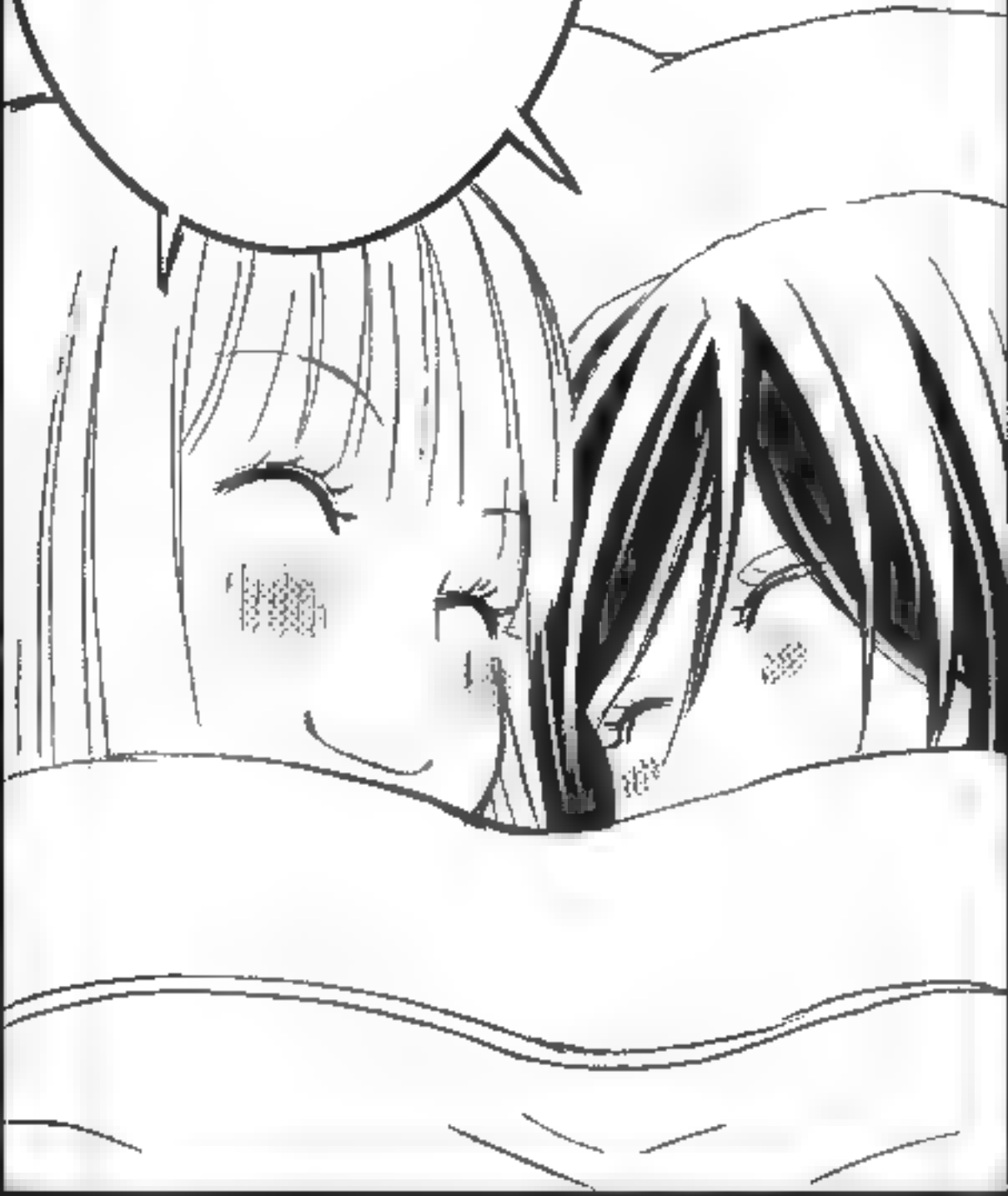
I  
KNOW  
THAT.

"You're  
not her  
mommy!"

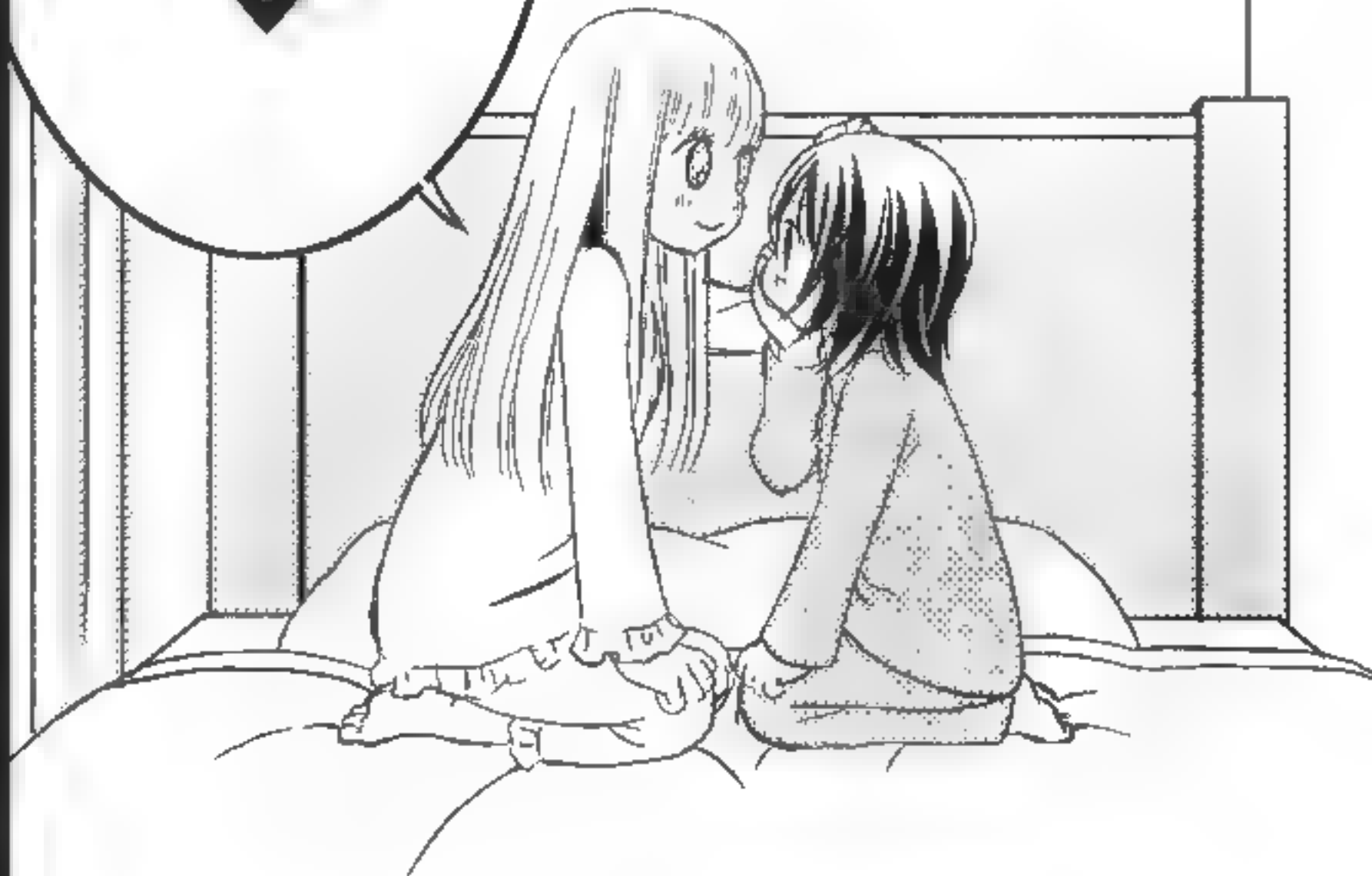


Good  
night!

HA  
HA!



Just  
like the  
movie!  
♥



IS  
BE BY  
LITTLE  
SHINOBU'S  
SIDE.

ALL I  
WANT  
TO DO...

AND  
GIVE HER  
THE LOVE  
HER MOM  
NEVER  
GAVE  
HER.



PROTECT  
HER.

I WANT  
TO HOLD  
HER IN MY  
ARMS.

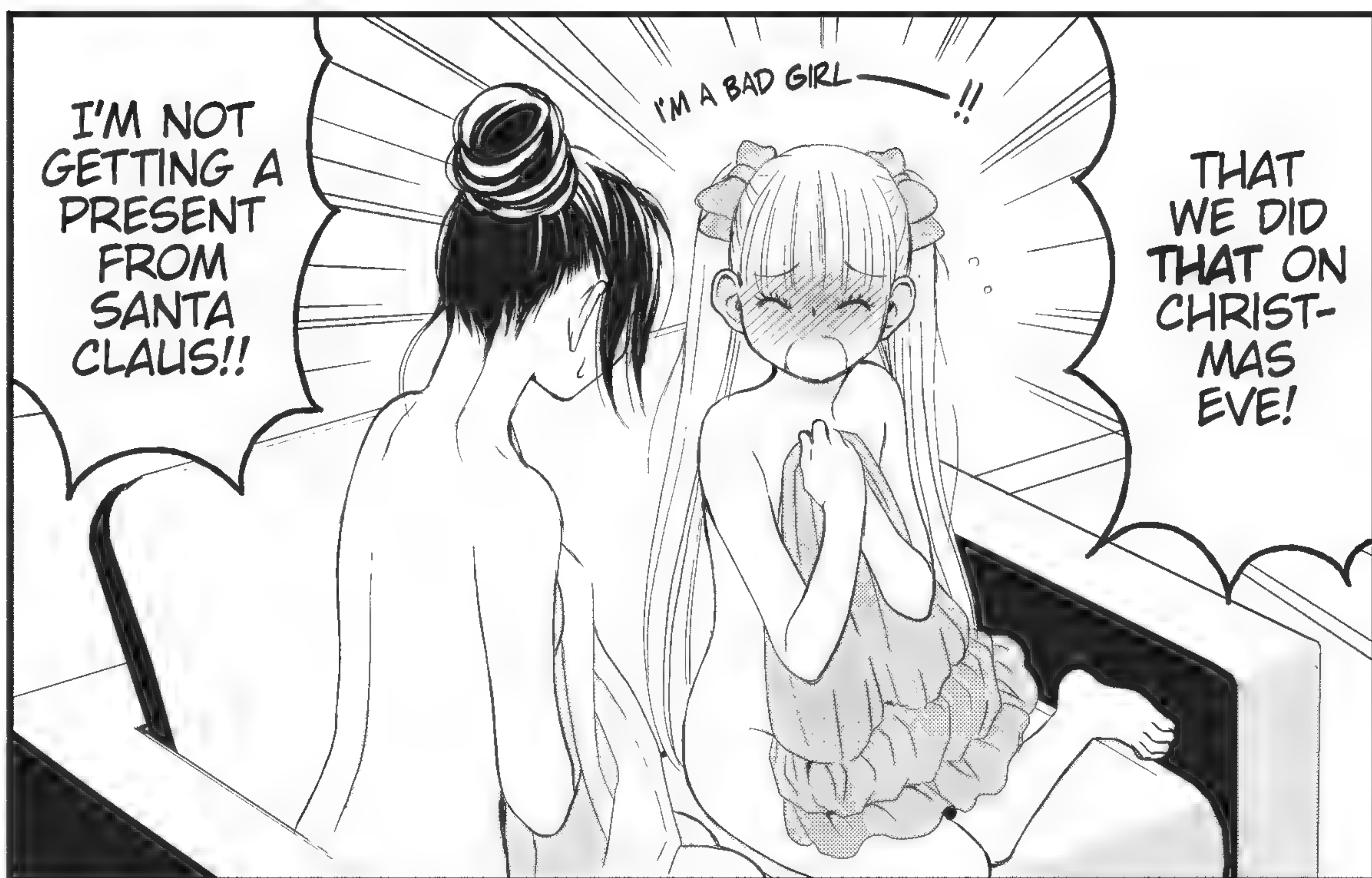
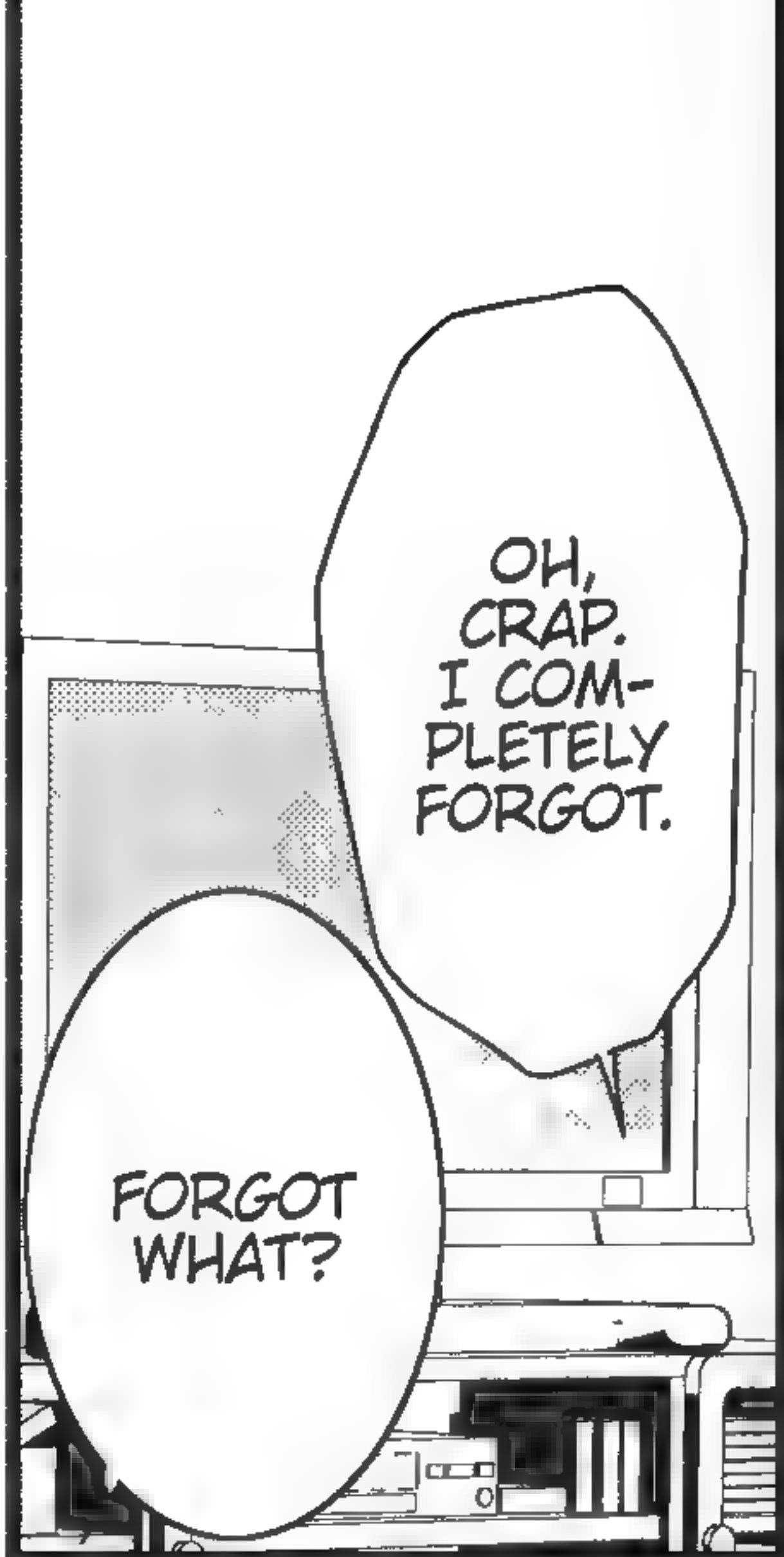


<I MISS  
YOU.>

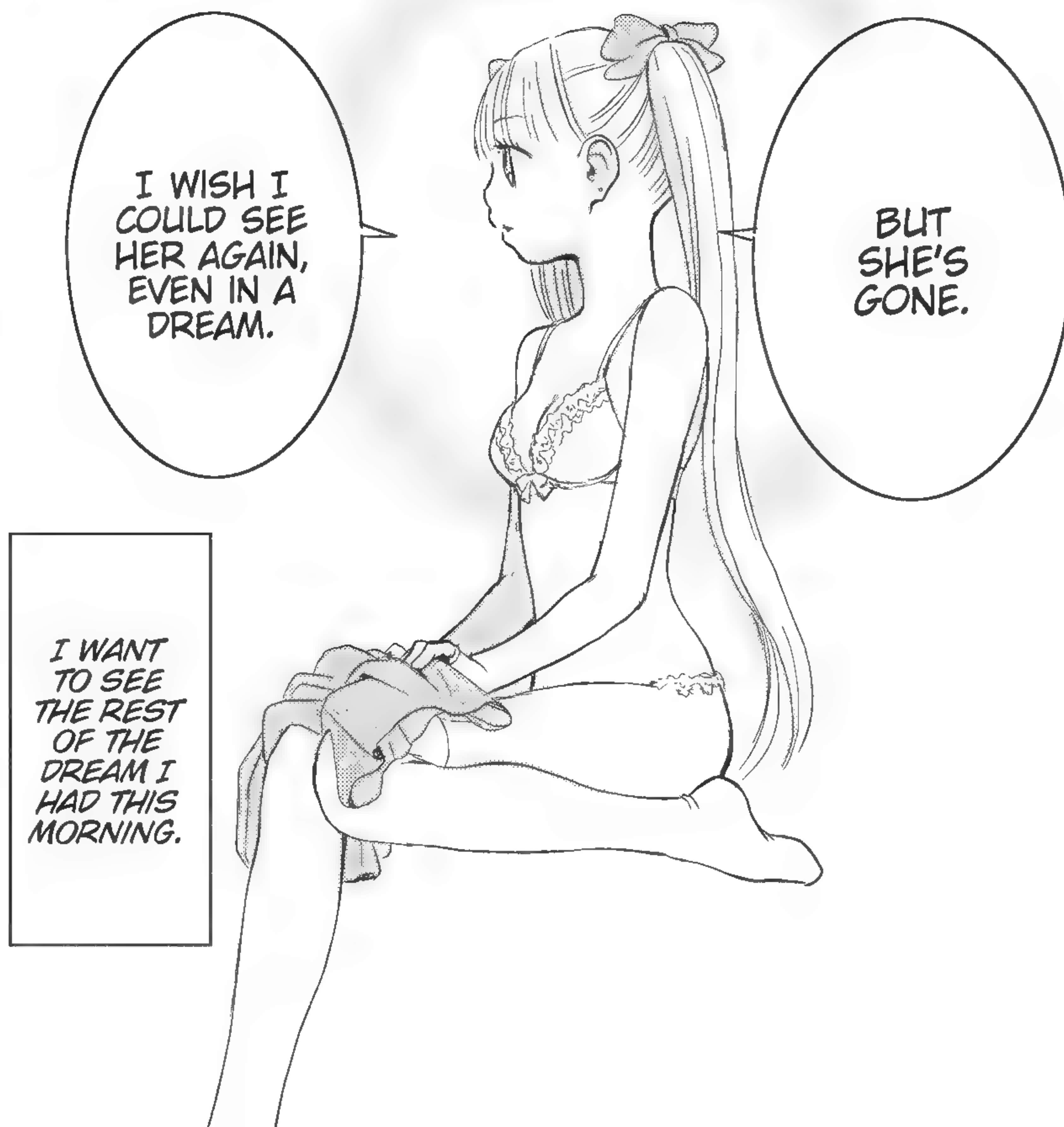
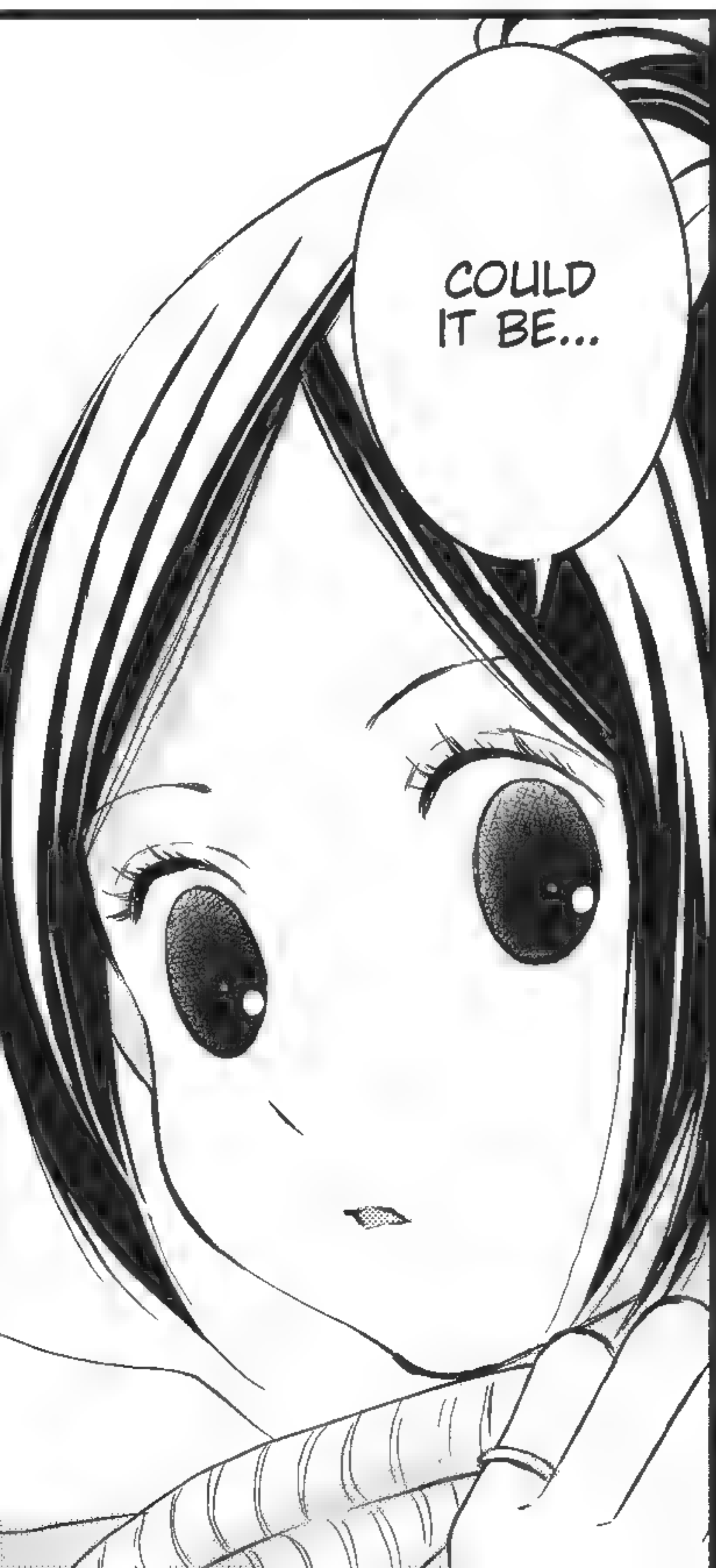
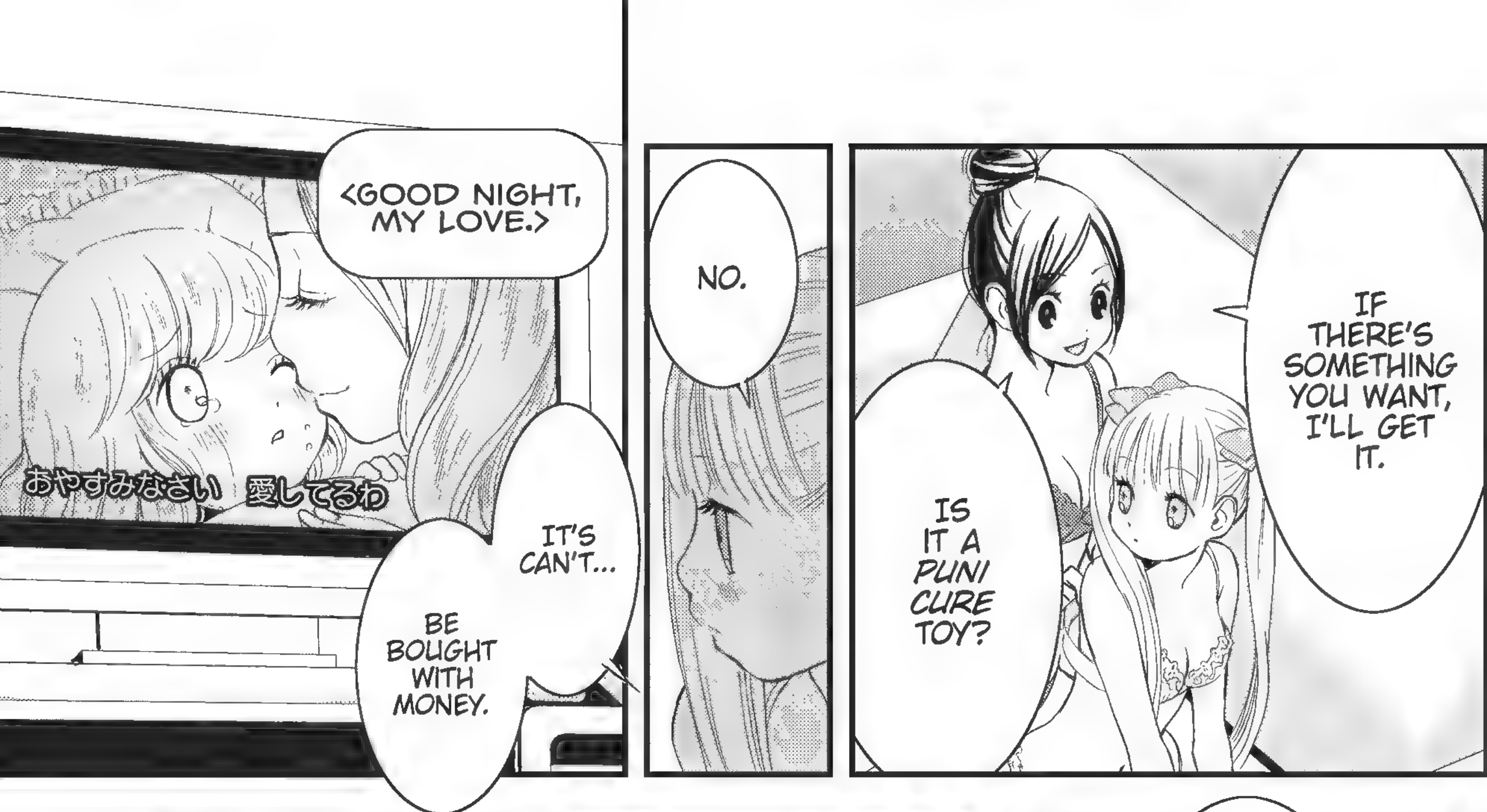


**Aim for Our Love: Side B**

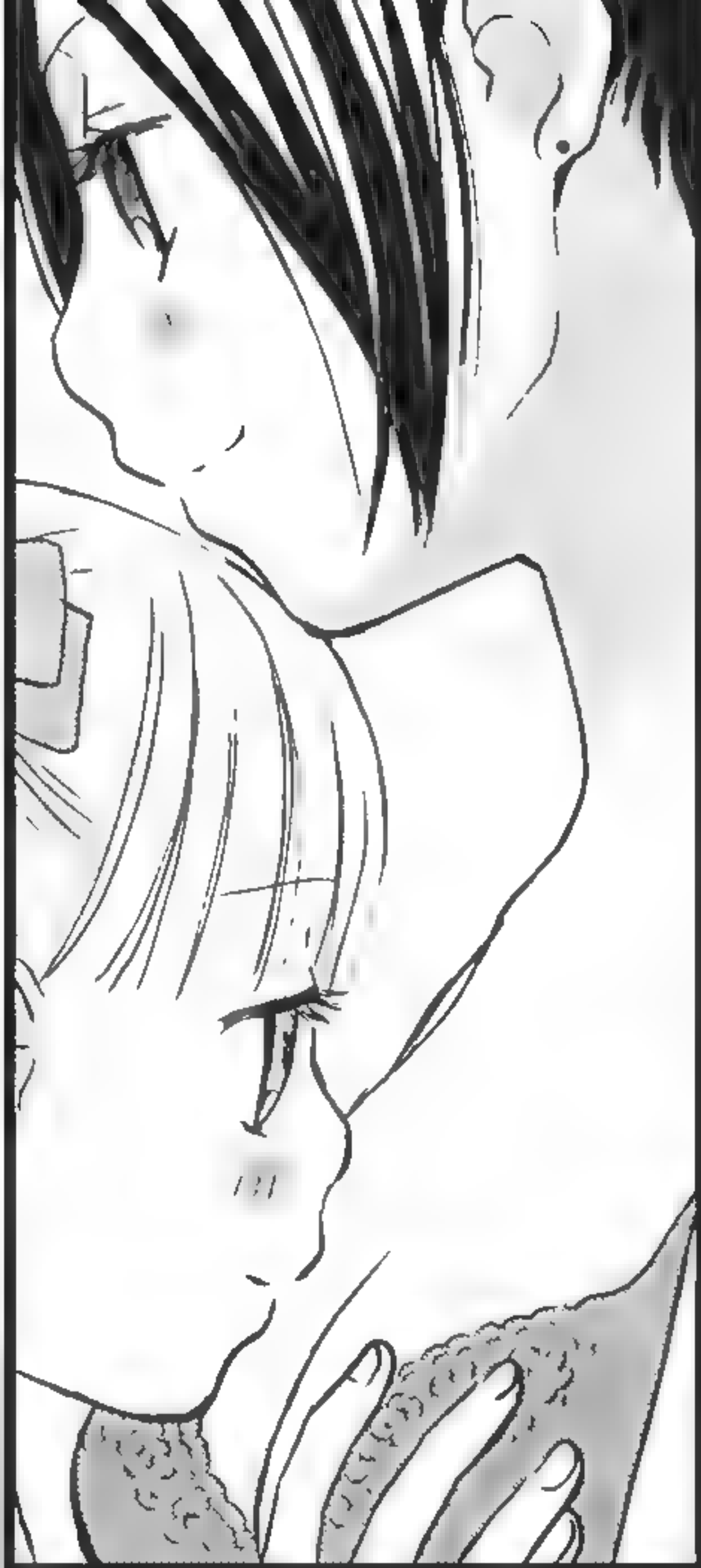








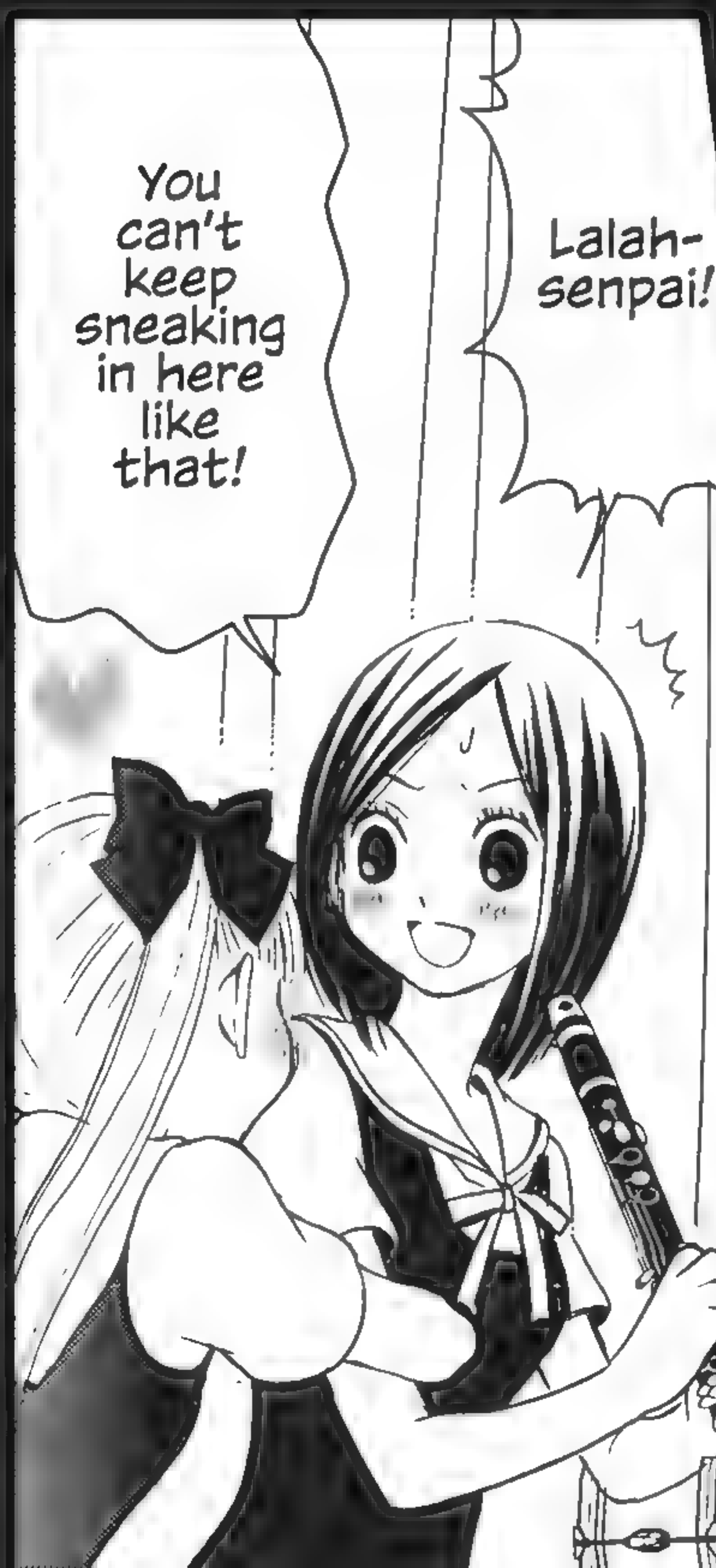




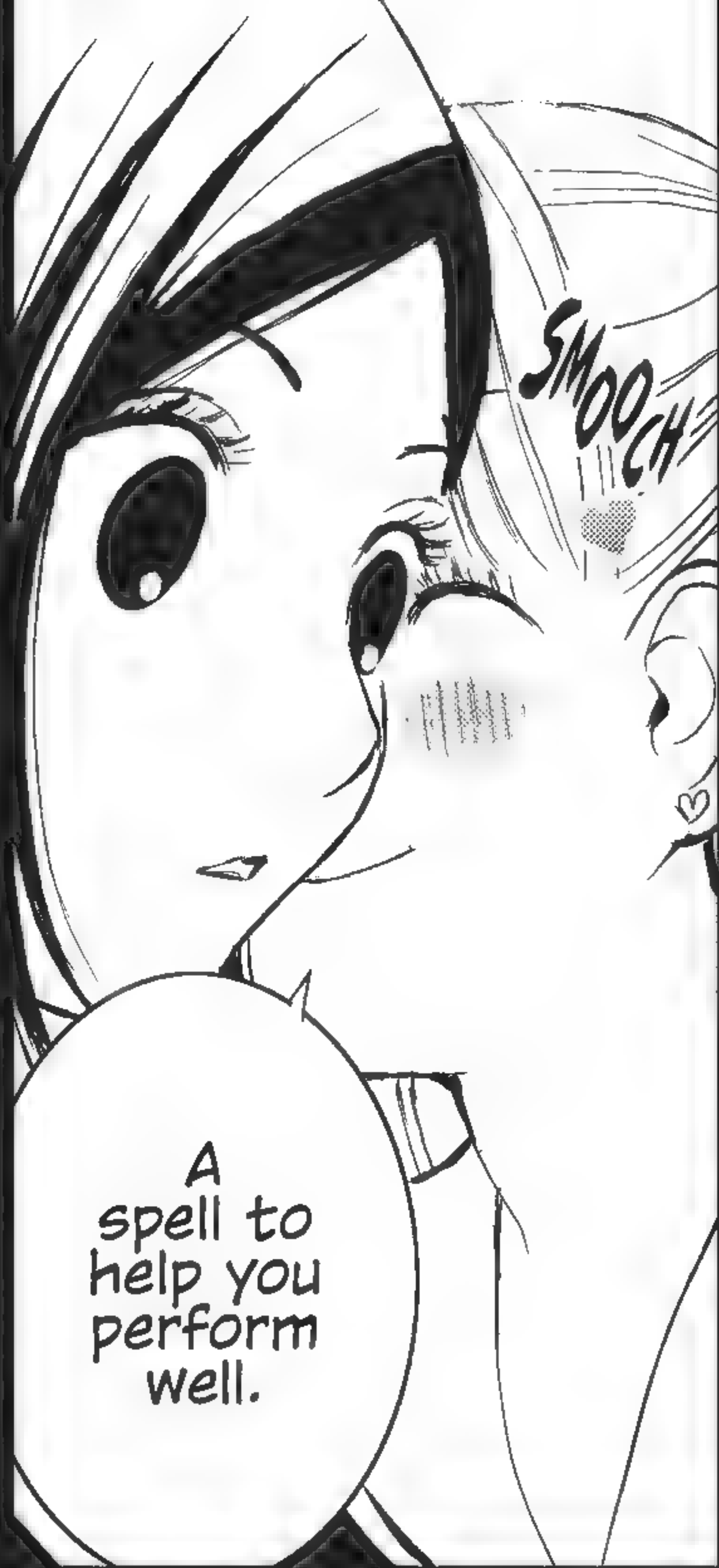
AND  
BEFORE I  
KNEW IT...

BUT  
SOME-  
THING  
CHANGED.

AT  
FIRST,  
I WAS  
CONTENT  
WITH  
KISSING  
HER AND  
HOLDING  
HANDS.







A  
spell to  
help you  
perform  
well.



No  
worries!  
I'll hide  
here!

Oh,  
one  
more  
thing.



then I  
want to  
watch your  
rehearsal.

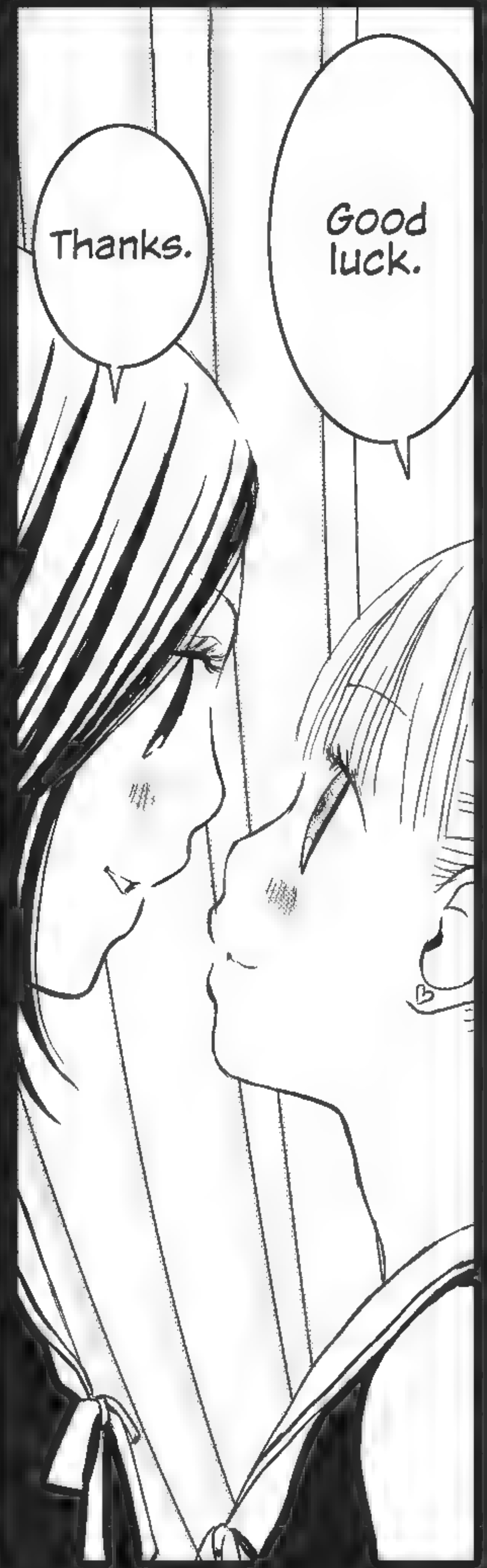
If I  
can't go  
to your  
concert  
tomorrow...

You'll  
get in  
trouble  
if the  
teacher  
finds  
you.



I'll  
do my  
best.

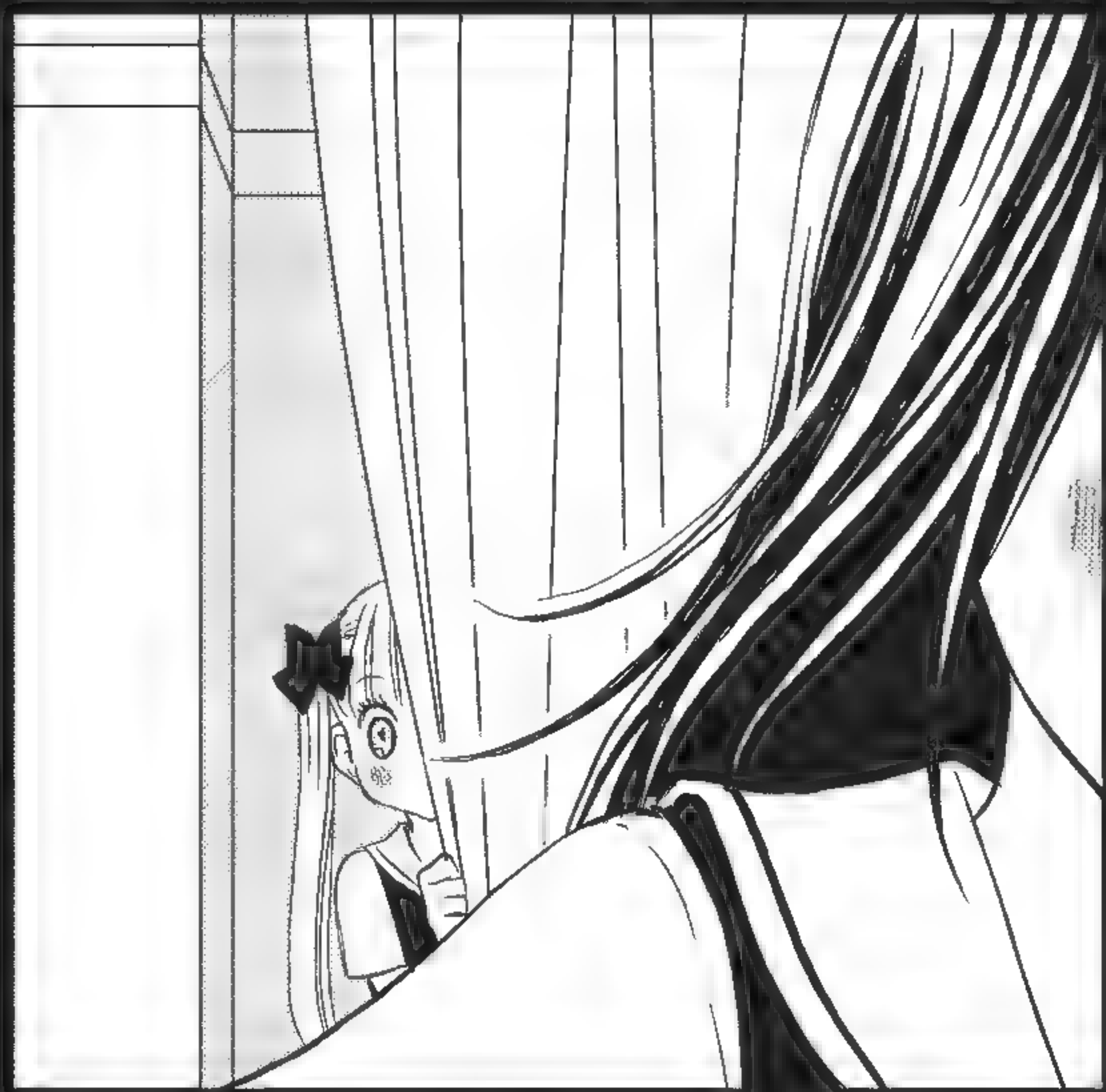
Hug



Thanks.

Good  
luck.





I've gotta go.

Hey, Shinobu?

We're starting!

Okay.

WHEN SHINOBU STARTED HIGH SCHOOL...



Lately...  
our kissing has become more intense.

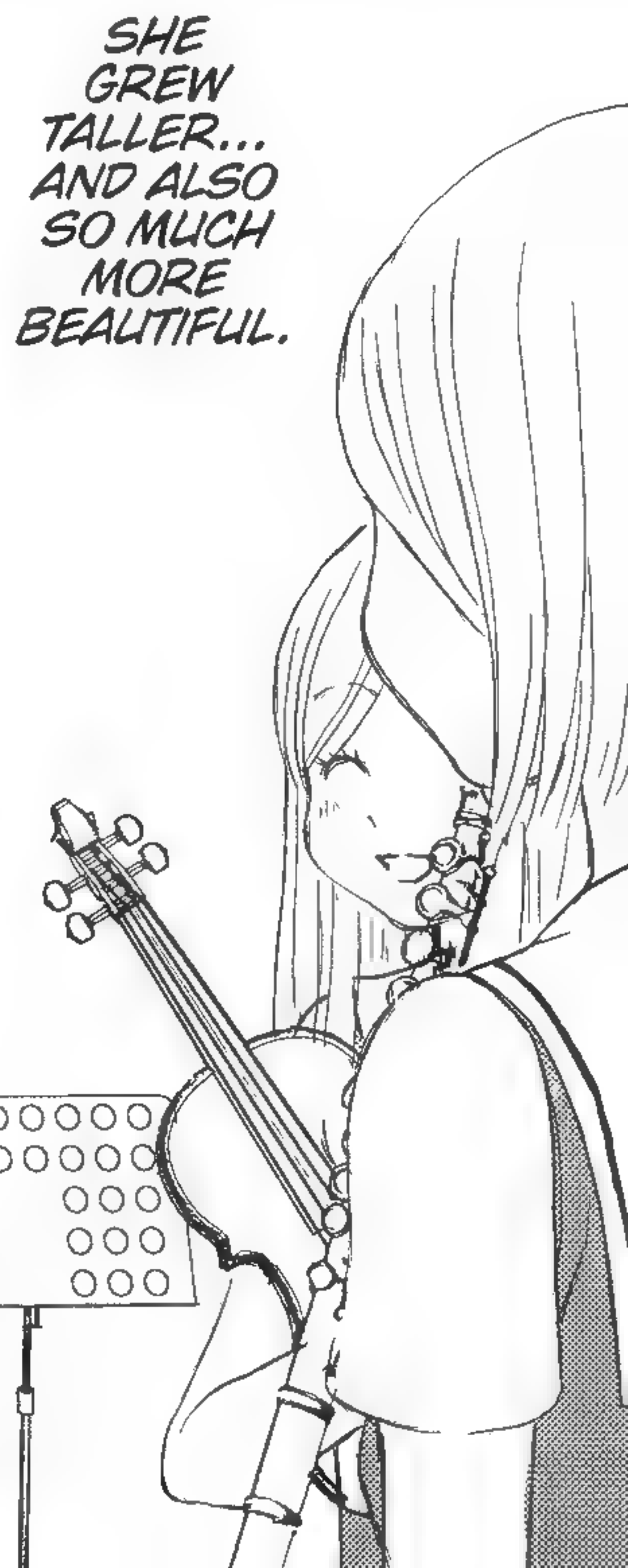


Hm?

FLINCH



SHE'S MADE A LOT OF FRIENDS. SHE'S ENJOYING SCHOOL TOO.



SHE GREW TALLER... AND ALSO SO MUCH MORE BEAUTIFUL.





I'm what?

She's growing up and you're acting like a mother hen.

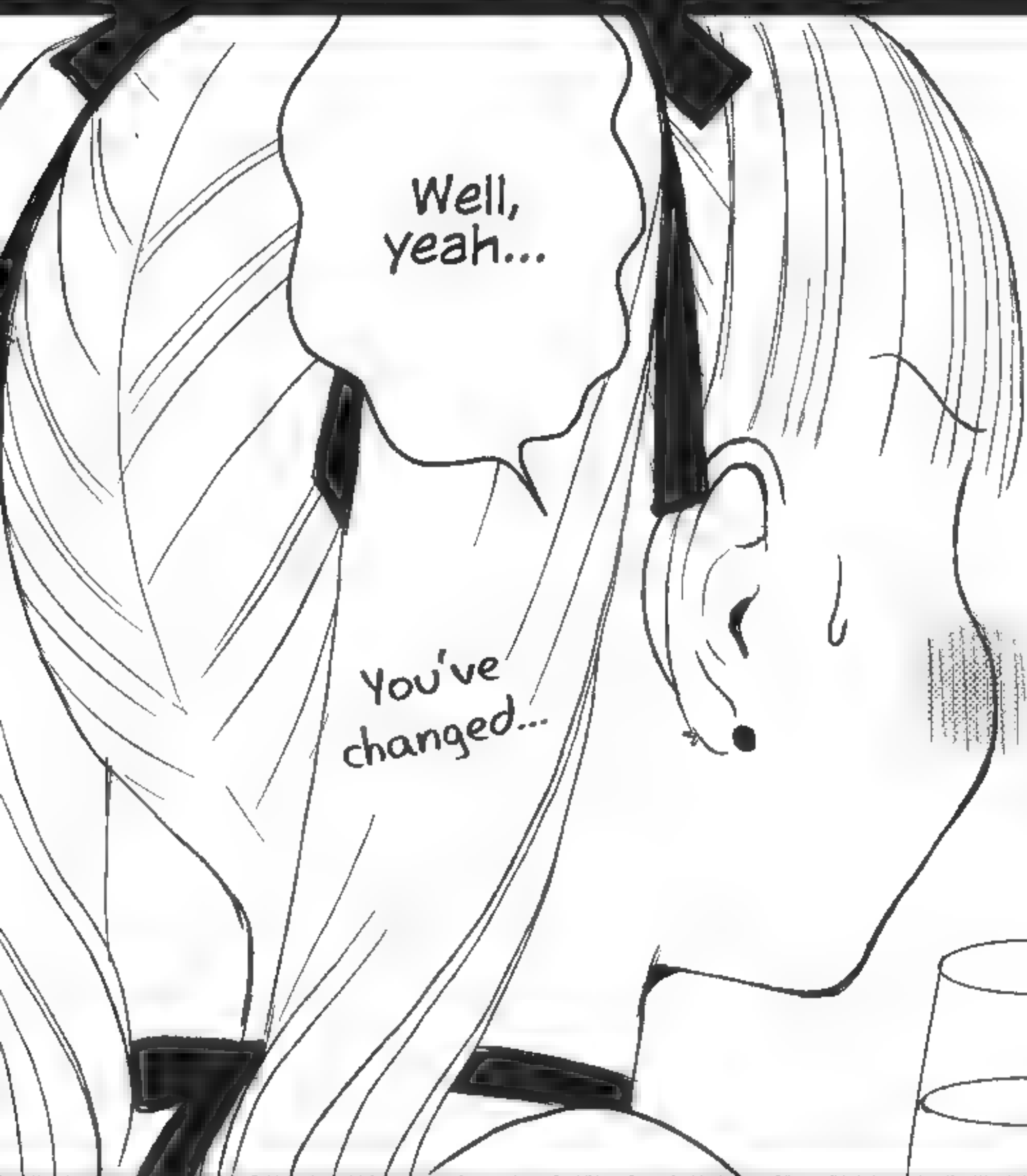
I see what's going on here.

Welcome to Our Wedding Reception

Taro & Hanako

SO, WHY DOES...

MY HEART ACHE?



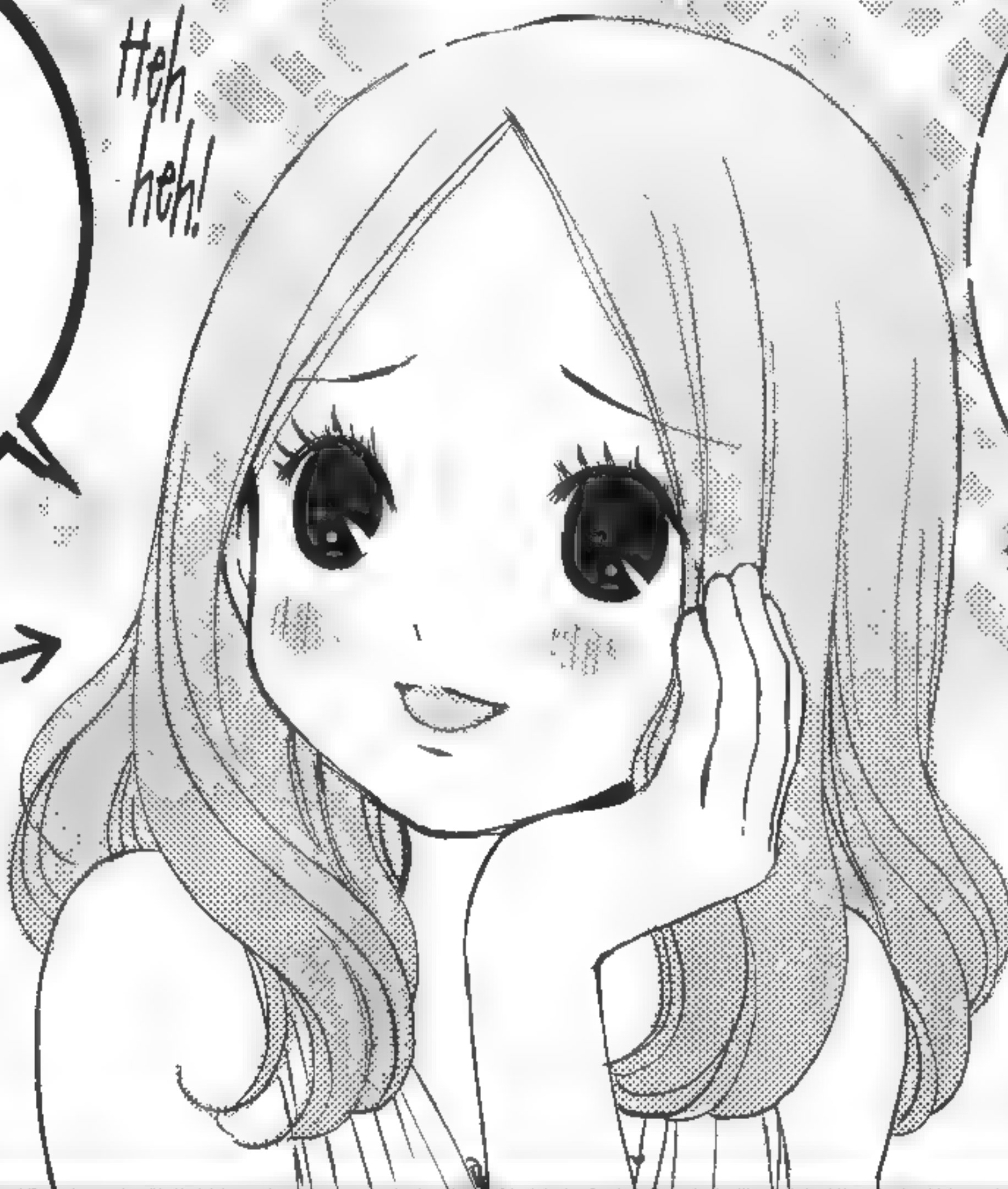
Well, yeah...

You've changed...

Maybe more than friends?



Heh heh!



You're still close to her, right?

GRIN GRIN



You were dead set against our relationship...

That was before!



H-hey.

Are you going to do it?

How far did you go?



We've been kissing. But...

Uh, well...

So, how do you make out with another woman?









So  
yeah,  
it's  
a bit  
weird...

but I  
support  
you!

It  
wouldn't  
have been  
possible  
if you  
were a  
guy.



"Shinobu's  
grown  
up."

But...

I  
see.



Hmm.

I never  
really  
thought  
about it  
like that  
before.

"Really..."

"it's  
great  
you two  
found  
each  
other."



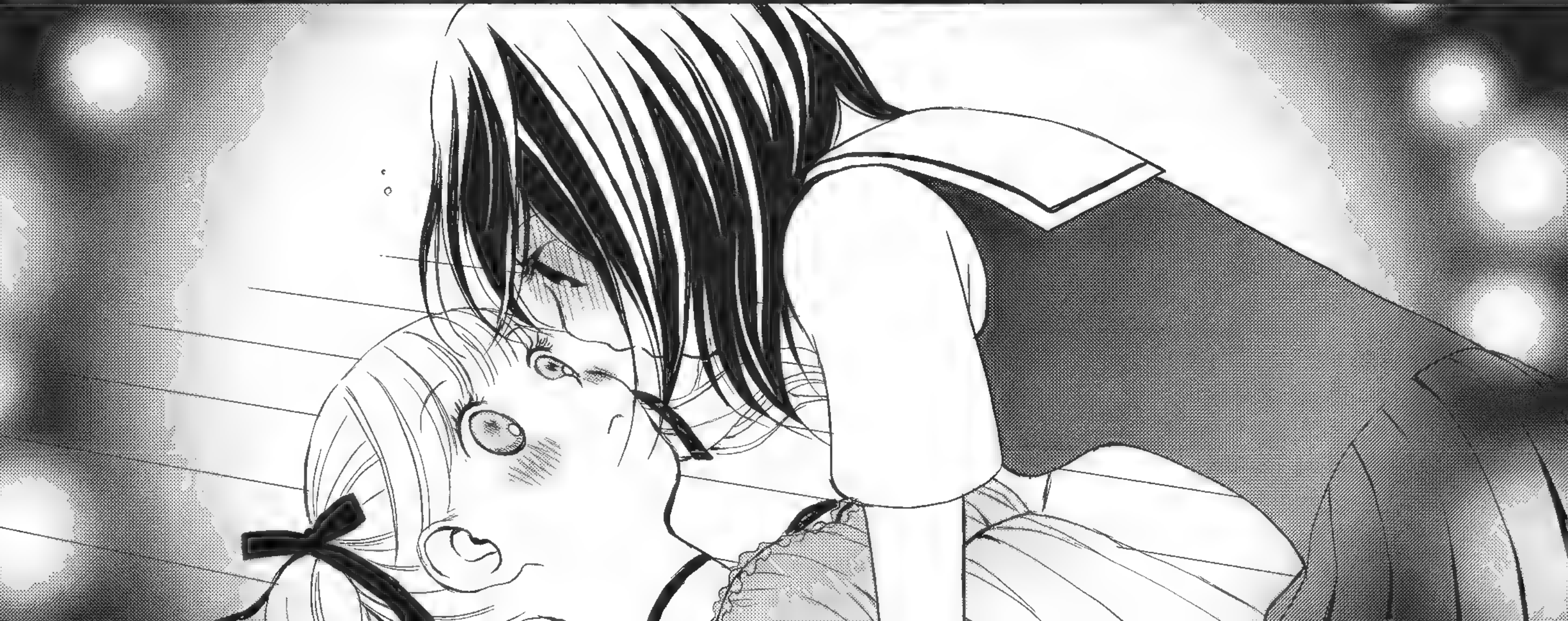
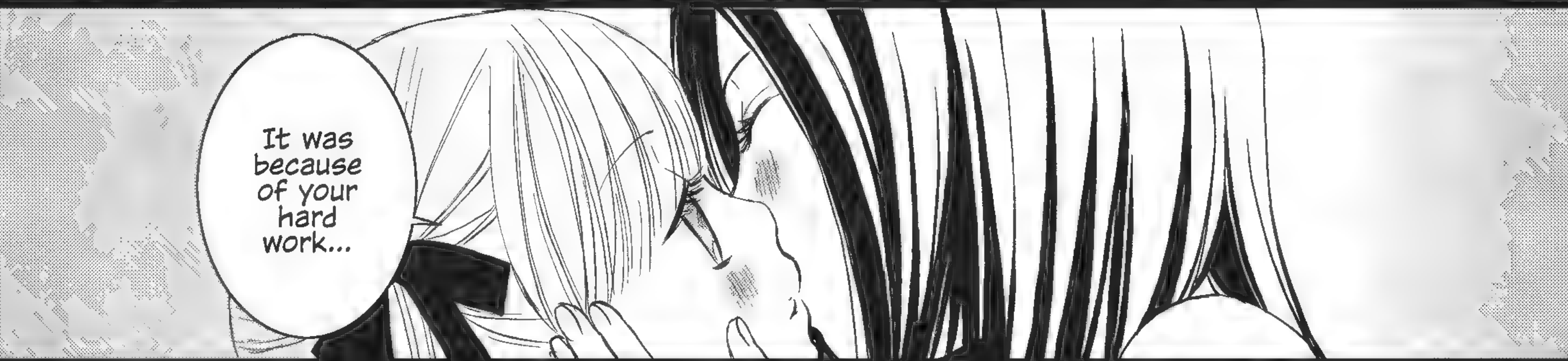
I saw  
friends I  
haven't  
seen in  
ages.

It  
was  
fun!

Senpai!  
How  
was the  
wedding?

I'm  
not her  
mother  
figure  
anymore.  
That's why  
I feel so  
adrift.









You're  
different  
today.

Different?

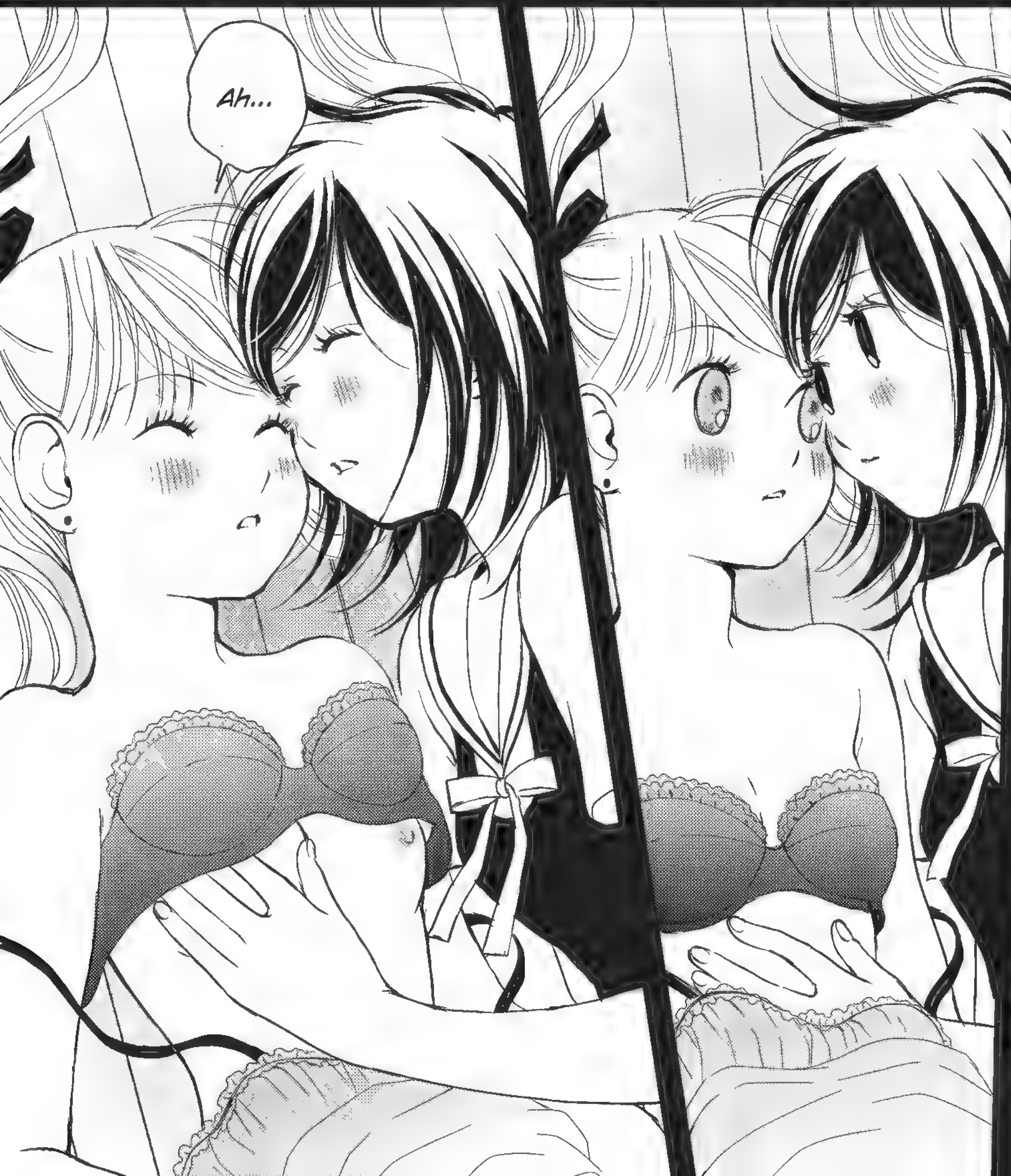


What's  
wrong?

What?



Uh?



Ah...



Pret-  
tier...

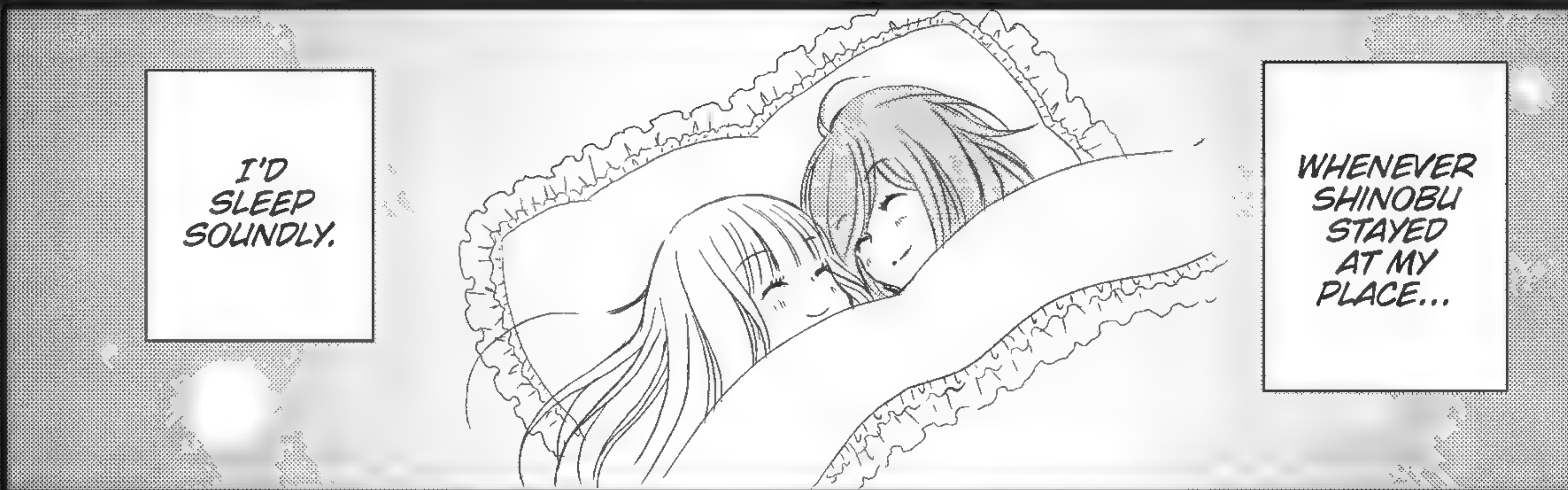
than  
usual?

!





WE'VE  
FOOLED  
AROUND...  
AND  
TOUCHED  
EACH  
OTHER  
BEFORE.



I'D  
SLEEP  
SOUNDLY.

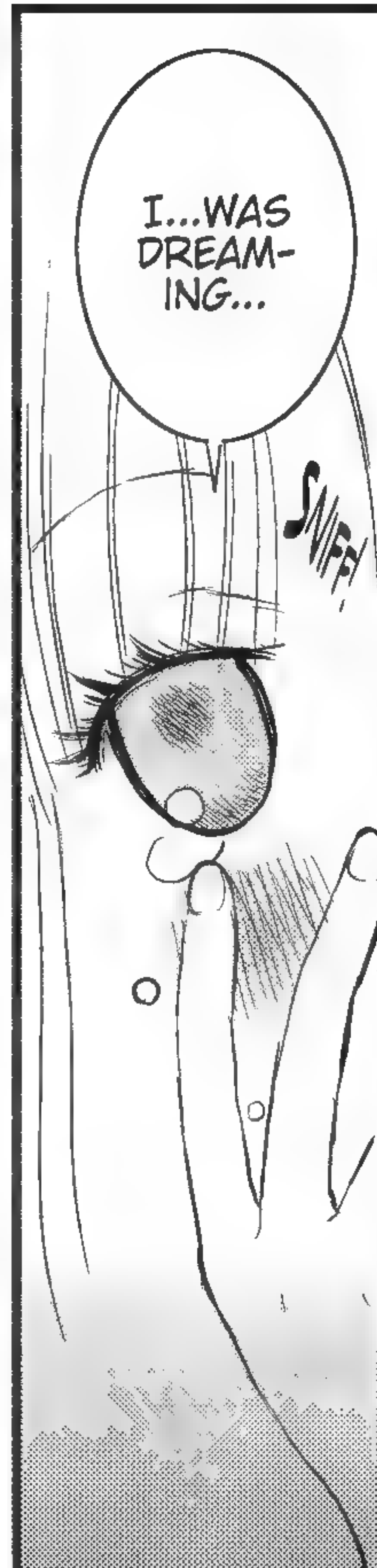
WHENEVER  
SHINOBU  
STAYED  
AT MY  
PLACE...

I DIDN'T  
SLEEP  
AT ALL.

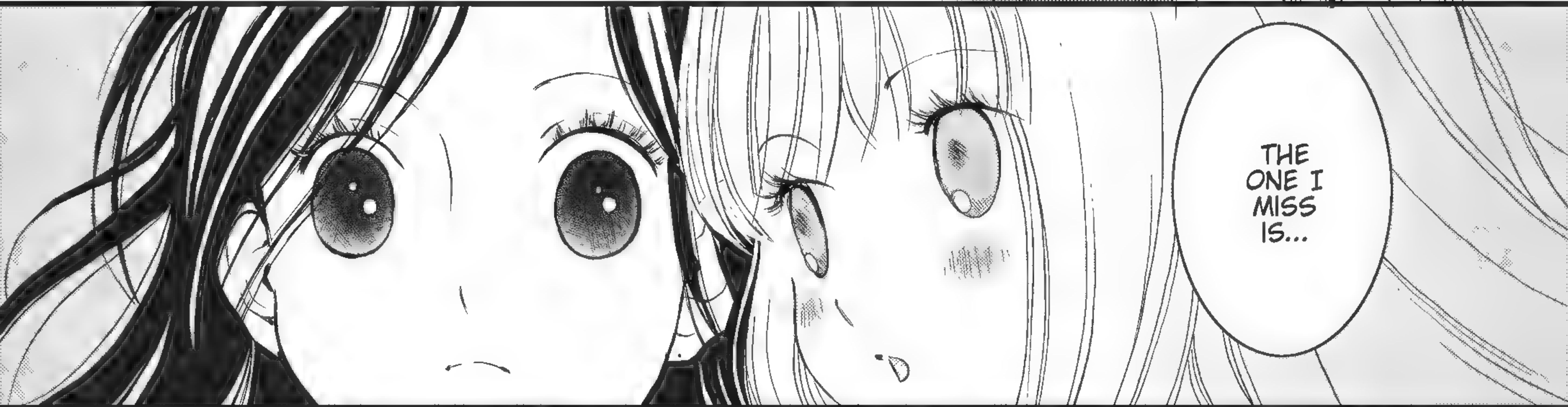
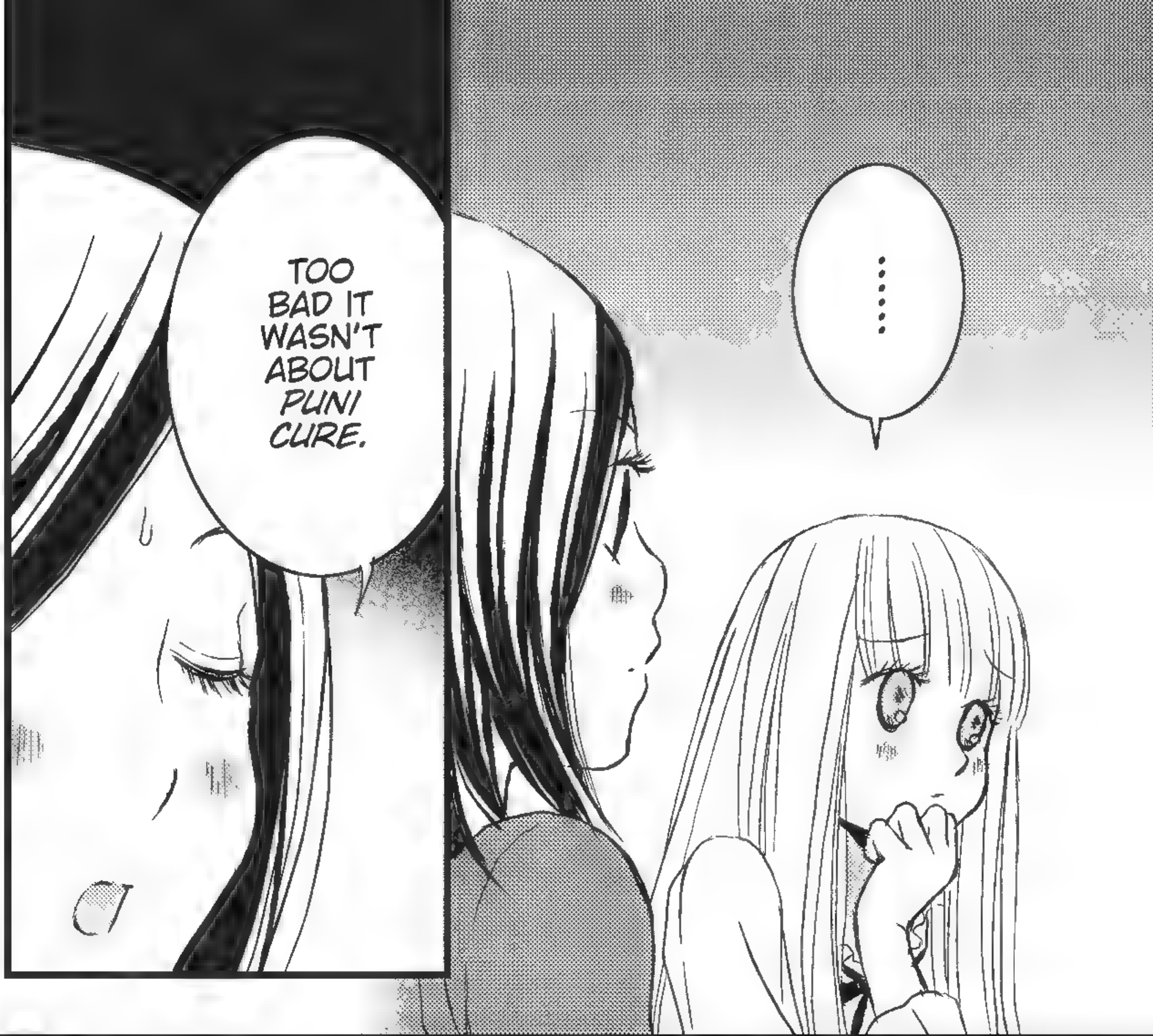
BUT  
THIS  
TIME...













Hug

MY  
LALAH-  
SENPAI.  
GOOD  
NIGHT...

Roll

.....

IS ALL  
GROWN  
UP.

MY  
FRAGILE  
LITTLE  
SHINOBU...

IT  
MAKES  
ME  
HAPPY.

<GOOD NIGHT,  
MY LOVE.>

THESE  
DAYS,  
I LET  
SHINOBU  
MOTHER  
ME.





I WANT  
TO SEE  
HER SO  
BAD.



I  
MISS  
HER.



BUT...

IT  
MAKES  
ME A  
LITTLE  
SAD,  
TOO.







PLEASE...

DEAR  
SANTA.



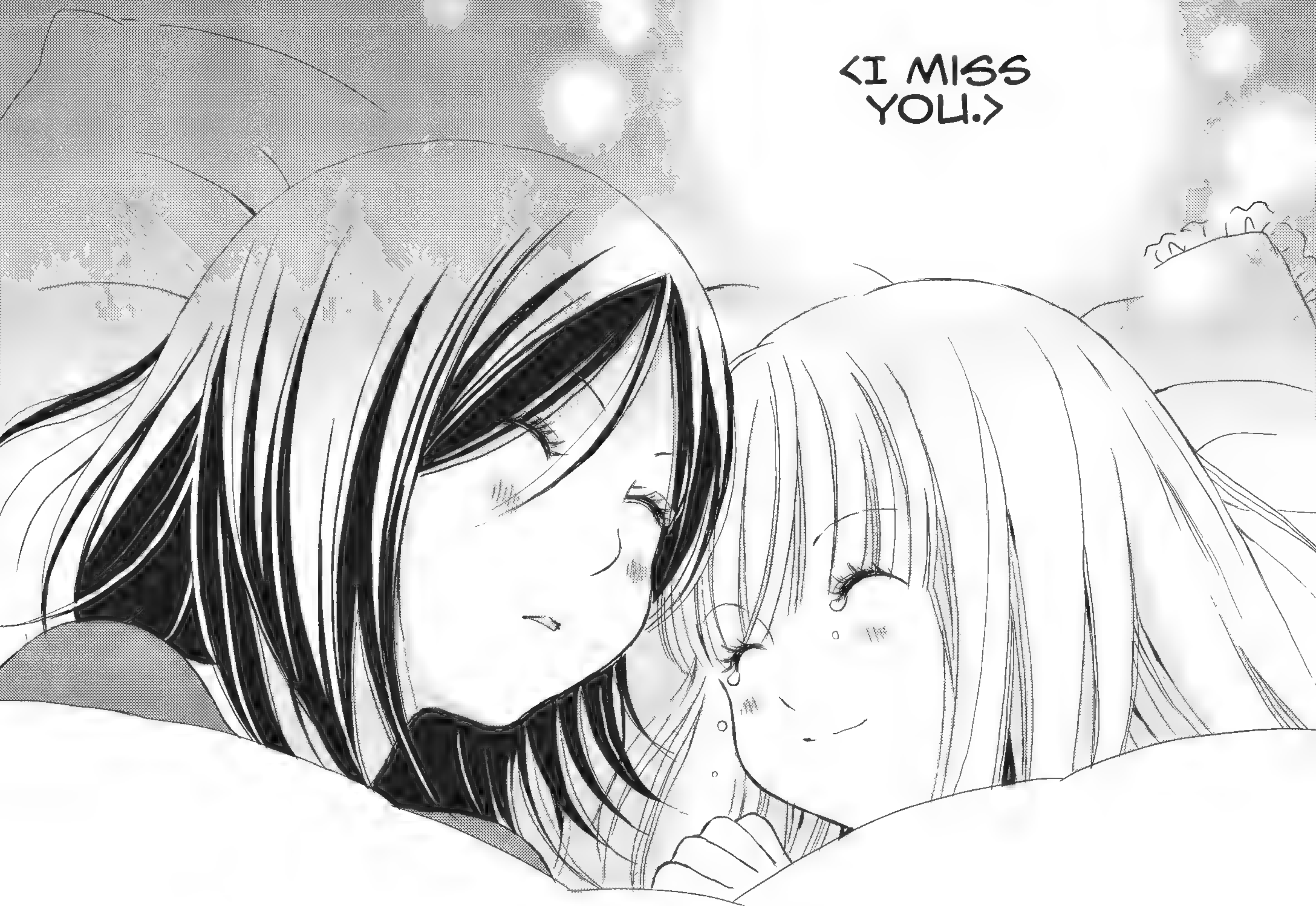
EVEN  
IF IT'S  
JUST A  
DREAM.

LITTLE  
SHINOBU  
IN MY  
ARMS  
AGAIN.

LET ME  
HOLD...



<I MISS  
YOU.>



<SEE YOU IN  
YOUR DREAMS.>





# 楽園の条件

初めて彼女と。



The Conditions  
of Paradise  
OUR FIRST TIME



ROKUJOU-  
SAN,  
LET'S GO  
FOR A  
DRINK.

AND  
SPEND  
THE REST  
OF MY  
LIFE WITH  
HER.

IS  
TO FIND  
SOMEONE  
I LOVE...

MY  
NAME'S  
MIKUNI  
SAYAKA. I'M  
TWENTY-  
EIGHT AND  
I WORK  
IN AN  
OFFICE.

MY  
DREAM...

# Azure Dreams: Side A

I'VE  
GIVEN  
UP ON  
IT NOW.

THAT  
USED TO  
BE MY  
DREAM.

WELL...

IS  
YOU.

YOU  
SURE?

YOU CAN  
CRASH AT  
MY PLACE  
AGAIN  
TONIGHT.

BECAUSE  
THE  
ONE I  
LOVE...

Sorry to  
bother you  
again!

I  
HAVEN'T  
GONE  
OUT IN  
AGES.

I'M  
FREE!

SURE!







DO YOU  
WANNA GET  
MARRIED, OR  
HAVE A BIG  
CAREER, OR  
WHAT?

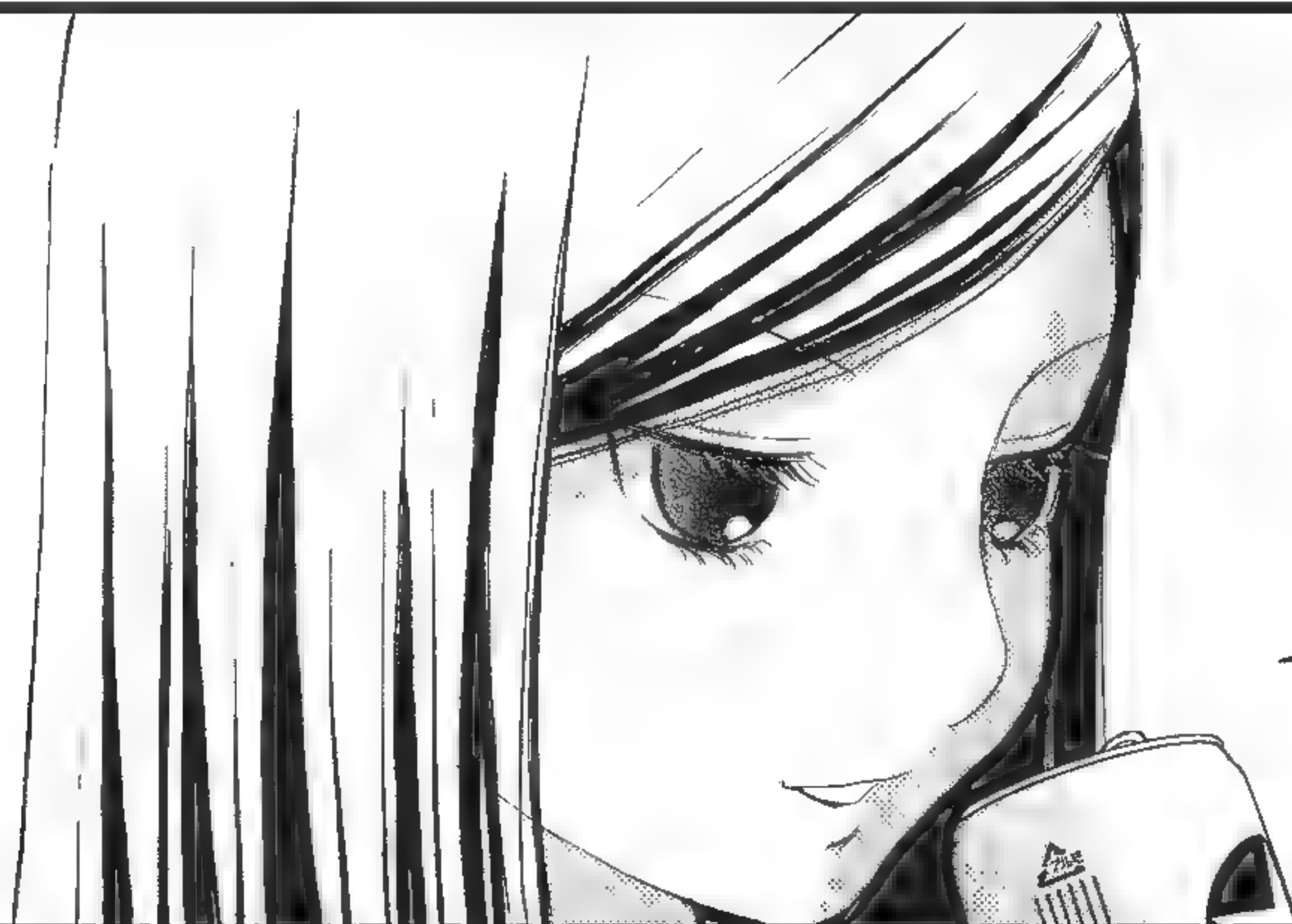
WE'RE  
TWENTY-  
EIGHT  
AND  
SINGLE.



I KNOW  
THAT THIS  
DREAM  
WON'T  
COME  
TRUE.

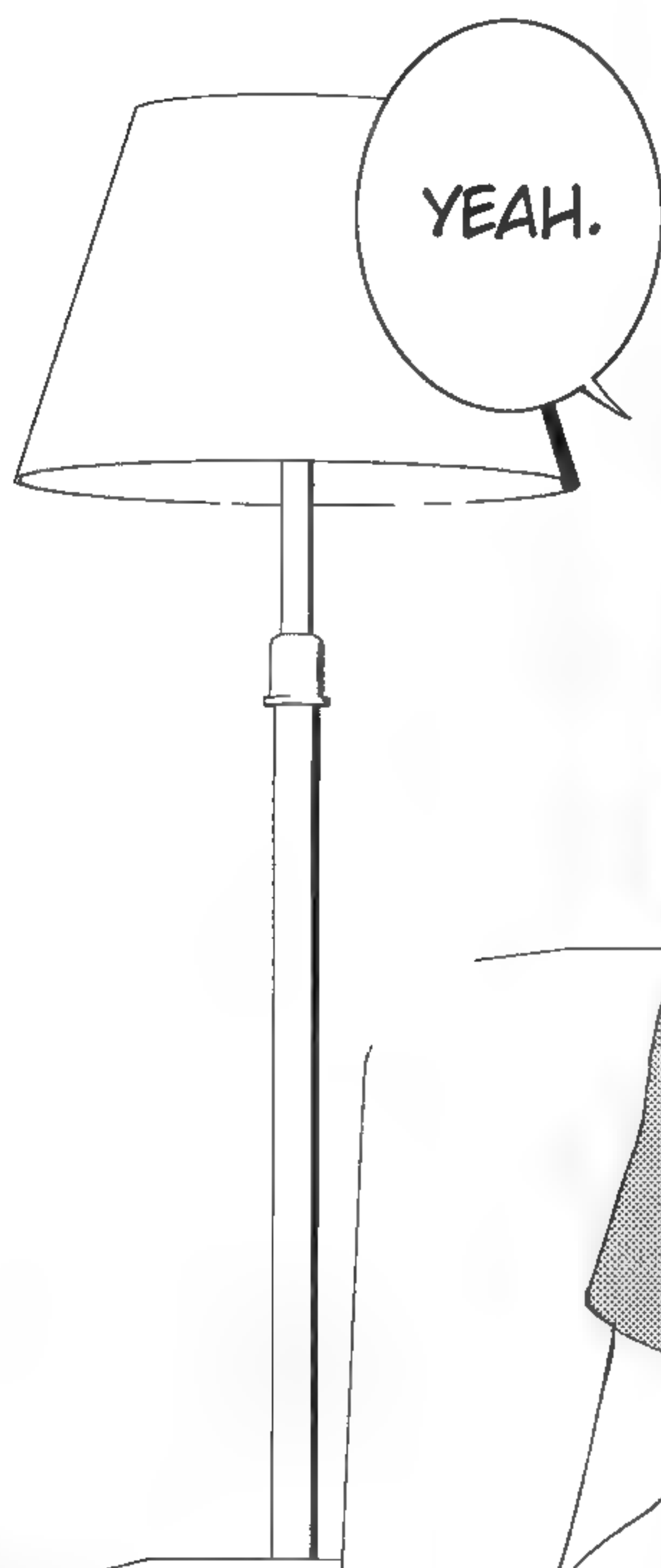
MY  
DREAM?

MIKUNI-  
SAN,  
WHAT'S  
YOUR  
DREAM  
FOR THE  
FUTURE?



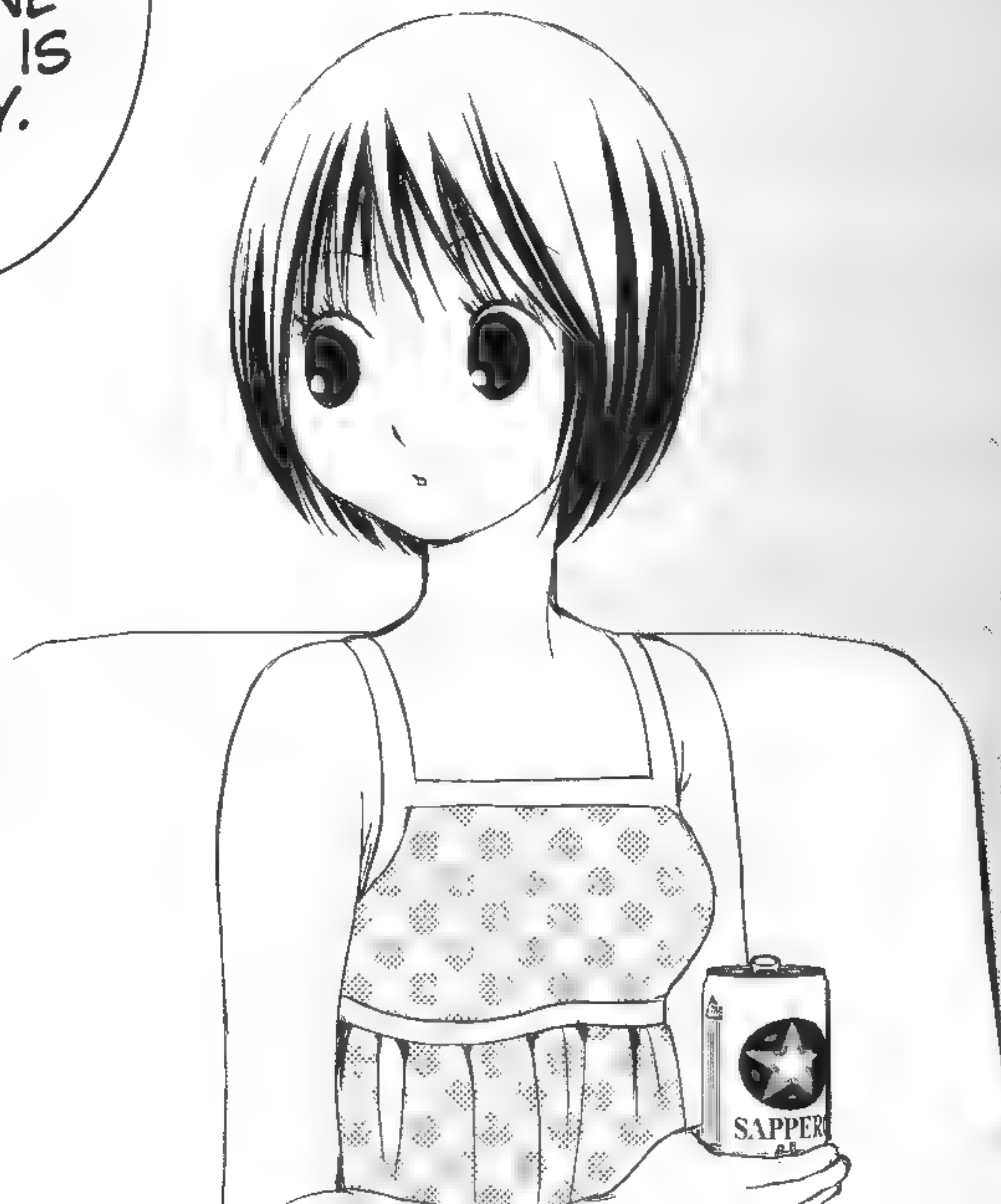
WELL,  
THESE  
DAYS...

I'D  
SAY...



YEAH.

I'D BE  
HAPPY IF  
THE ONE  
I LOVE IS  
HAPPY.







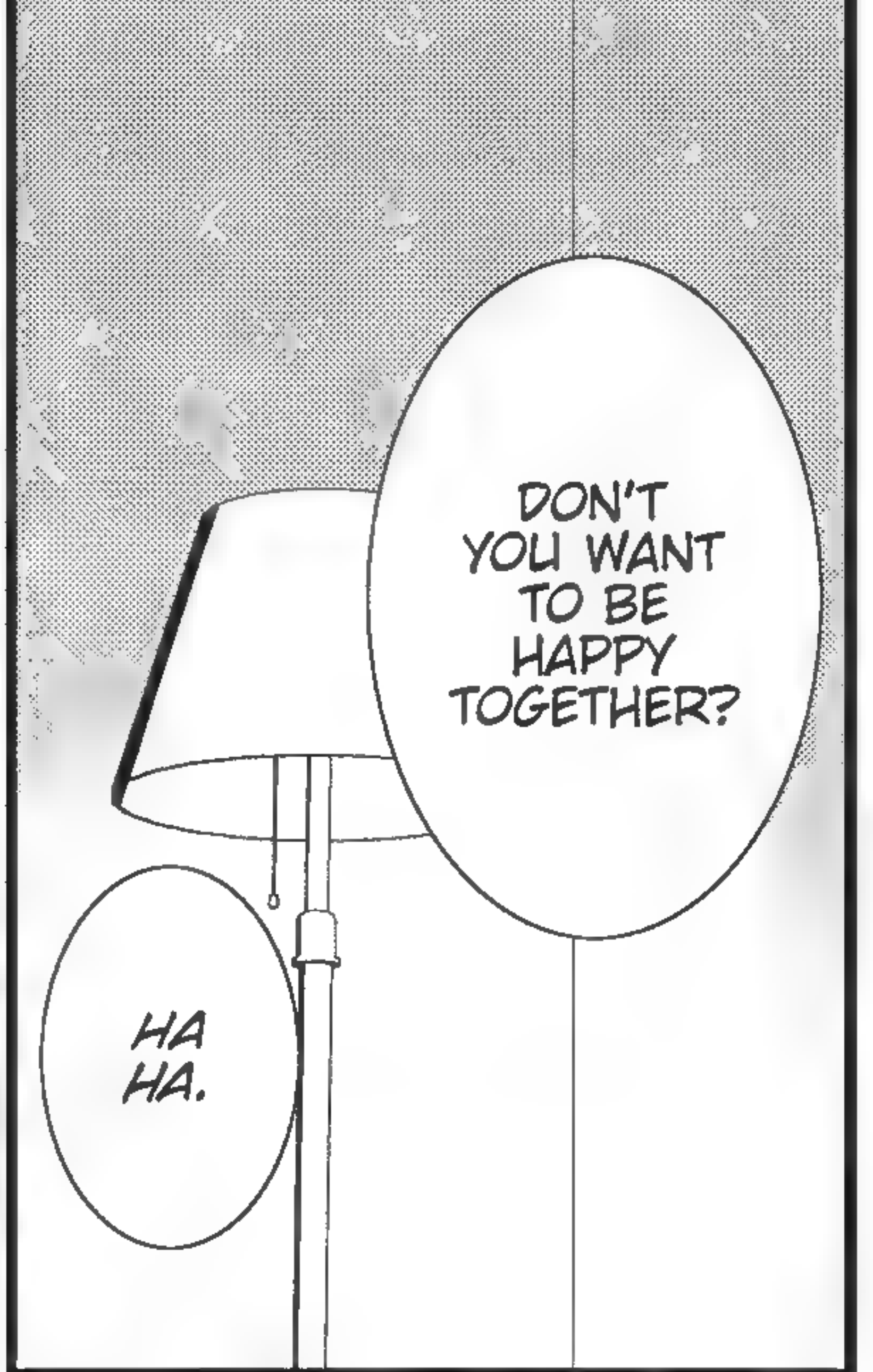
...

IS MARRIED TO SOMEONE ELSE?



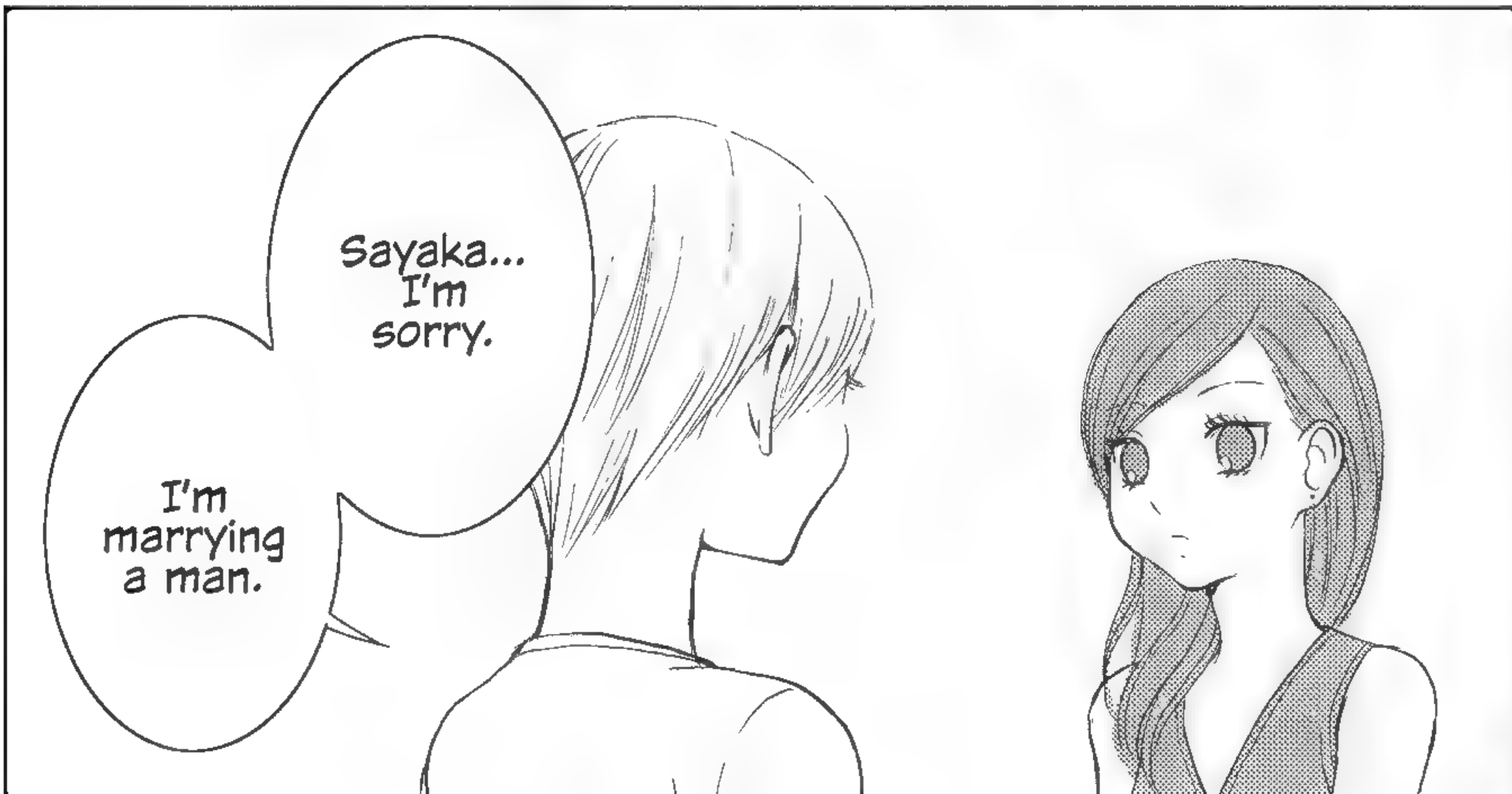
BA-THUMP

OH!  
UNLESS  
THE ONE  
YOU  
LOVE...



HA  
HA.

DON'T  
YOU WANT  
TO BE  
HAPPY  
TOGETHER?



I'm  
marrying  
a man.

Sayaka...  
I'm  
sorry.



MARRIED?



BUT,  
I HOPE  
THEY FIND  
IT WITH  
SOMEONE  
ELSE.

ANYONE  
HAPPY.

I  
CAN'T  
MAKE...

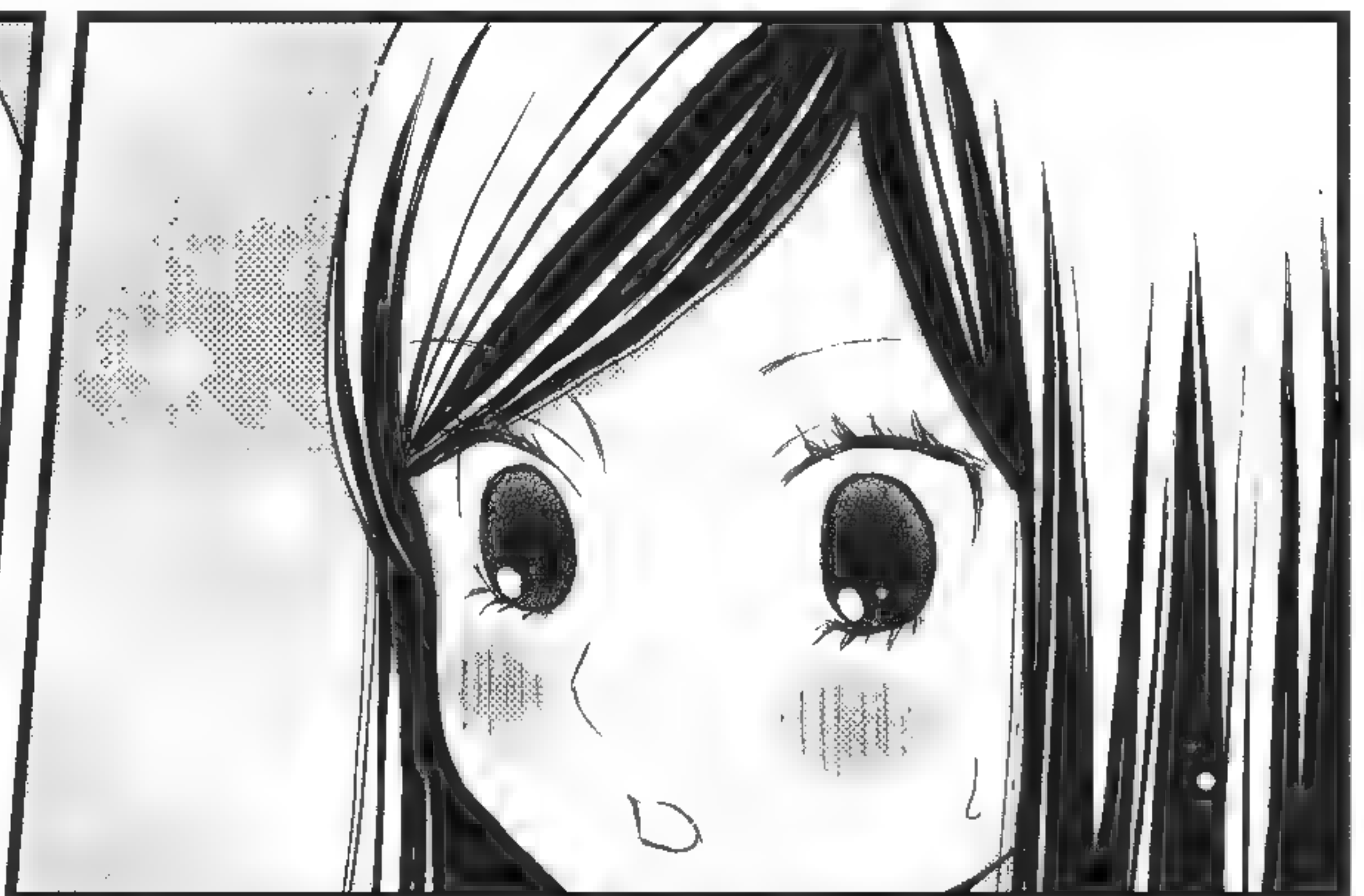
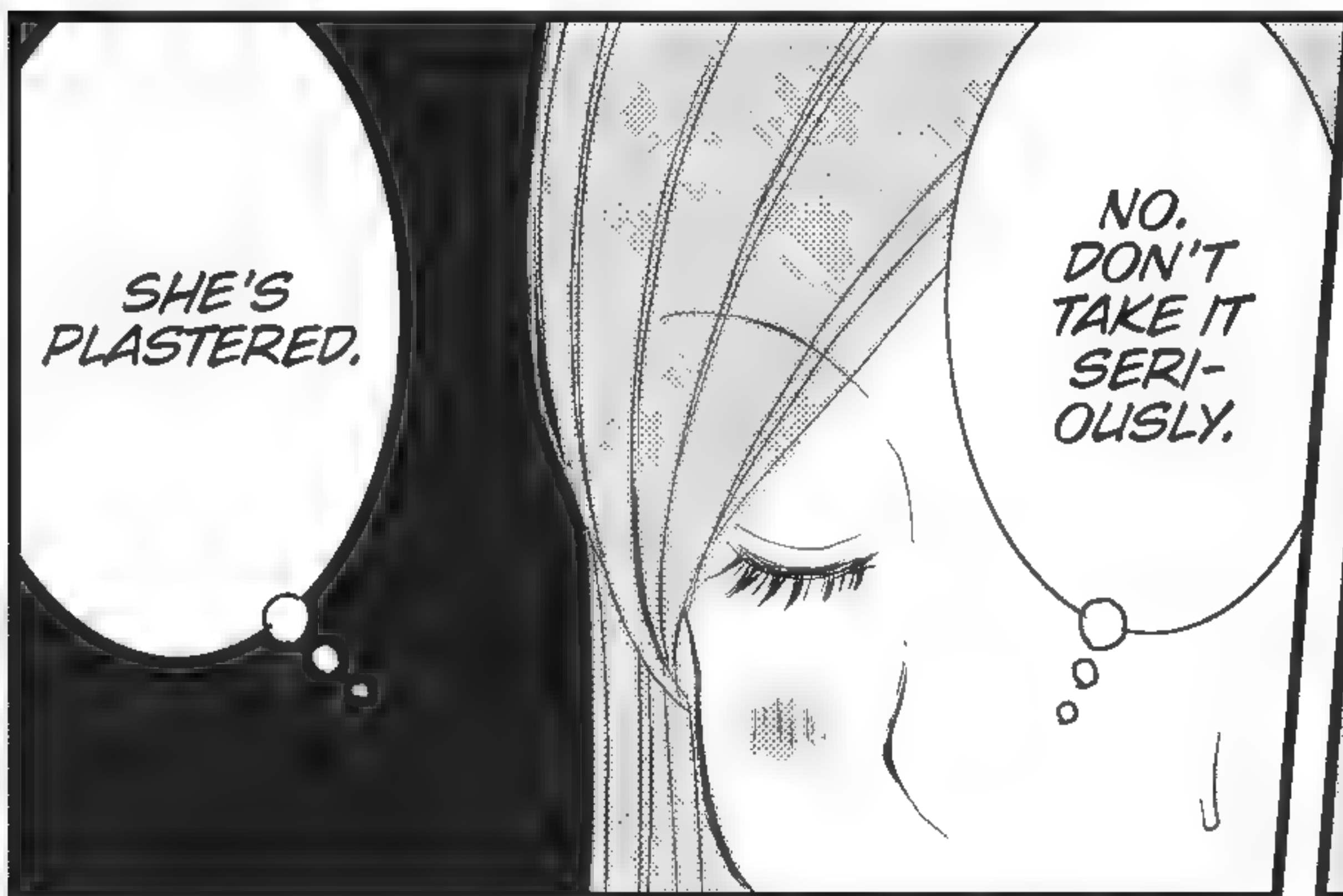


I'm  
SO  
sorry.

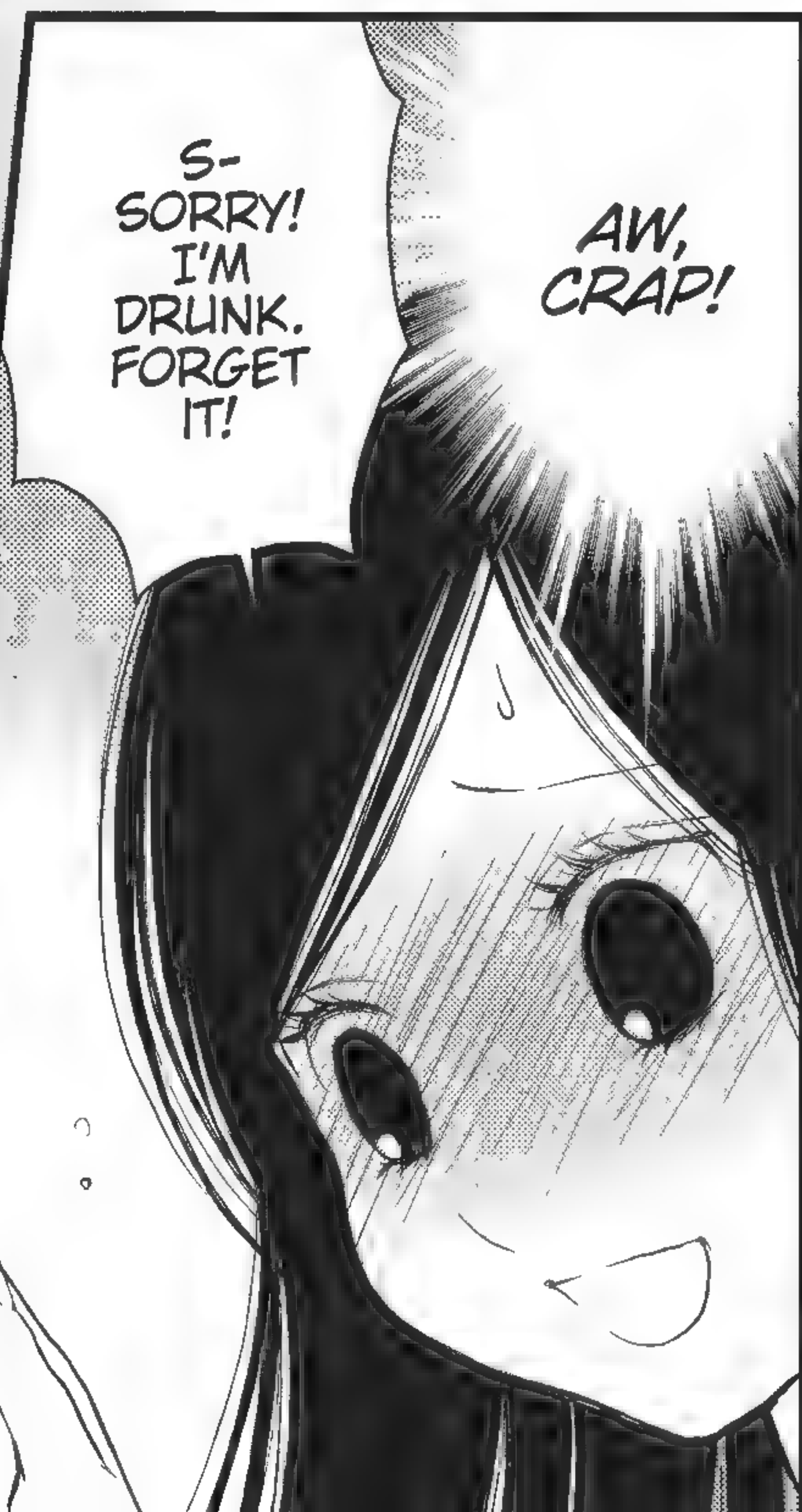
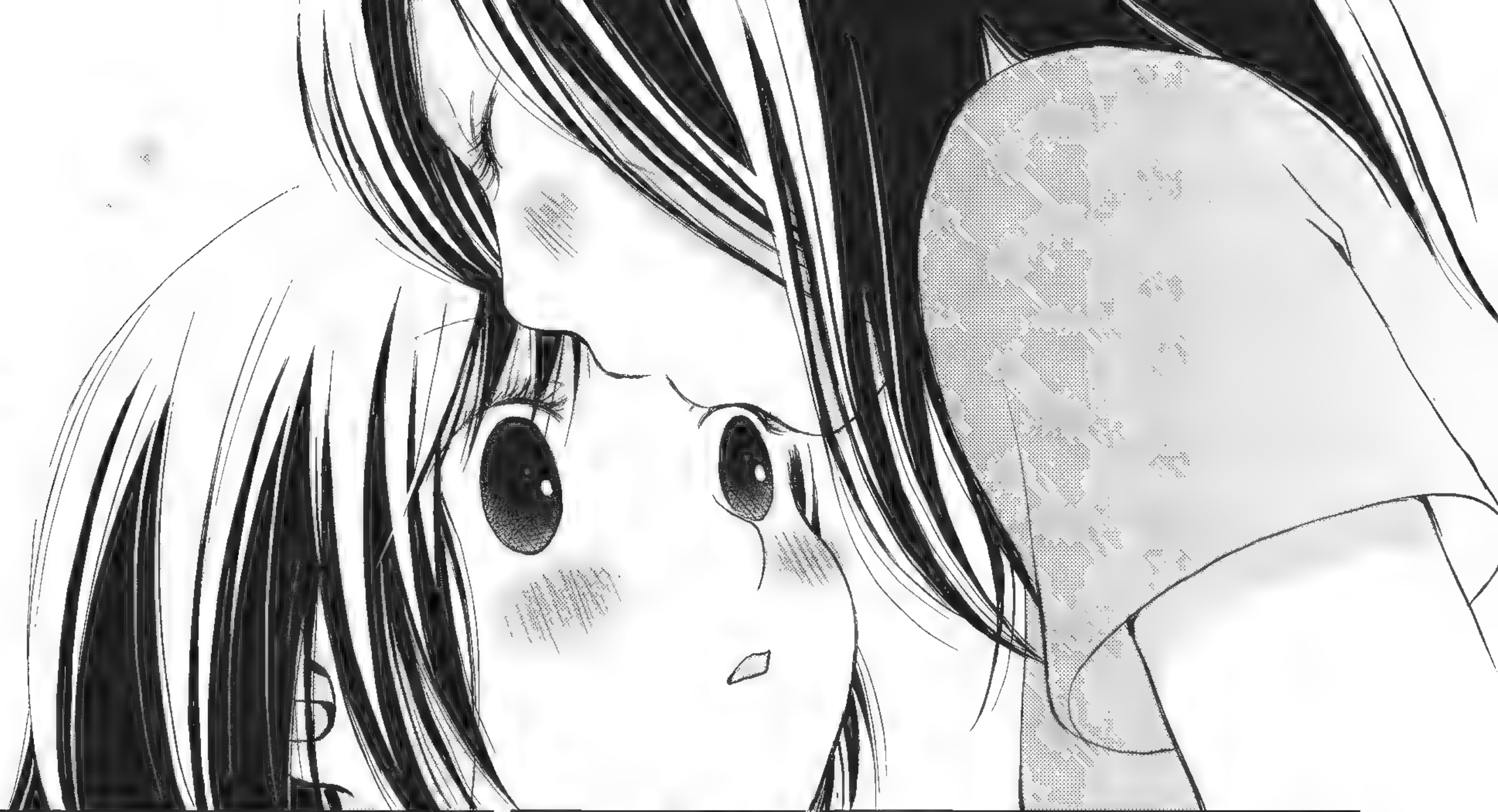
I  
want  
this.

I'd do  
anything  
to have  
kids.

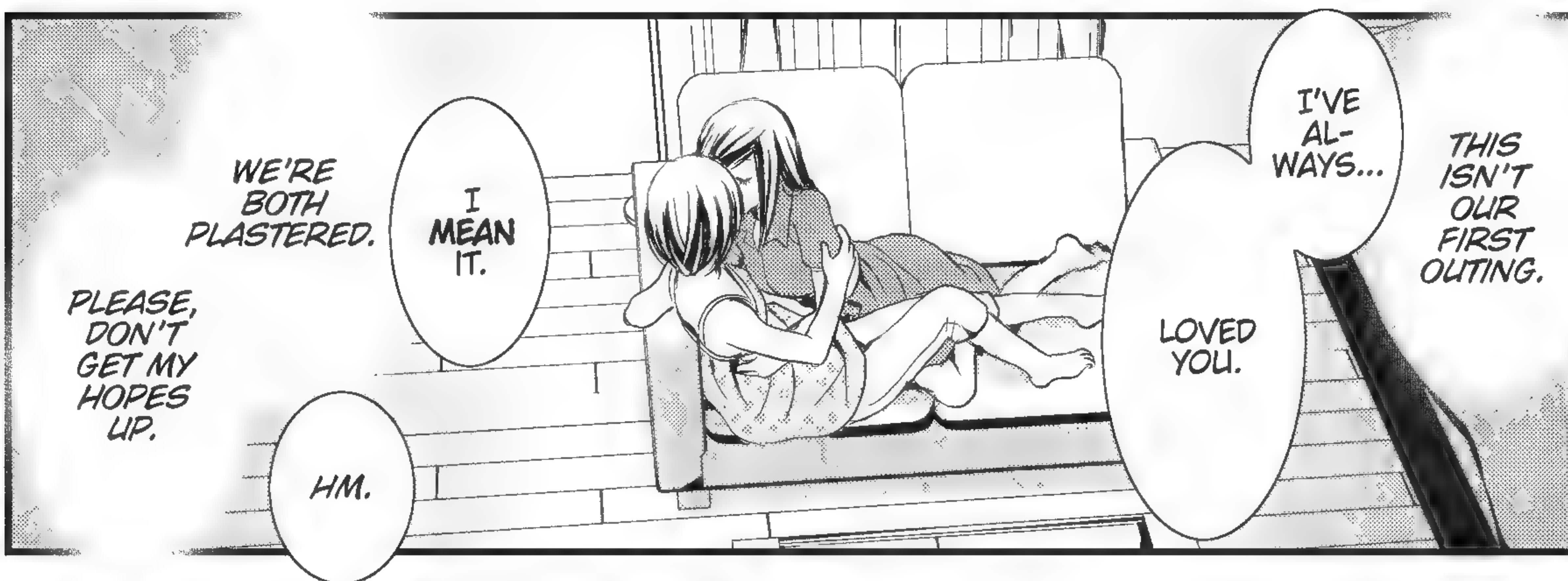
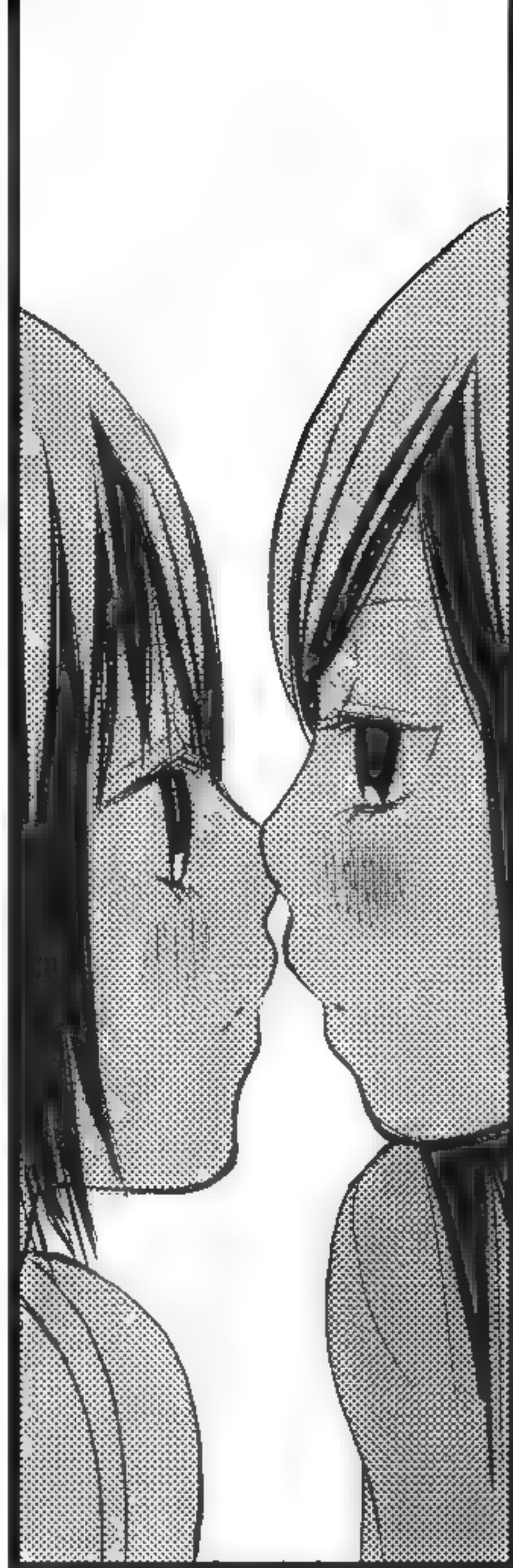
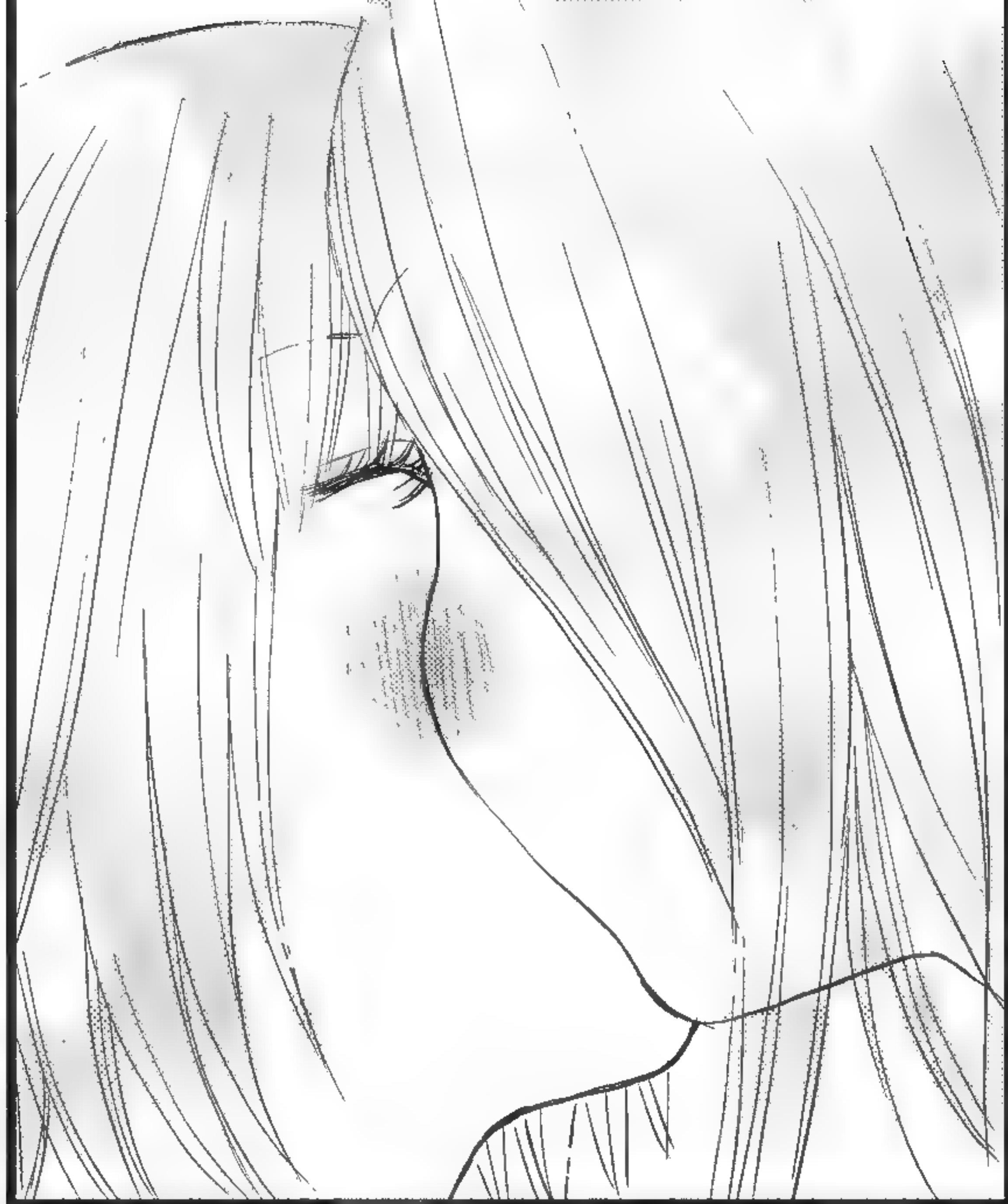
















JUST  
A LITTLE  
LONGER.

JUST A  
MOMENT  
MORE.

OUR  
WARMTH  
SPREADS  
THROUGH  
EACH  
OTHER'S  
BODIES.

LET ME  
SAVOR  
THIS  
HAPPINESS.



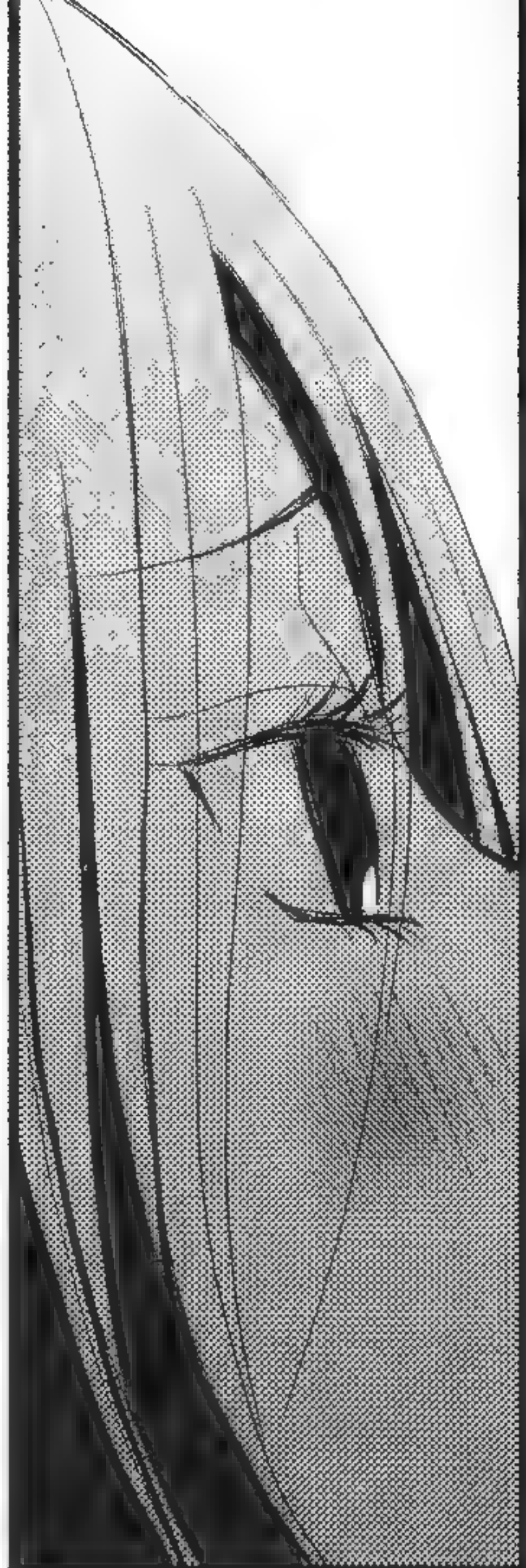
MORN-  
ING?







"I'D BE  
HAPPY IF  
THE ONE I  
LOVE IS  
HAPPY."



I'M NOT  
DREAMING.

HER  
SLEEPING  
FACE  
IS SO  
CUTE.



I WANT  
TO BE  
WITH YOU  
FOREVER.

WOULD IT  
BE WRONG  
TO DREAM  
THIS DREAM  
AGAIN?

THAT I  
COULDN'T  
STOP.

MY  
HEART WAS  
ON AN  
EMOTIONAL  
ROLLER  
COASTER...

AS I  
WAITED  
FOR HER  
TO WAKE  
UP...

I WANT  
TO BE  
HAPPY  
WITH  
YOU.



# 楽園の条件

初めて彼女と。



The Conditions  
of Paradise  
OUR FIRST TIME





CAN  
YOU BE  
FRIENDS  
WITH YOUR  
EX?

Question:

LET'S  
TAKE A  
BREAK.

MY EX  
AND I  
ARE BEST  
FRIENDS.

THE  
ANSWER  
IS YES!

I  
HATE  
MY  
DESK  
JOB.

I want  
to work  
outside!

Amai Mitsuki  
(31)

Karashina Kaori  
(31)

WE  
USED  
TO BE A  
COUPLE.

CLACK  
CLACK

WE'VE  
BEEN  
FRIENDS  
SINCE  
HIGH  
SCHOOL.

WE  
MIGHT  
HAVE TO  
WORK  
LATE.

CLACK

WE  
WORK  
TOGETHER  
AT THE  
SAME  
COMPANY.

ARE WE  
GOING TO  
GET THIS  
DONE FOR  
SAPPORO  
IN TIME?





OH?

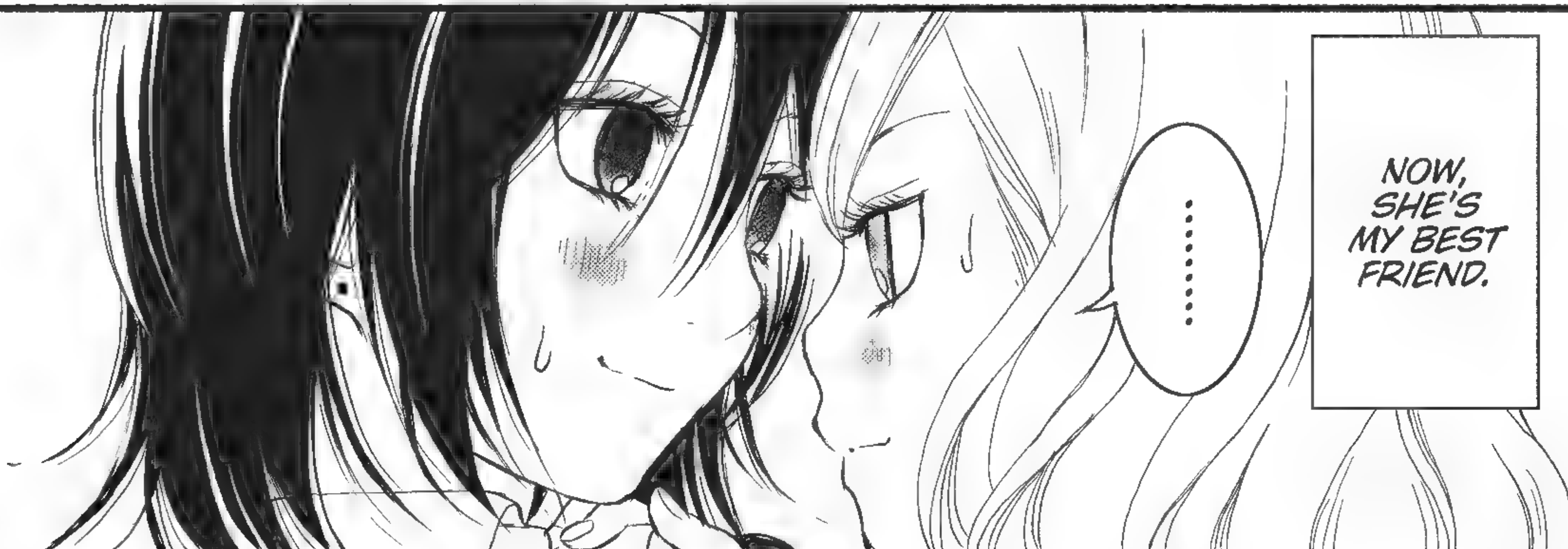
MITSUKI,  
YOUR  
COLLAR'S  
CROOKED.



WE  
JUST  
KISSED...

IT  
STARTED  
WHEN  
WE WERE  
SIXTEEN.

BUT  
IT WAS  
OUR FIRST  
SERIOUS  
RELATION-  
SHIP.



NOW,  
SHE'S  
MY BEST  
FRIEND.

MUST  
BE NICE  
TO WORK  
WITH  
YOUR  
BESTIE!

YOU  
GUYS  
ARE SO  
CLOSE!

HA  
HA!

Y-  
YEAH,  
IT IS!

FLING

BUT...

WE'RE  
JUST  
FRIENDS  
NOW.

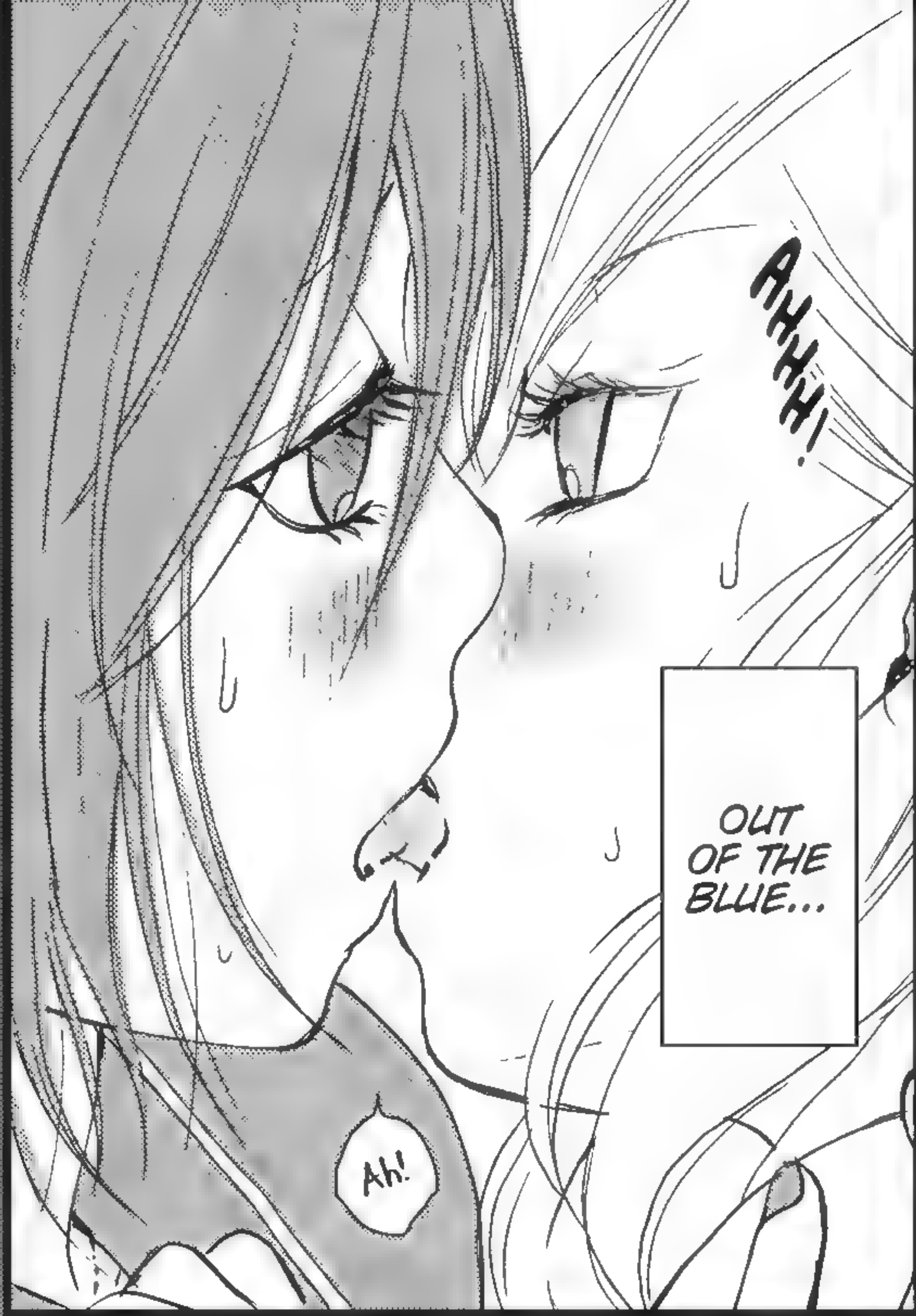


KISSING  
EACH OTHER  
FOR THE  
FIRST TIME  
IN FIFTEEN  
YEARS.

A FEW  
NIGHTS  
LATER,  
WE FOUND  
OUR-  
SELVES...

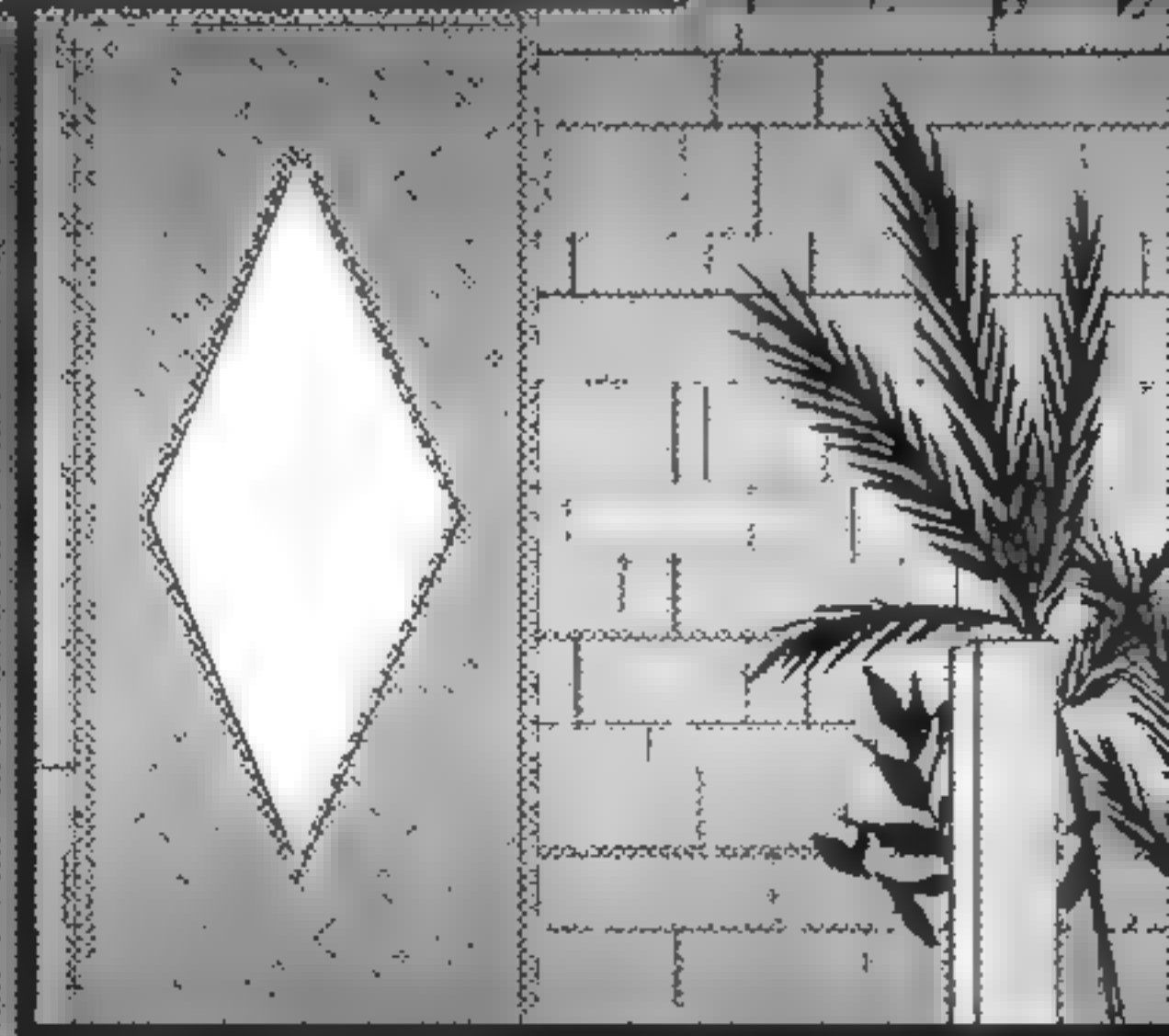
**Honey** and **Mustard**: Side A





WE WERE  
AT A SMALL  
BAR. WE  
WERE THE  
ONLY  
CUSTOMERS.

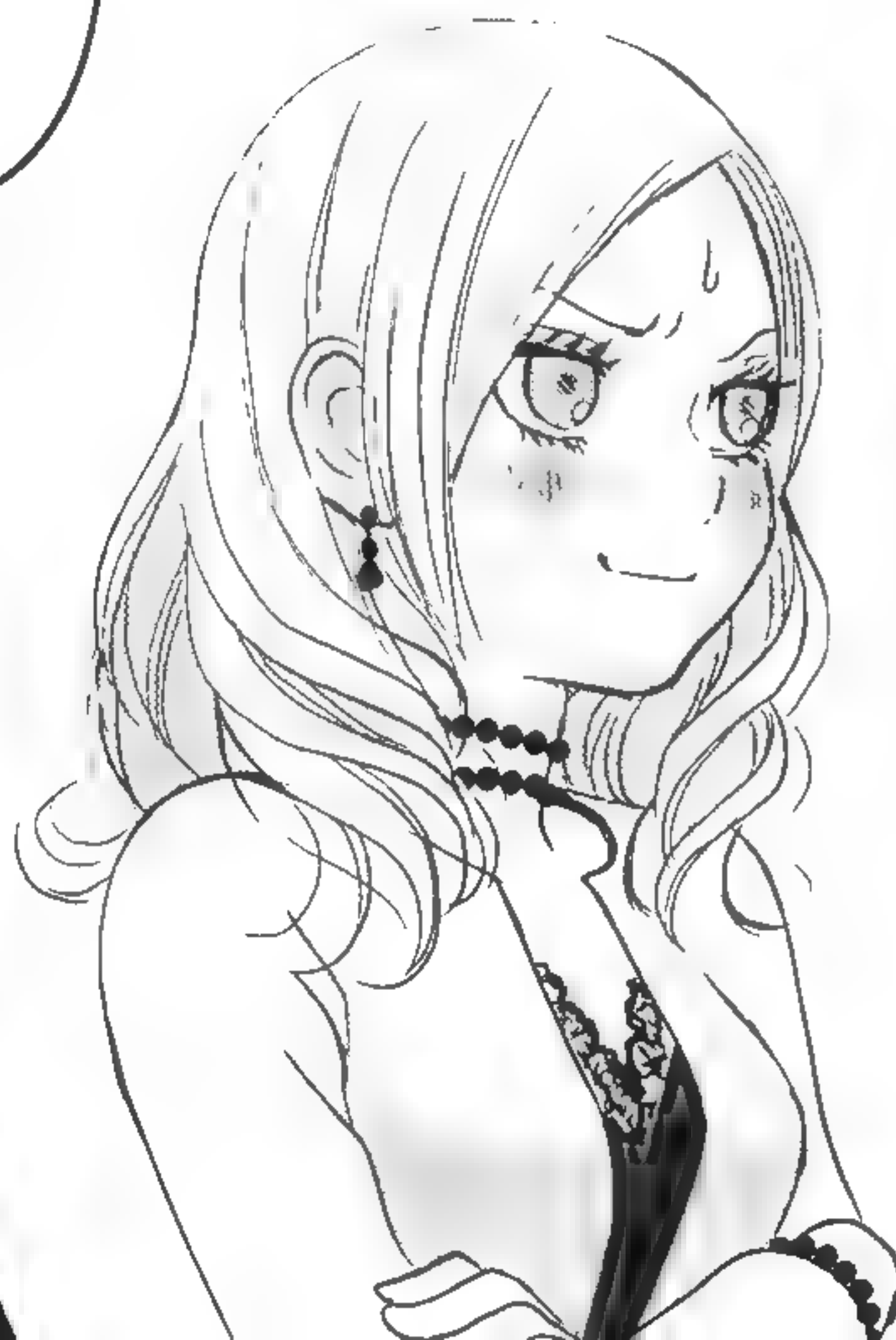
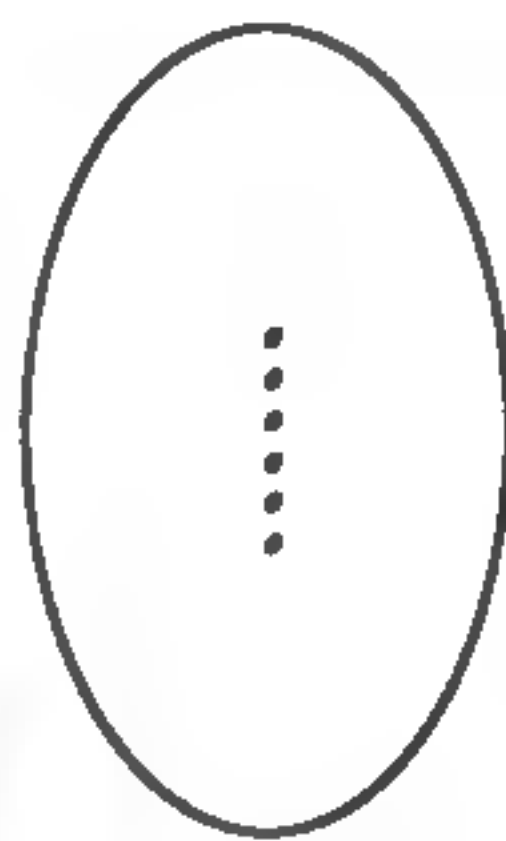
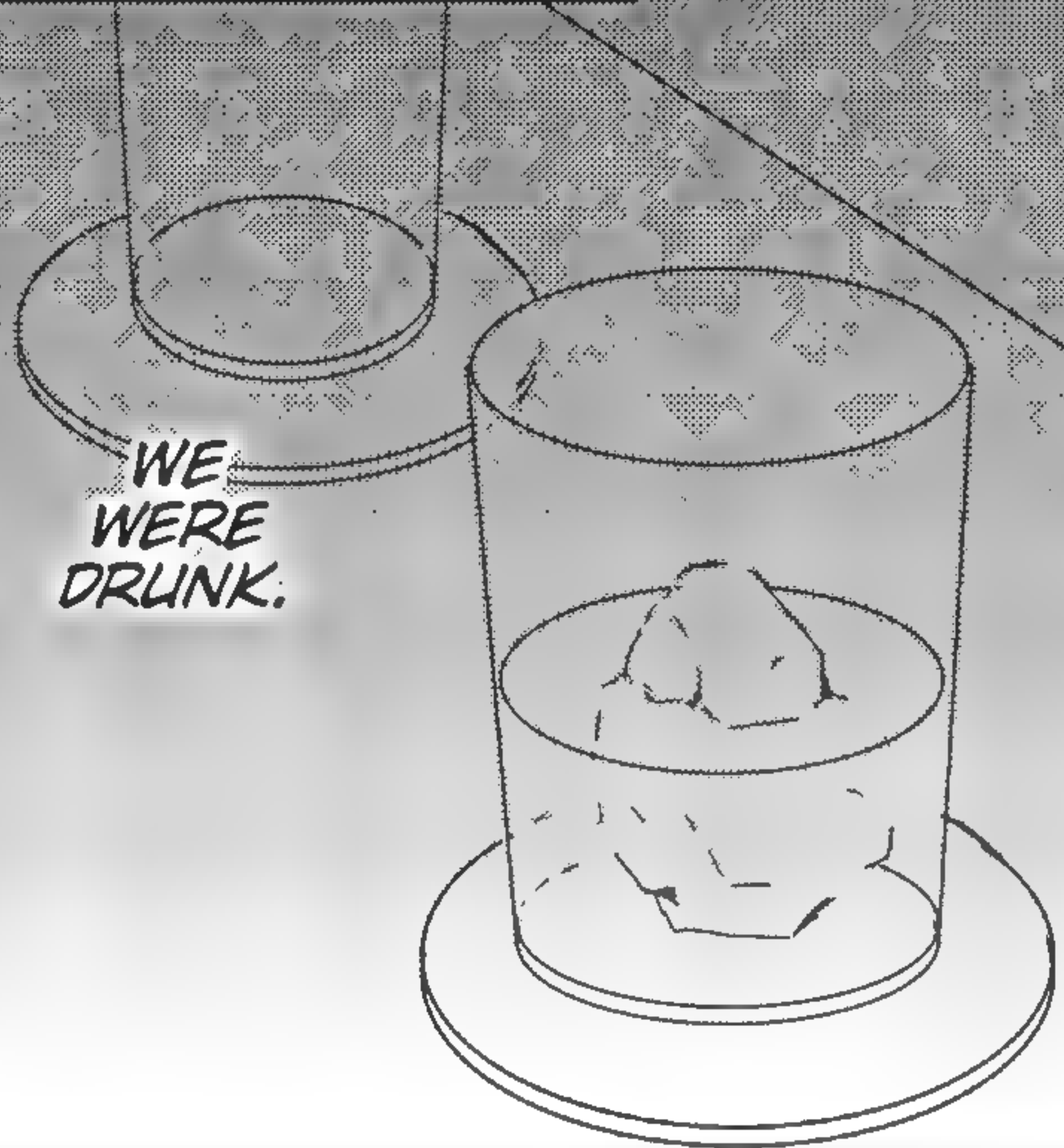
LOCO



MAYBE  
THAT  
MADE  
US FEEL  
SIXTEEN  
AGAIN.

WE  
REMINISCED  
ABOUT  
DATING.

WE  
WERE  
DRUNK.

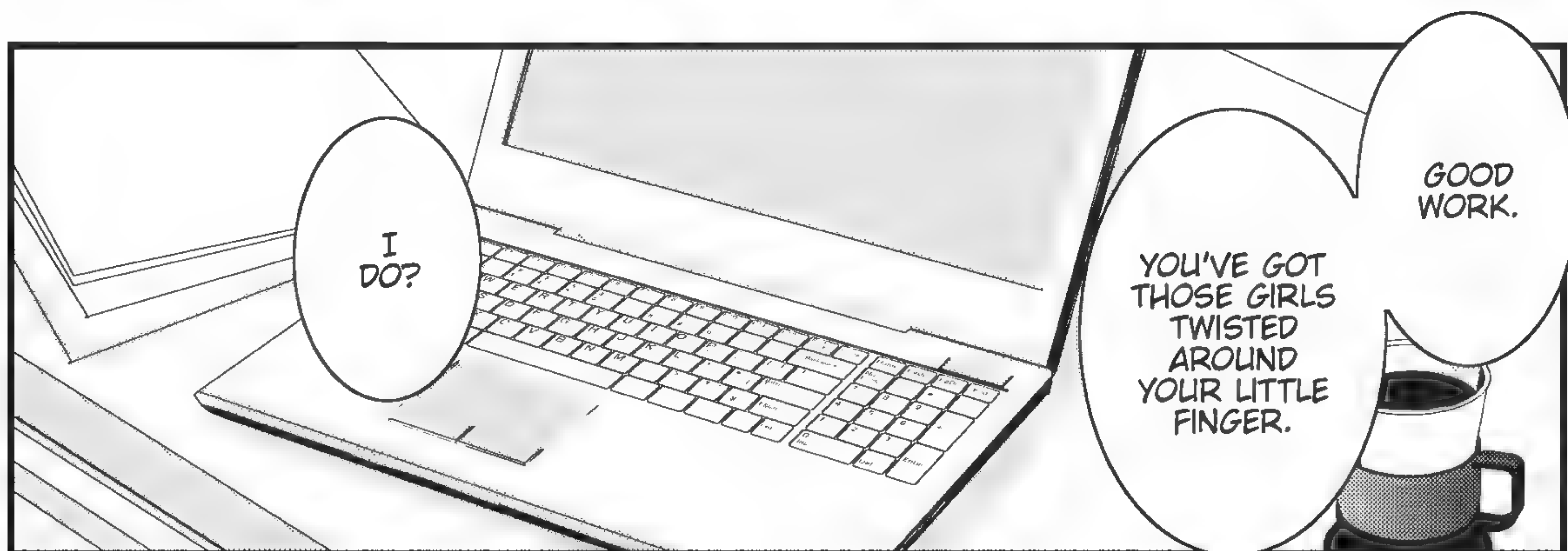


I DON'T  
KNOW  
WHAT  
GOT  
INTO  
US.

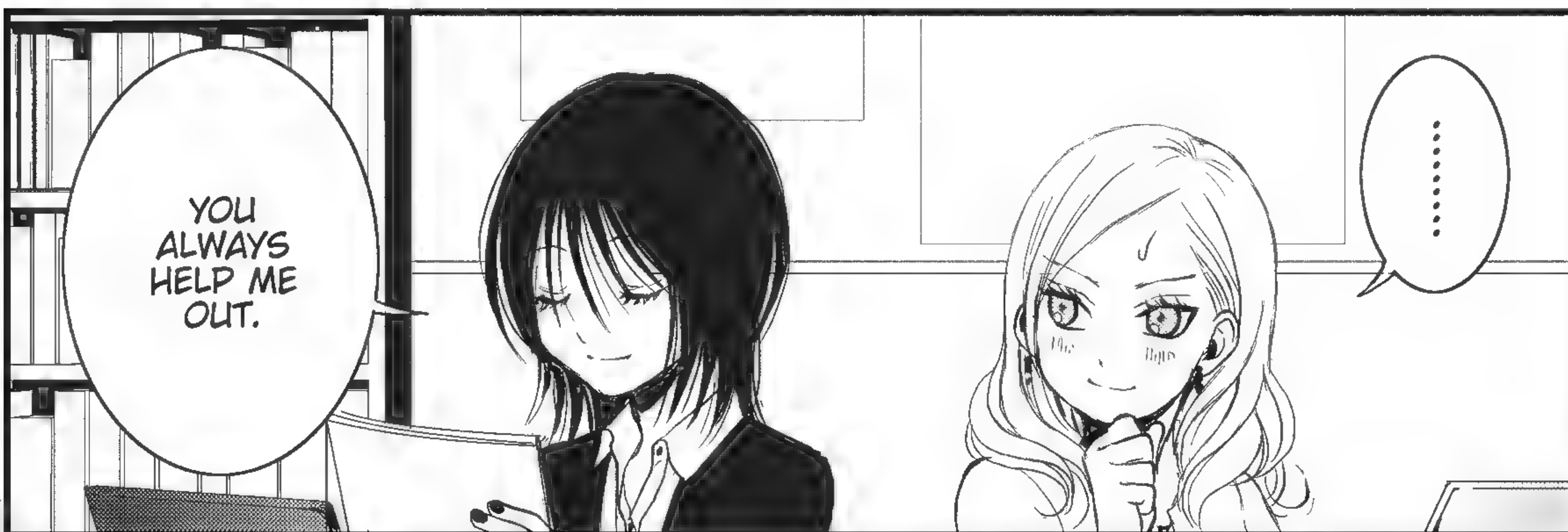




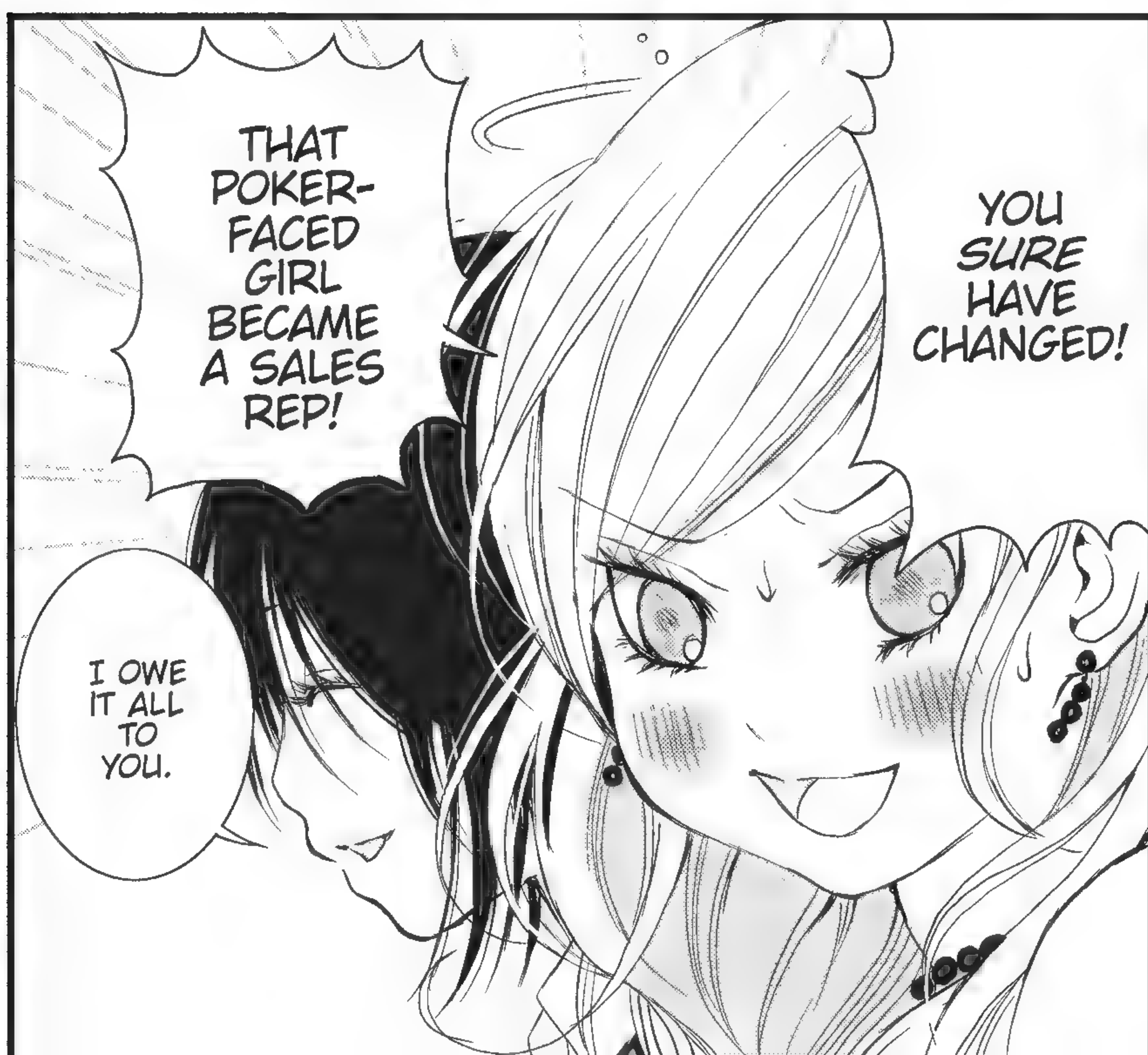
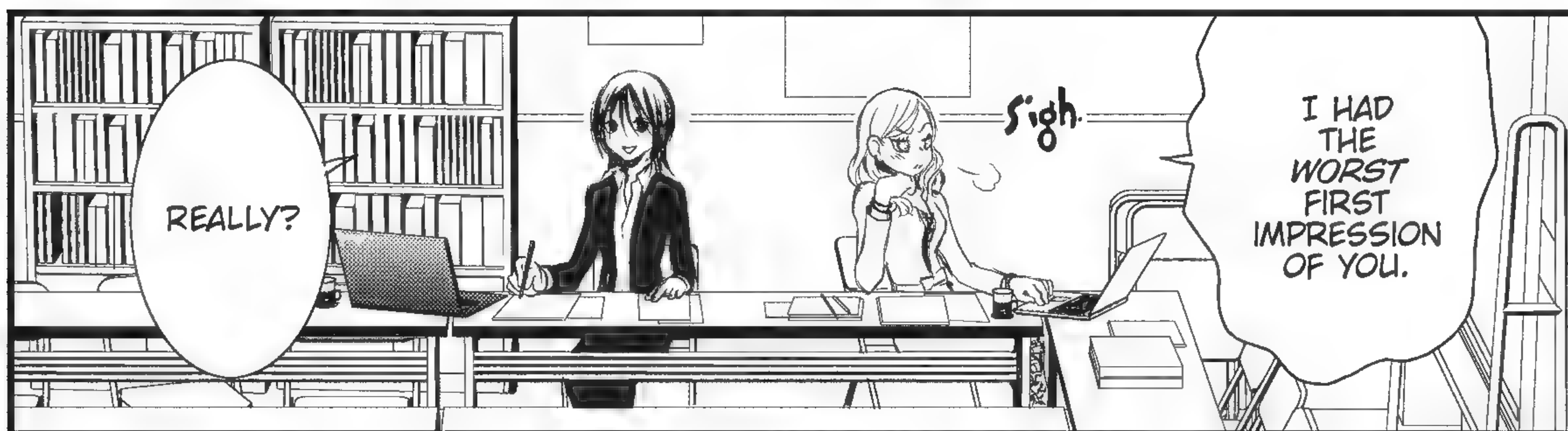
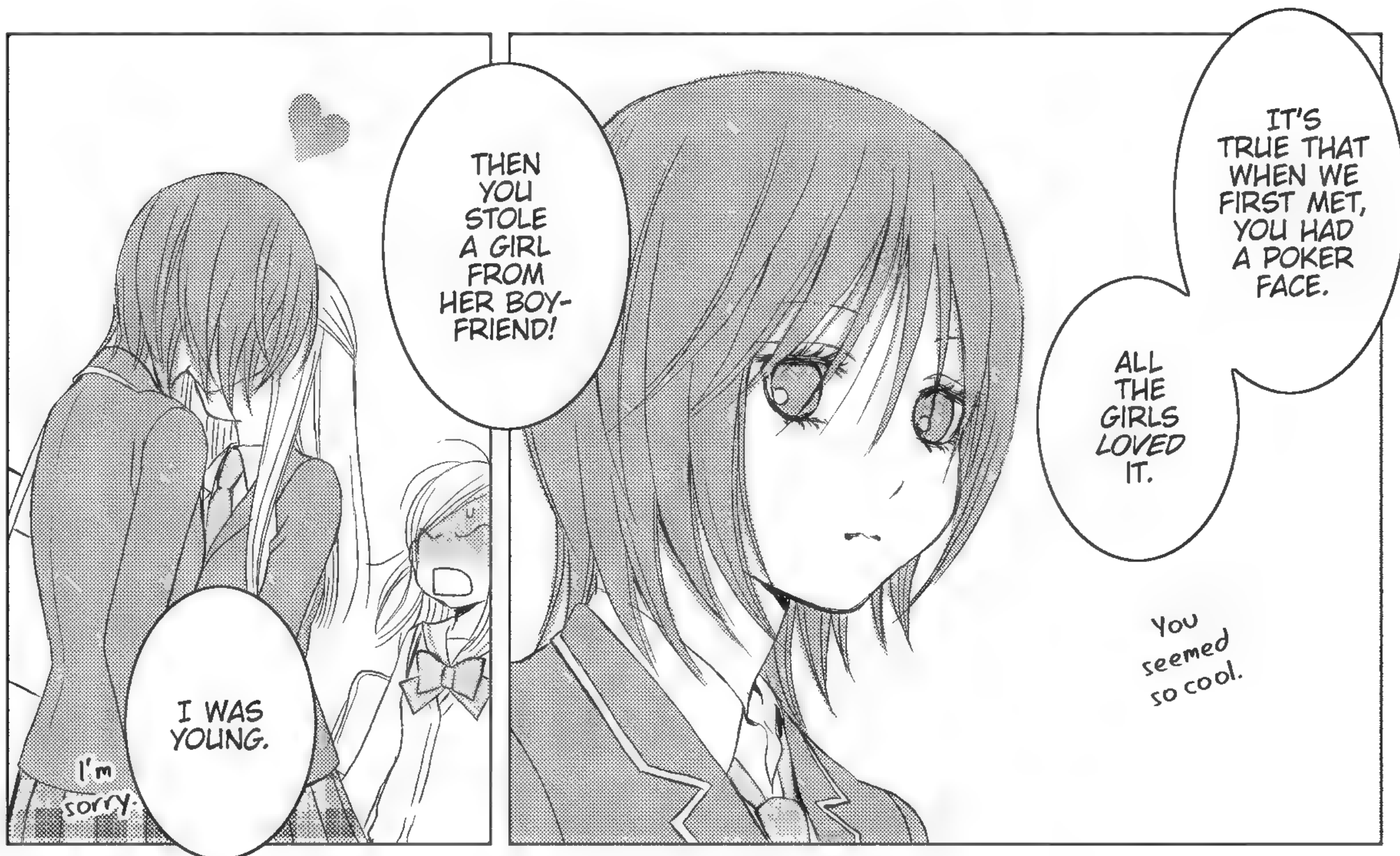




















CALL  
IT  
FATE.

WE  
HAVE A  
STRANGE  
RELATIONSHIP,  
DON'T  
WE?



MY  
EX AND  
I...

UNDER-  
STAND  
EACH  
OTHER  
PERFECTLY.



MY  
BEST  
FRIEND...



YES!  
WE CAN'T  
COME IN  
TO WORK  
HUNG-  
OVER!

BUT  
NO  
DRINKS!

LET'S  
HAVE  
DINNER  
AT LOCO  
CAFE ON  
THE WAY  
HOME!

I-I'M  
STARV-  
ING!



**STOP!**





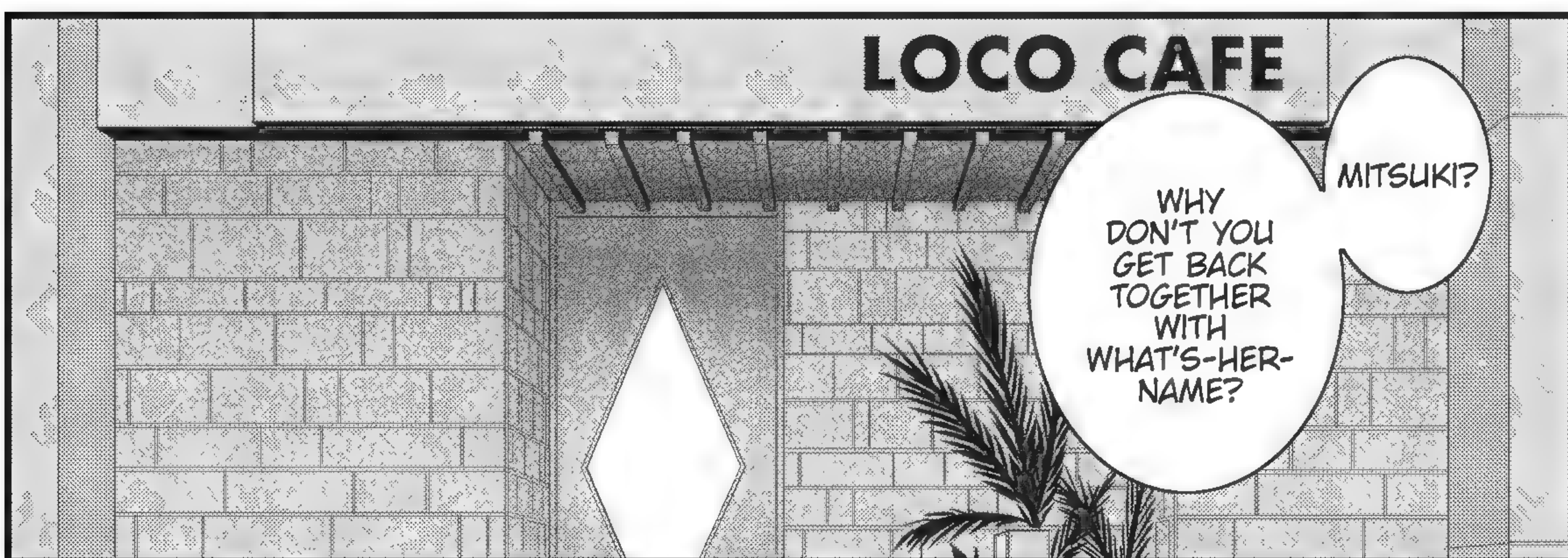
DON'T  
THINK  
ABOUT  
IT.

WHAT  
COMES  
AFTER  
THE  
KISS...



DON'T  
THINK  
ABOUT  
IT.

WE'RE  
FRIENDS.



LOCO CAFE

WHY  
DON'T YOU  
GET BACK  
TOGETHER  
WITH  
WHAT'S-HER-  
NAME?

MITSUKI?



EVEN  
THOUGH  
WE'RE  
JUST  
FRIENDS.

THEY  
WERE SO  
JEALOUS.



ALWAYS  
HAD A  
PROBLEM  
WITH ME.

YOU  
KNOW,  
EVERY  
WOMAN  
YOU'VE  
DATED...

THE  
HELL?!







"FIANCÉ"  
?!



HER  
FIANCÉ!

THIS IS  
MY BOY-  
FRIEND--  
I MEAN...

LET ME  
INTRO-  
DUCE  
YOU.



SHE  
WAS  
CHEATING  
ON YOU  
WITH  
THAT  
HIMBO!

YOU  
KNEW  
SHE WAS  
A TWO-  
TIMER!

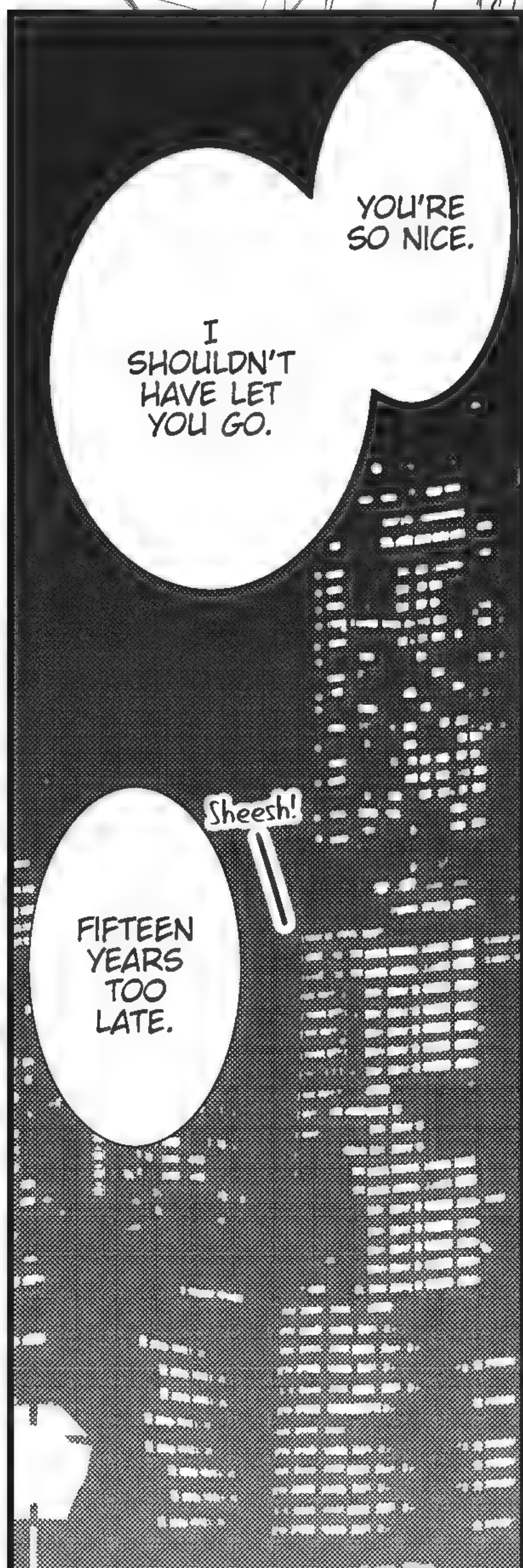
HA  
HA  
HA!

AMAZING!  
THAT'S  
FATE  
FOR  
YOU!

WE  
BROKE  
UP ON  
SATURDAY.

FOUR  
DAYS  
LATER  
SHE'S  
ENGAGED  
TO SOME  
GUY?









IS IT  
REALLY?

...



TOO  
LATE,  
HUH?

HA  
HA!

YOU'RE  
RIGHT.

I  
NEED  
A  
DRINK!

HEY,  
LET'S GO  
SOMEPLACE  
ELSE.



SURE.

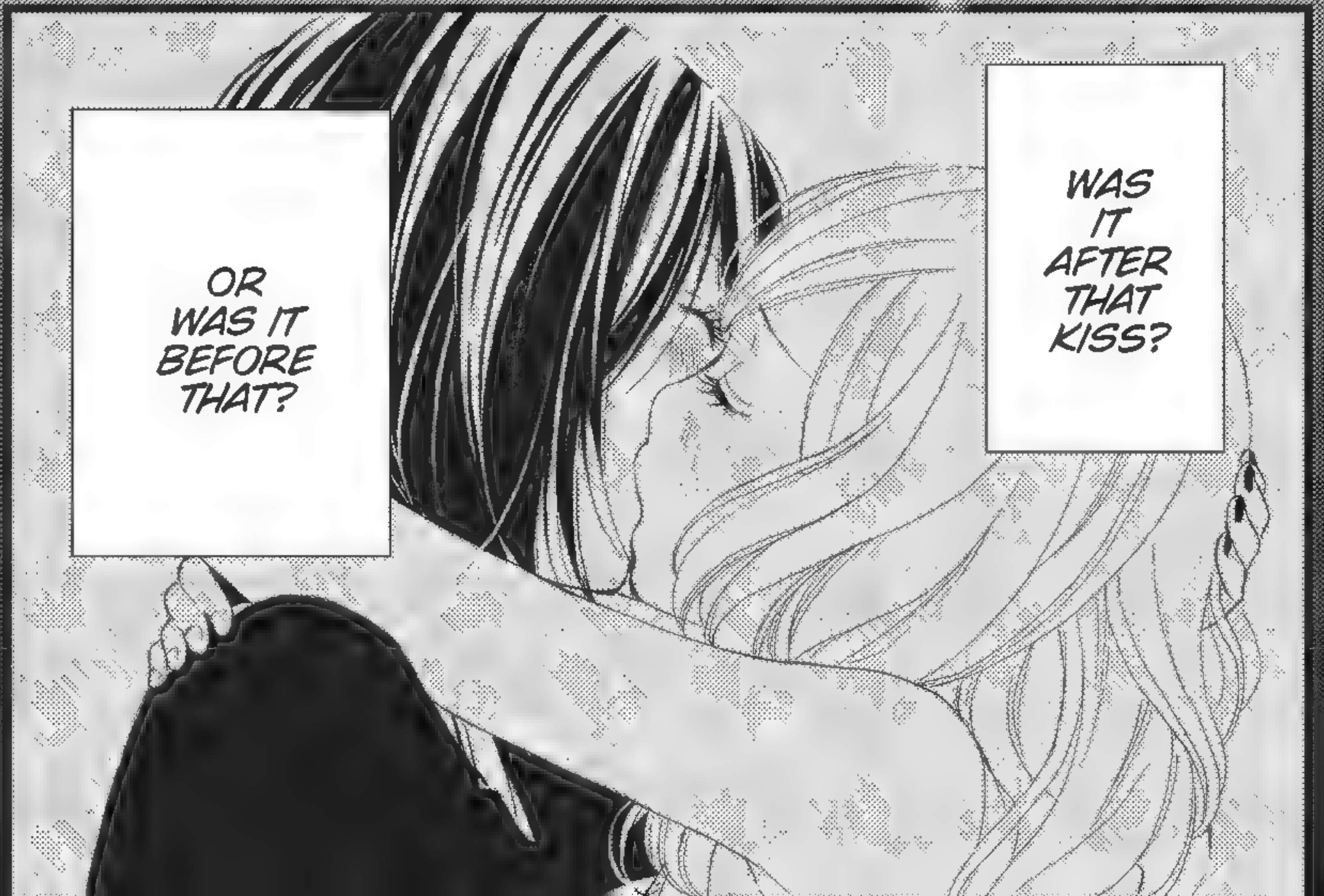
I DON'T  
WANT  
TO GO  
HOME YET,  
ANYWAY.

I DON'T  
KNOW  
WHAT  
HAPPENED.



A  
DIFFERENT  
KIND OF  
LOVE FOR  
MY BEST  
FRIEND.

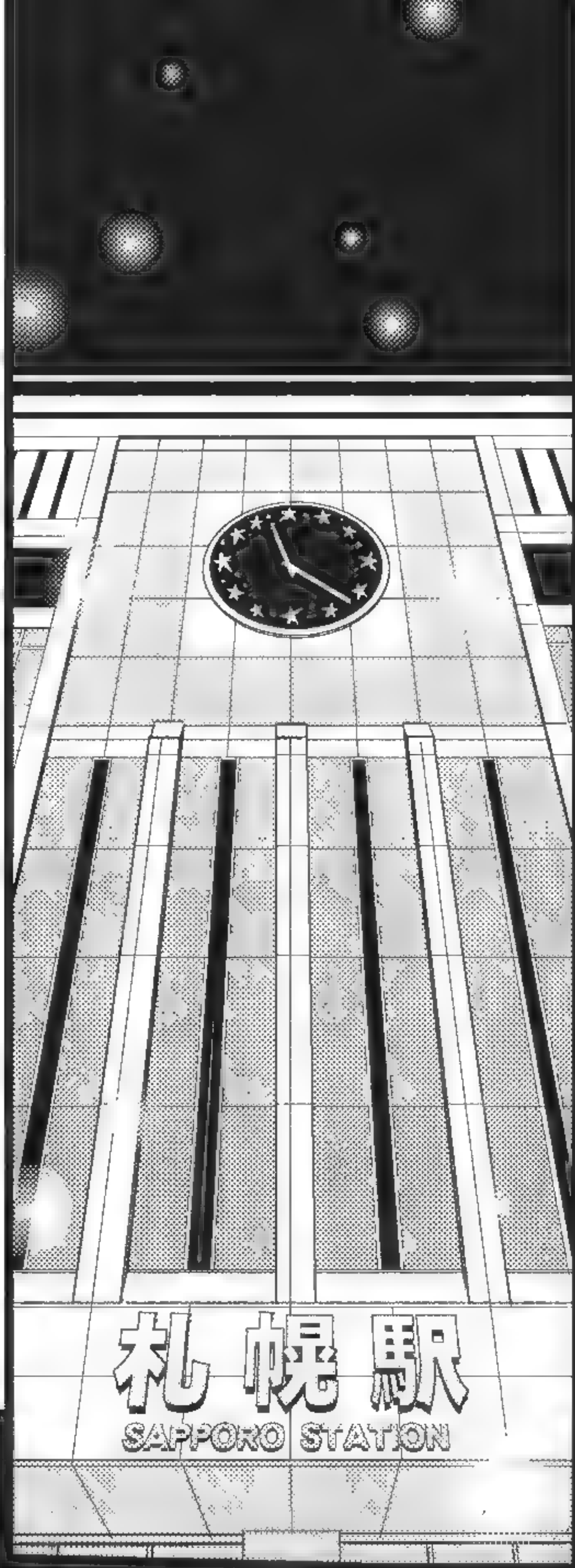
EITHER  
WAY, I  
FEEL...



OR  
WAS IT  
BEFORE  
THAT?

WAS  
IT  
AFTER  
THAT  
KISS?





MY  
FEELINGS  
FROM SO  
LONG AGO  
HAD BEEN  
REKINDLED.

I  
DIDN'T  
REALIZE...



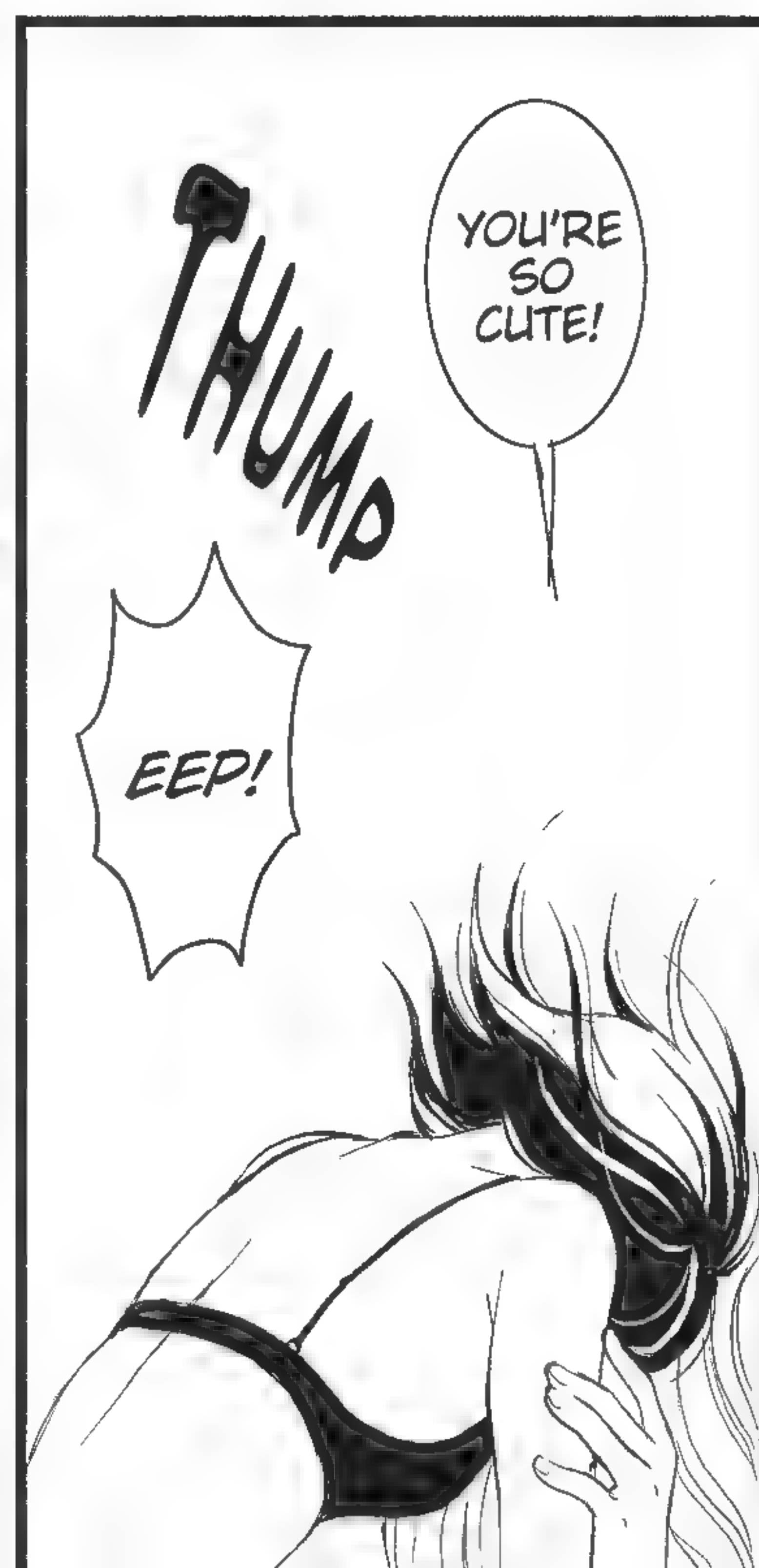
The North  
Hotel

WHAT?

HANG  
ON!  
WHOA!











UH?

KISS  
♡



UM!



KISS  
♡  
KISS  
♡

I  
GIVE  
UP.



DOING  
THIS MIGHT  
DESTROY  
WHAT WE  
HAVE.

YOU  
KNOW...

Ha  
ha!

Hey!

STOP  
FOOLING  
AROUND.  
BE  
SERIOUS.



YOU  
LOOK LIKE  
YOU DID  
AS A  
TEENAGER.  
IT'S  
CUTE.

WHEN  
YOUR  
HAIR IS  
STRAIGHT...



SHOULD  
WE  
STOP?

...

You  
make  
it  
sound  
so  
easy.





FIFTEEN  
YEARS  
AGO...

WE DID  
THIS FOR  
THE FIRST  
TIME.



K/S



HEY.

LET'S  
PICK UP  
WHERE  
WE LEFT  
OFF.

Ah!



YEAH.

BUT  
WE GOT  
IN A  
FIGHT  
AFTER-  
WARD.



HA  
HA!

WE  
WERE  
BOTH  
YOUNG.

WE  
FOUGHT  
OVER  
STUPID  
STUFF.









STAY  
WITH ME  
FOREVER,  
THEN!

IT'S  
OKAY. I  
LIKE TO  
SEE YOU  
HAPPY.

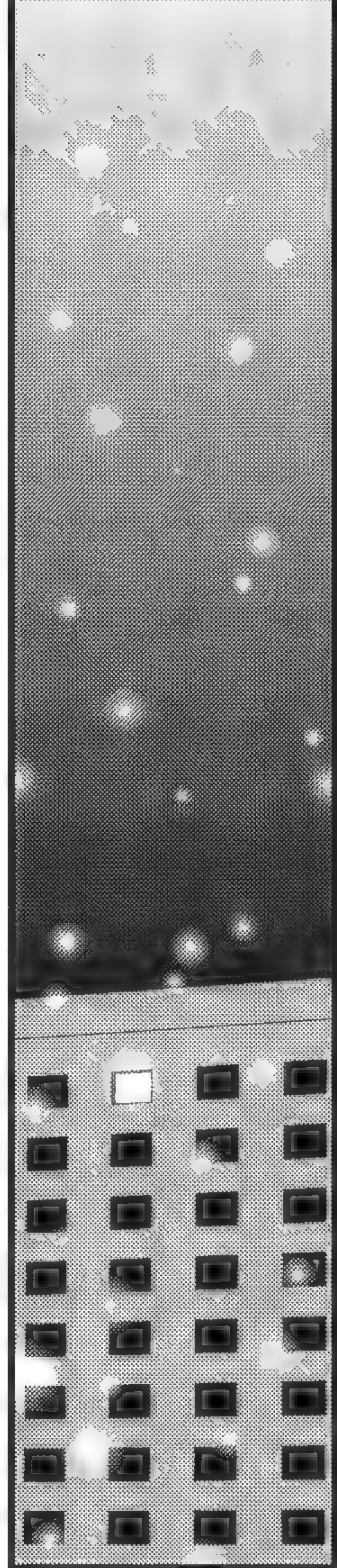
KEEP  
SMILING.



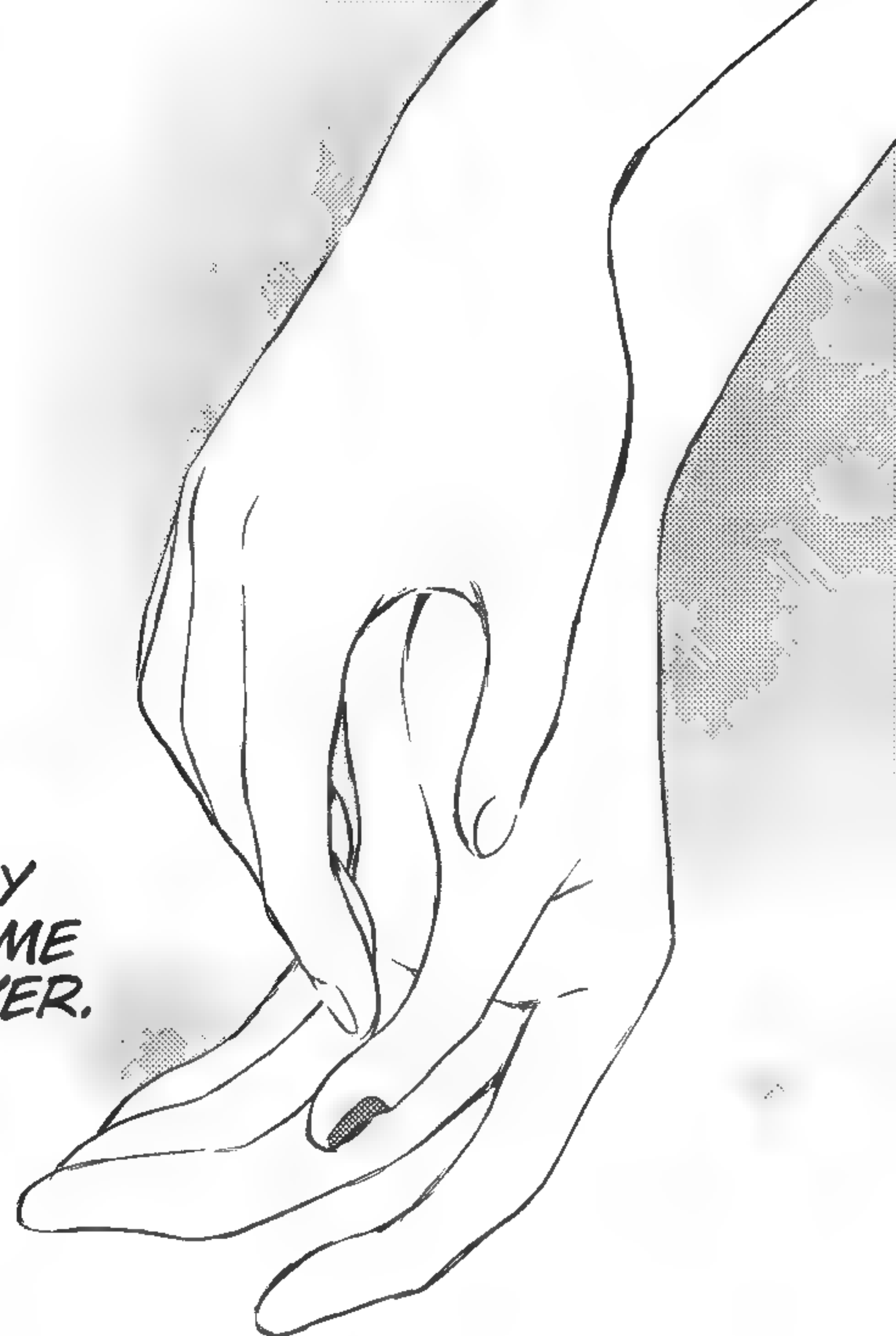
I CAN  
SMILE  
EVERY  
DAY...

IF  
YOU'RE  
BY MY  
SIDE.





STAY  
WITH ME  
FOREVER.



KEEP  
SMILING.



WE'LL  
MAKE IT  
HAPPEN!

CLACK



THERE'S  
SO MUCH  
TO DO!

CLACK

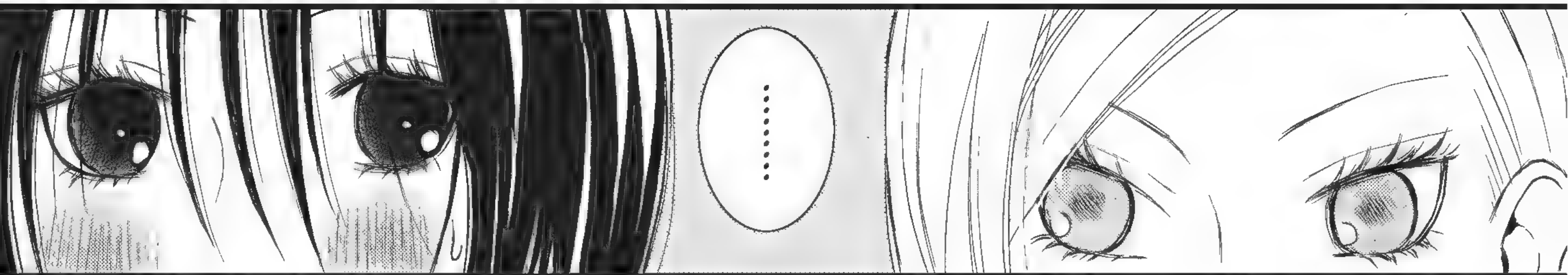
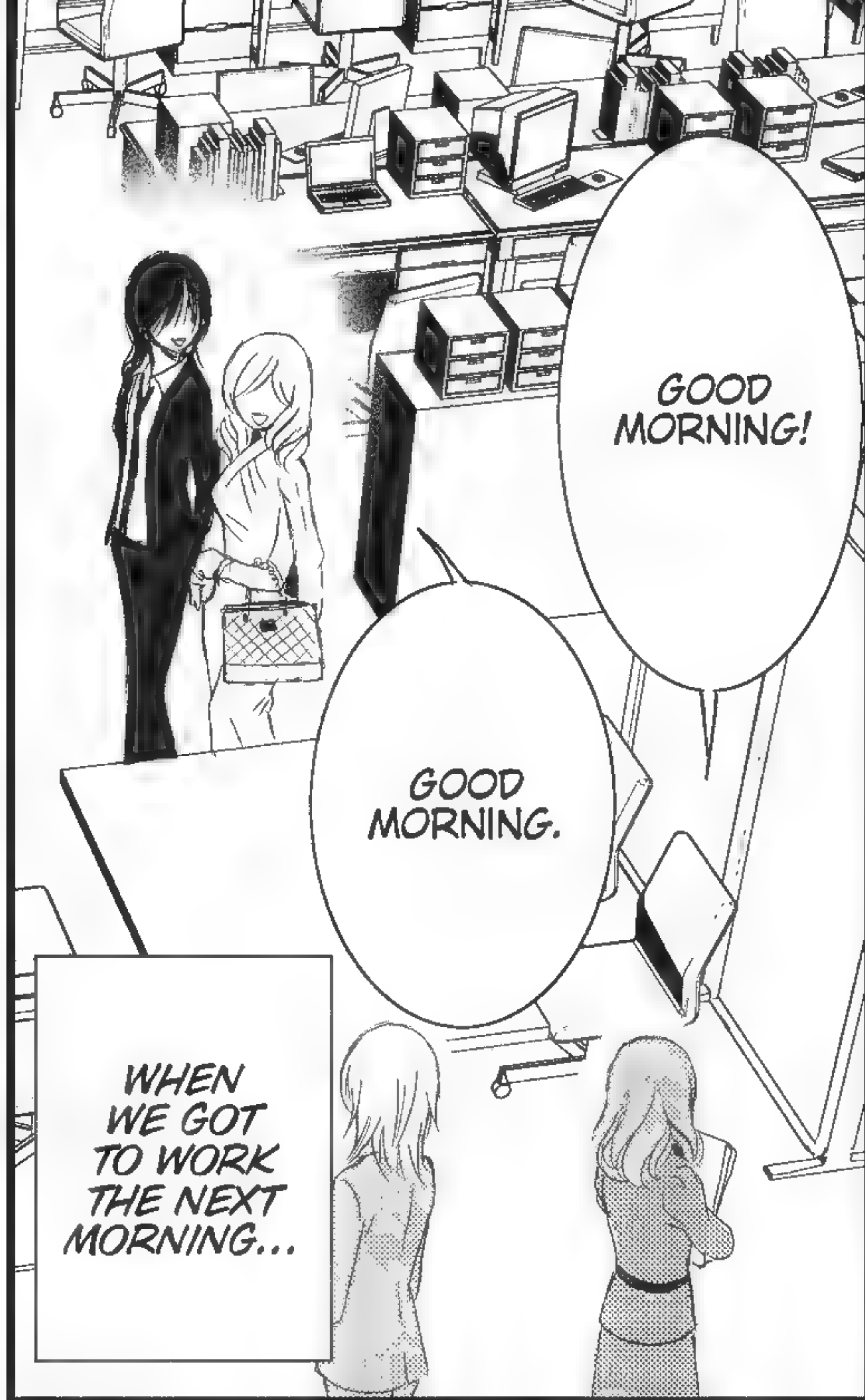


TODAY  
WE  
HAVE...

A VISIT  
WITH OUR  
CLIENTS, A  
MEETING,  
A PHOTO  
SHOOT,  
AND...

CLACK









OKAY.

HA  
HA!

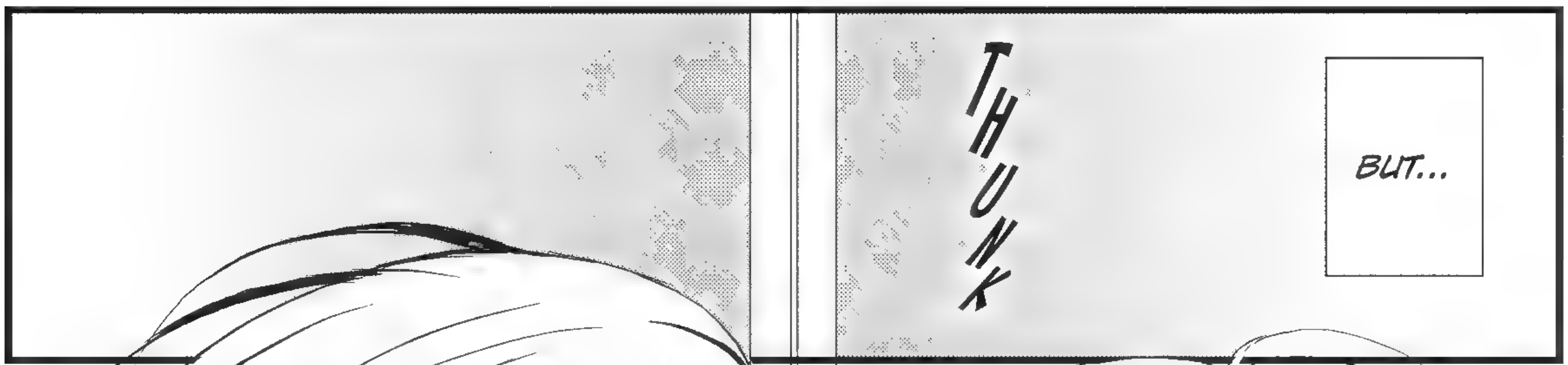
WHIRRR



YES,  
LET'S  
JUST  
SLEEP  
TOGETHER.

WE'RE  
GOING  
STRAIGHT  
TO BED  
TONIGHT!

WE'RE  
NOT  
YOUNG  
ANYMORE.



THUNK

BUT...

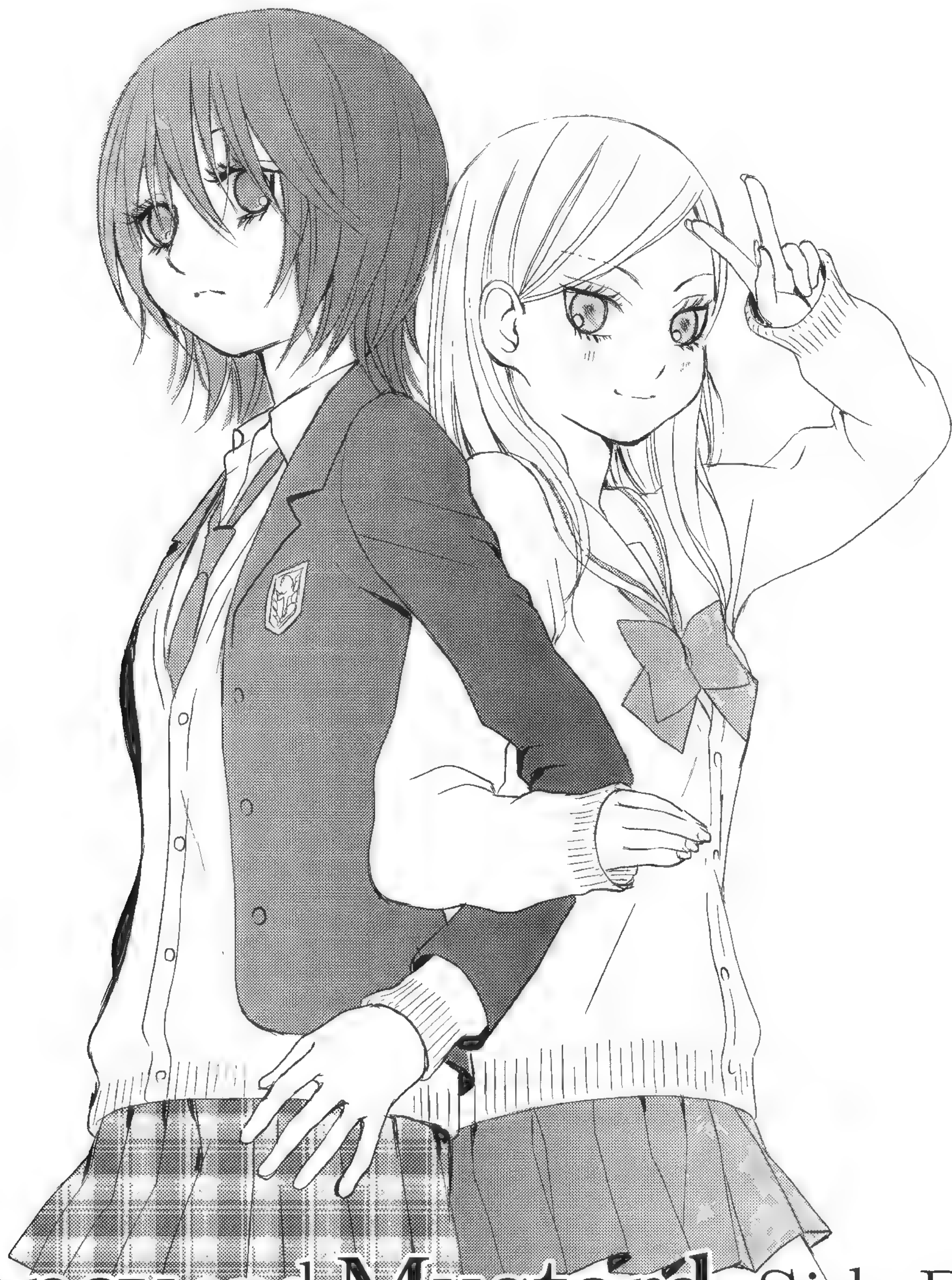


I DOUBT  
WE'LL  
GET ANY  
SLEEP.



I DO,  
BUT  
WAS  
IT A  
REAL  
KISS?

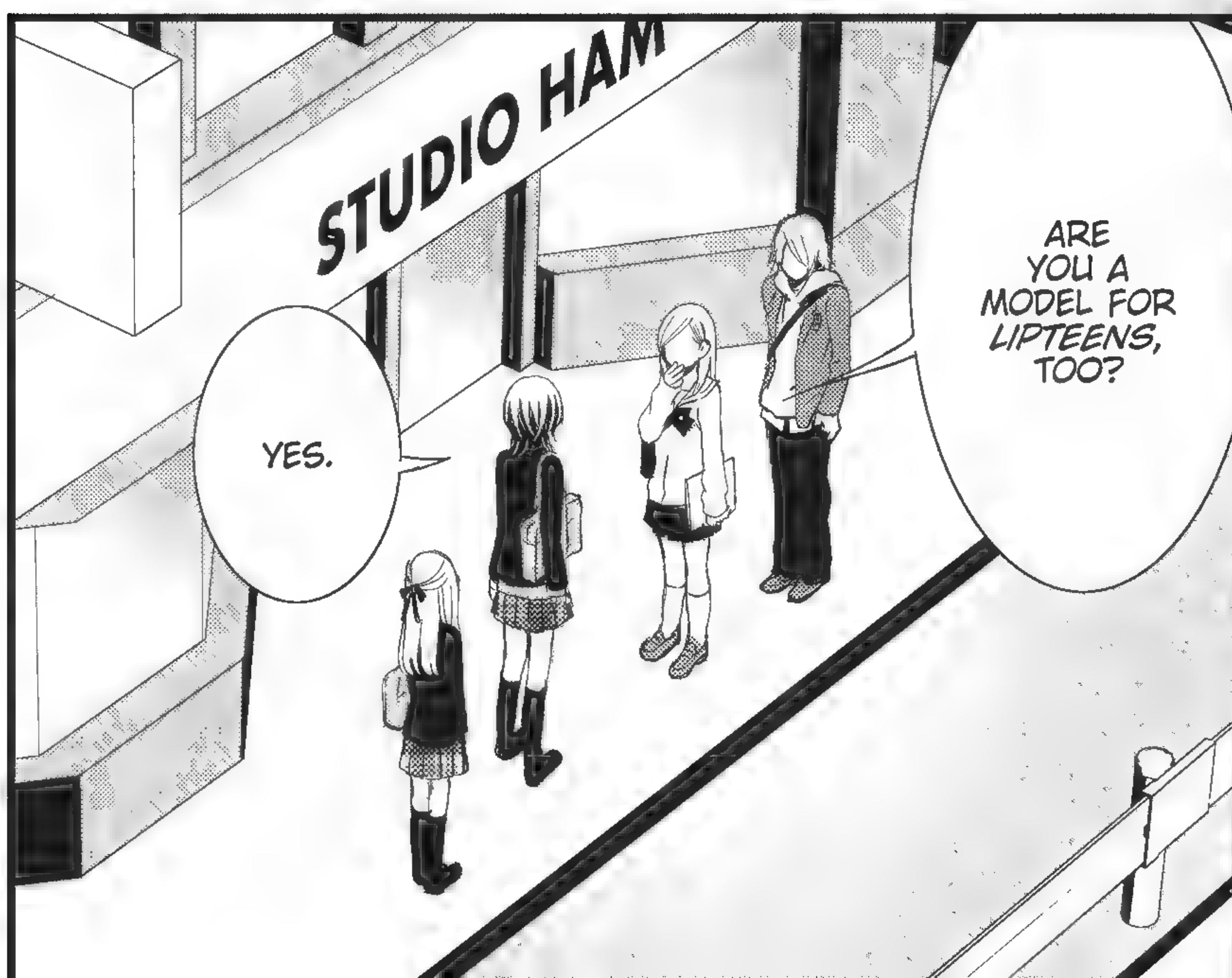
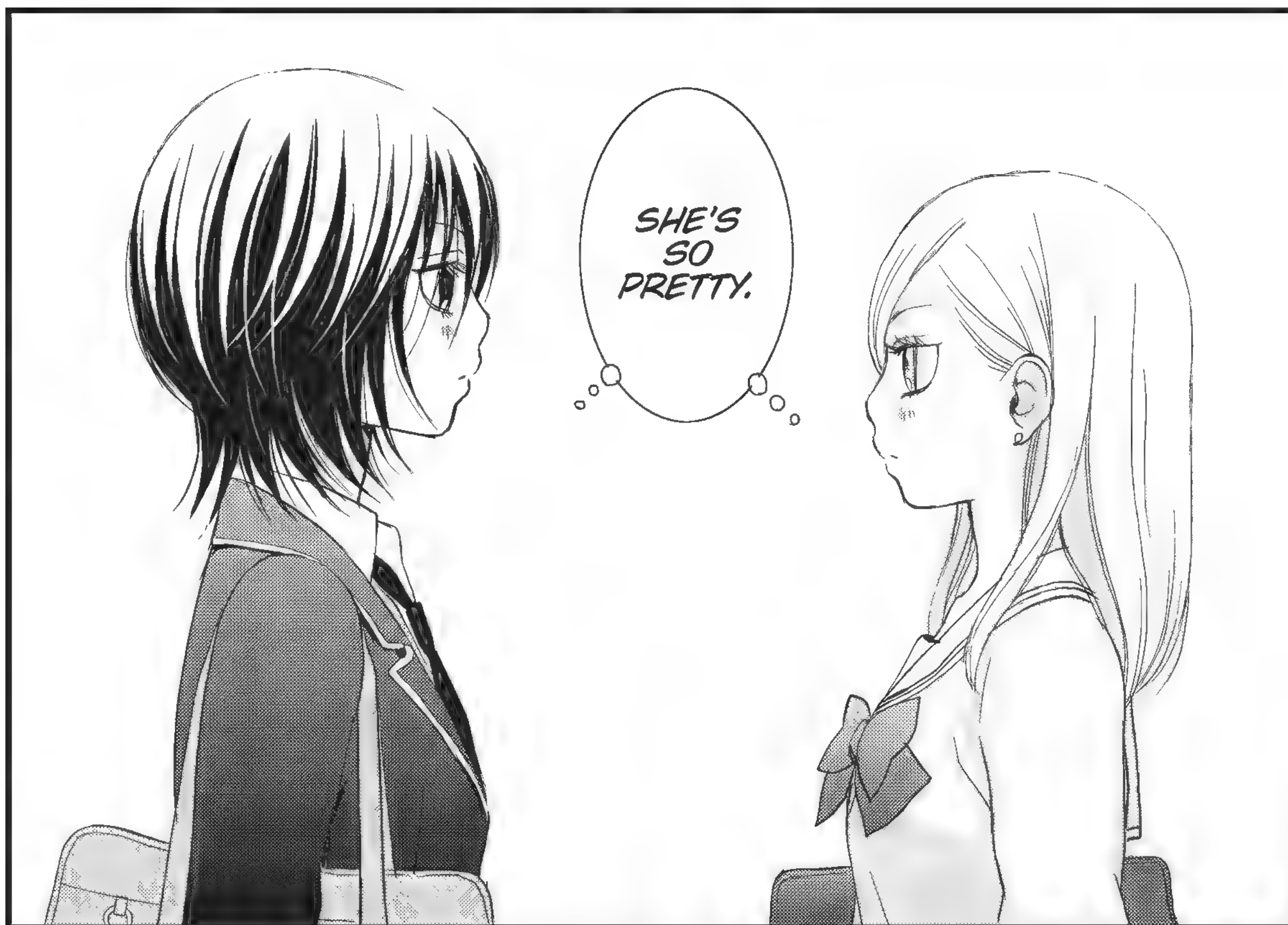
DO YOU  
REMEMBER  
YOUR FIRST  
KISS?



**Honey and Mustard: Side B-1**



WE  
WERE  
SIXTEEN  
WHEN WE  
FIRST  
MET.

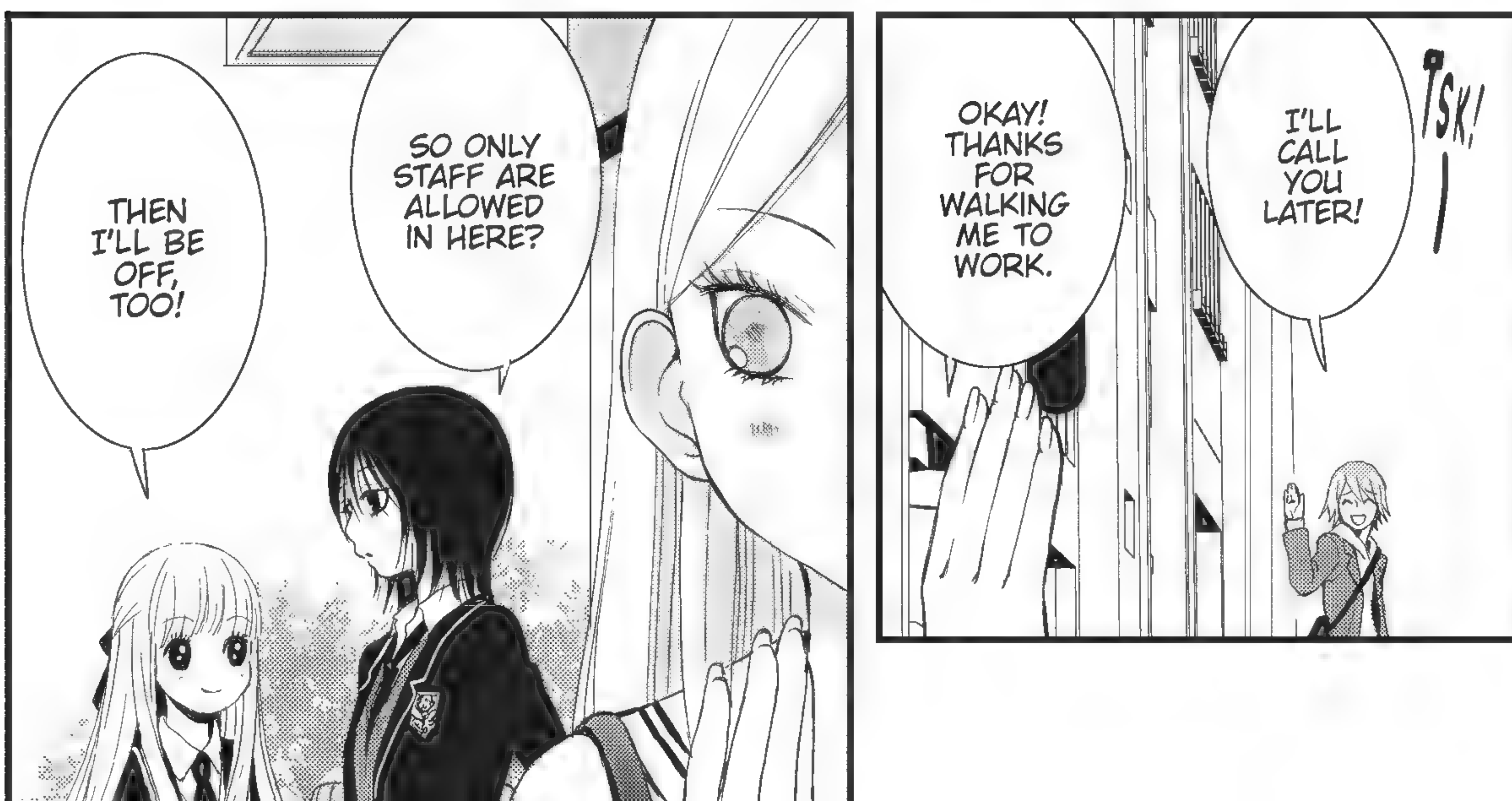
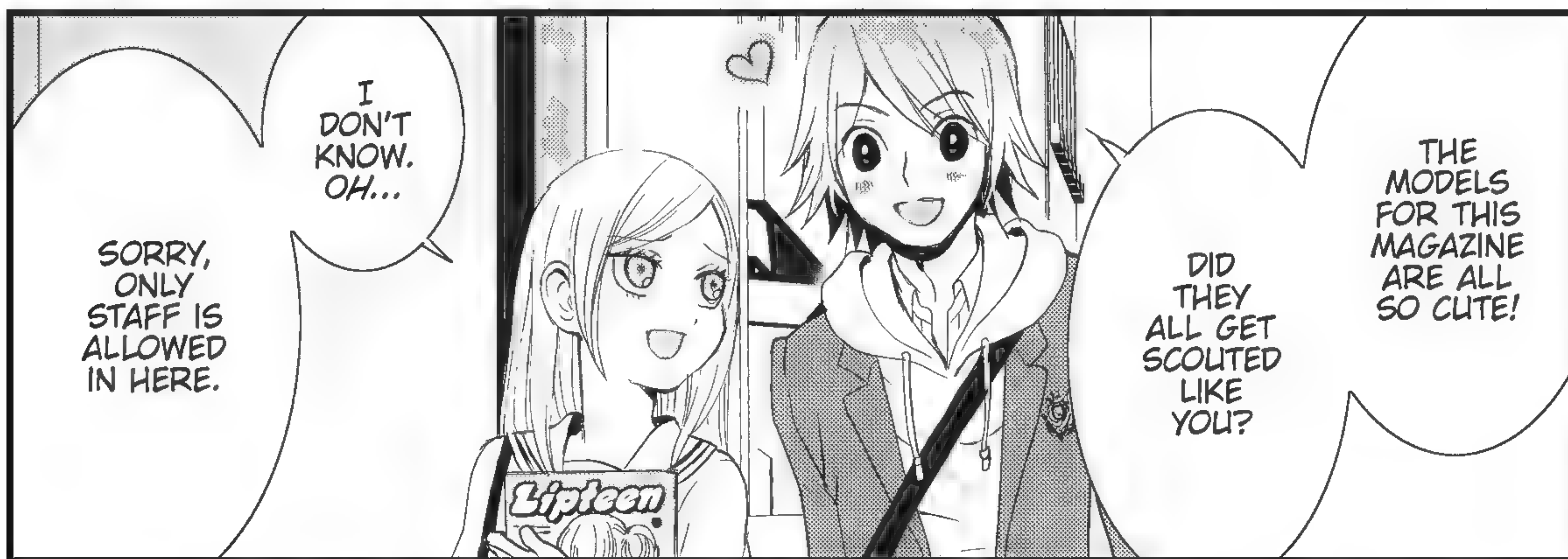


BUT I  
DIDN'T  
KNOW  
HOW TO  
DESCRIBE  
IT.

I FELT  
SOME-  
THING  
THEN.

AH.













MITSUKI-  
CHAN, HOLD  
STILL. YOU  
LOOK SO  
COOL!

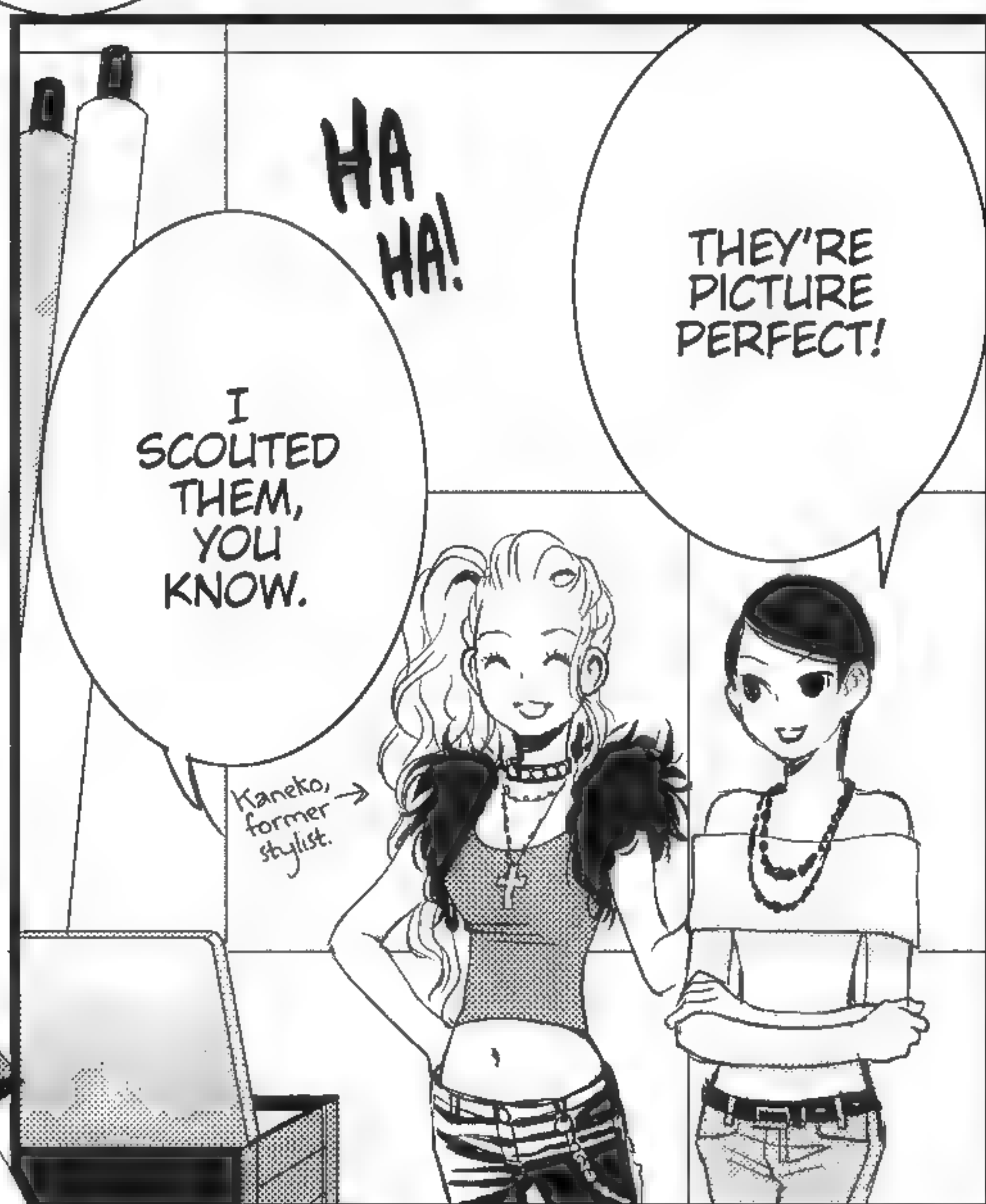
KAORI-  
CHAN,  
STRIKE A  
POSE AND  
SMILE.

GREAT!

NOW,  
LINK  
ARMS.

KA-  
SNAP

KA-  
SNAP

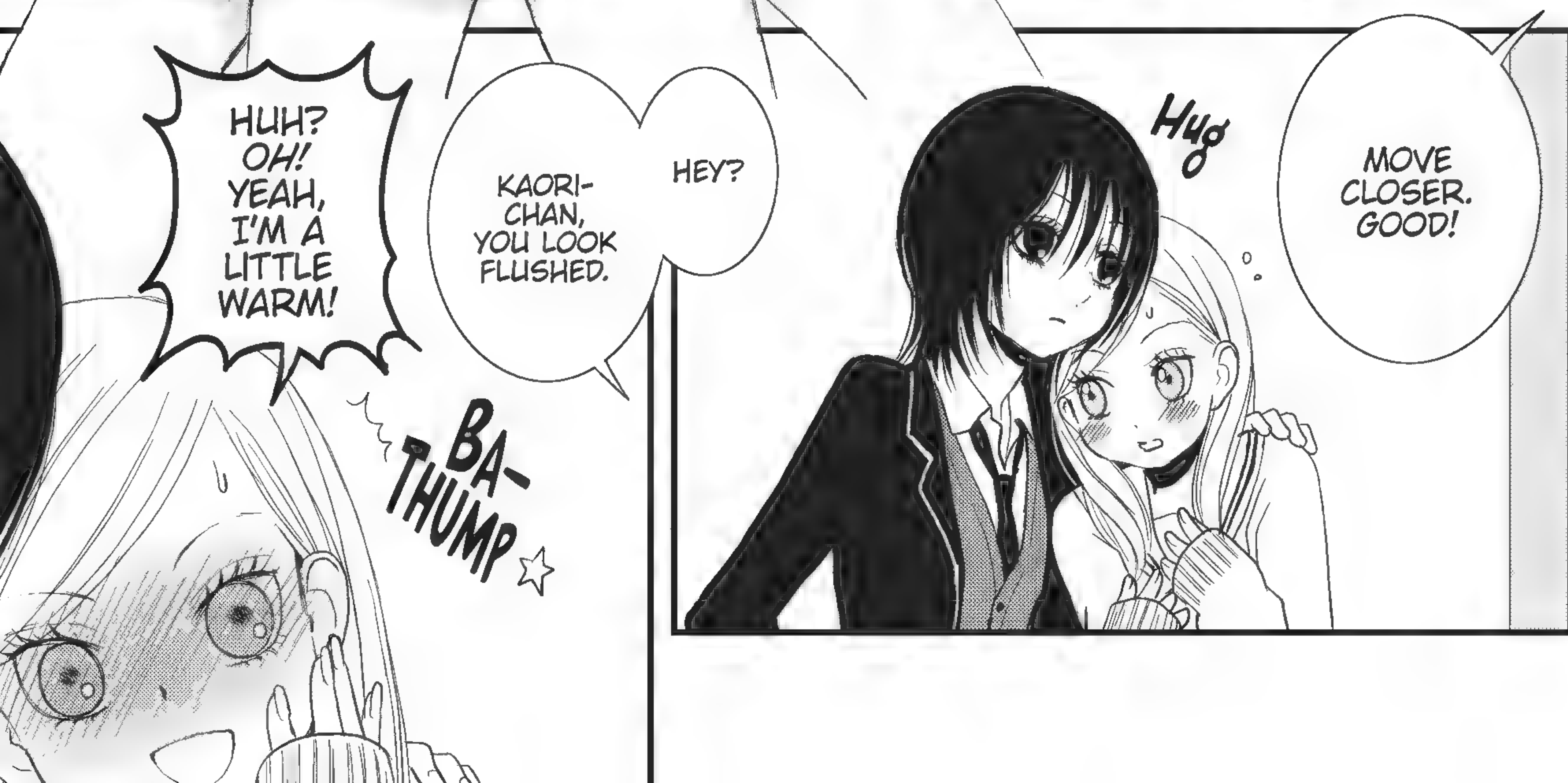


HA  
HA!

I  
SCOUTED  
THEM,  
YOU  
KNOW.

Kaneko,  
former  
stylist.

THEY'RE  
PICTURE  
PERFECT!



HUH?  
OH!  
YEAH,  
I'M A  
LITTLE  
WARM!

KAORI-  
CHAN,  
YOU LOOK  
FLUSHED.

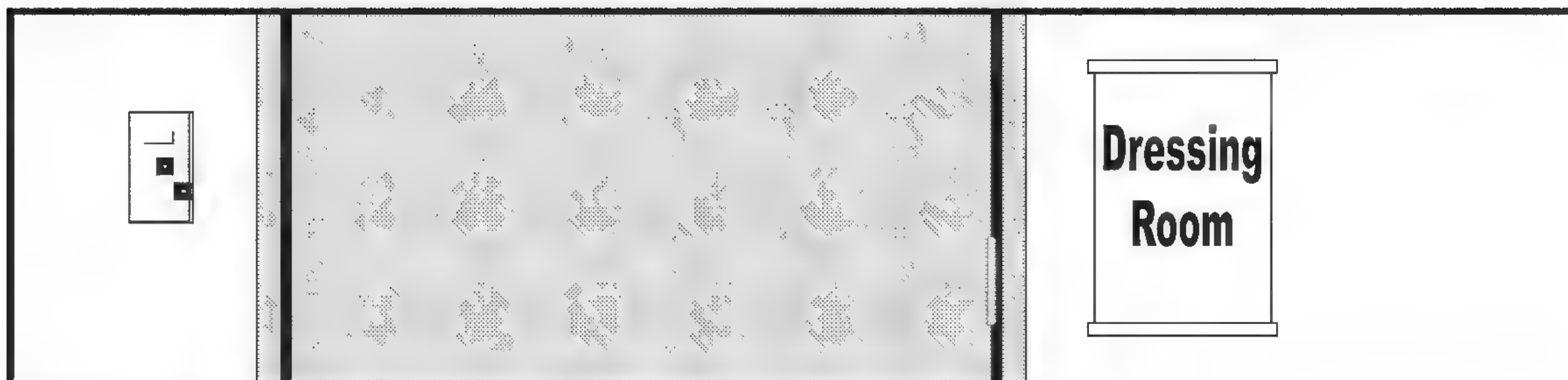
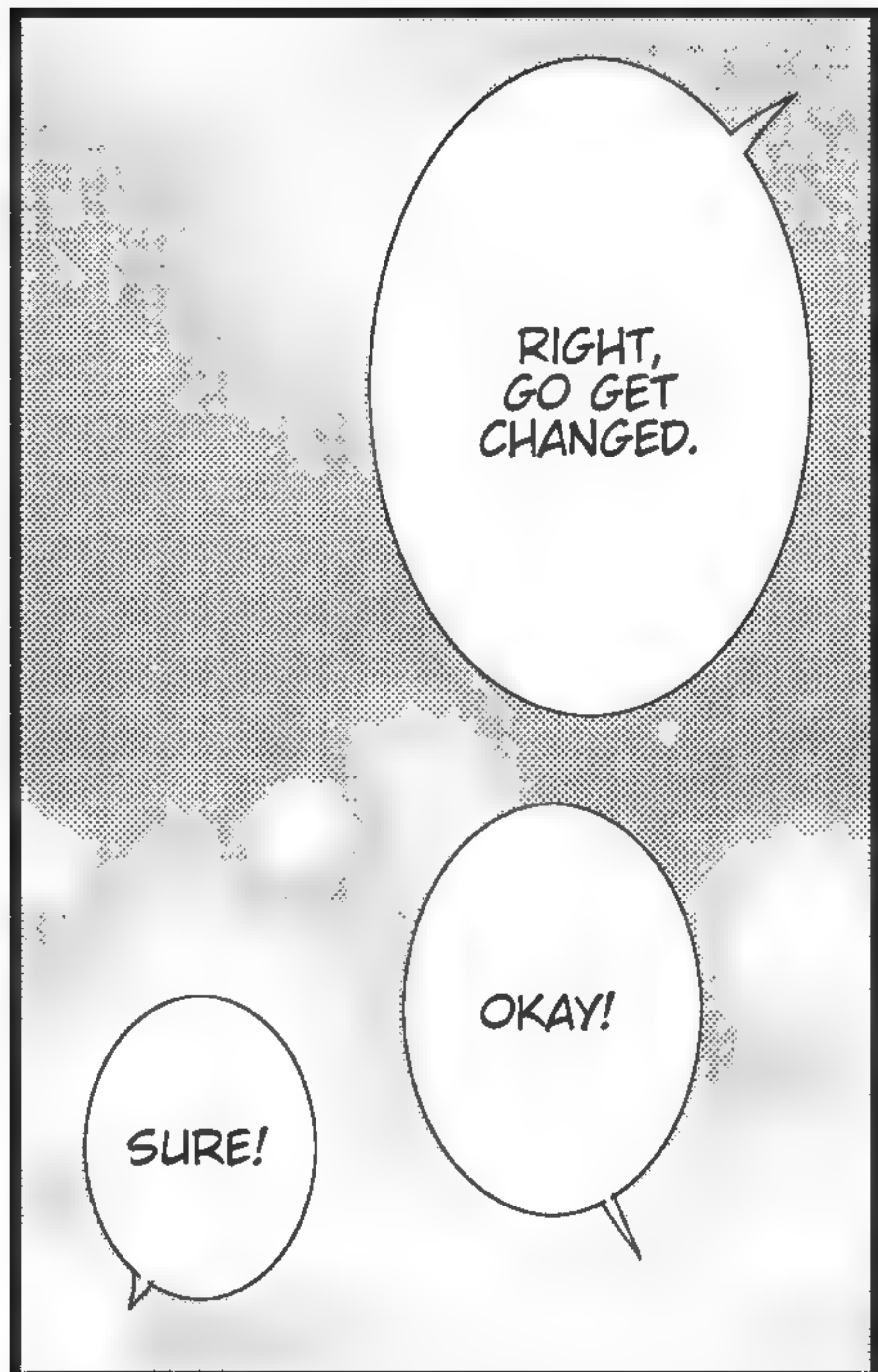
HEY?

BA-  
THUMP☆

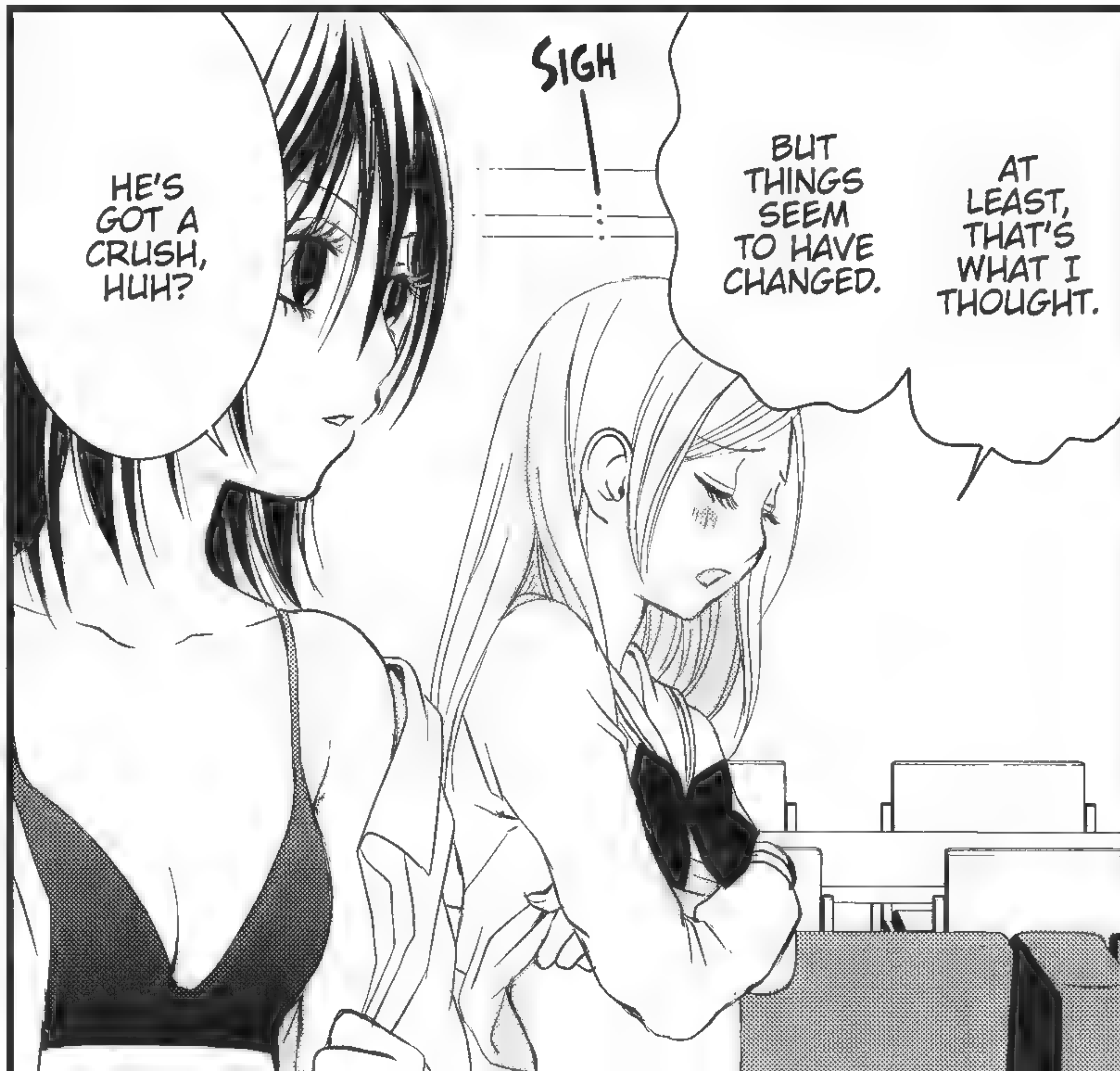
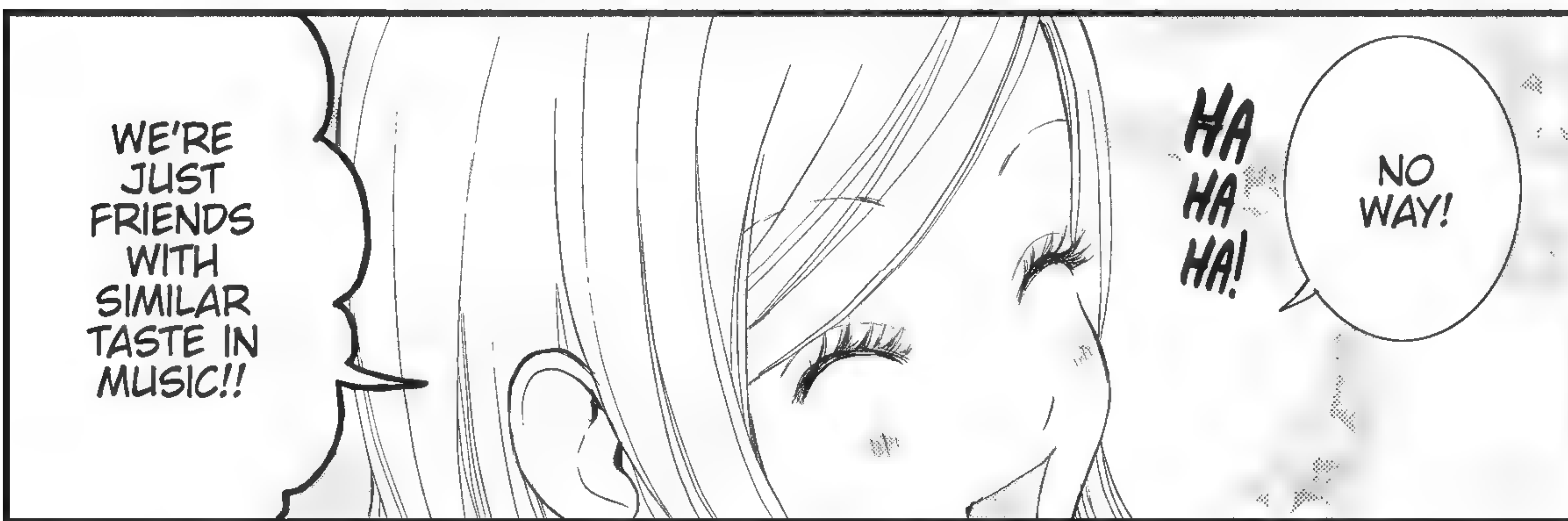
Hug

MOVE  
CLOSER.  
GOOD!













BACK  
THEN, YOU  
COULD BE  
FRIENDS  
WITH  
BOYS.

I MISS  
BEING  
A  
KID.

BOYS  
GET SO  
FRISKY  
AT THIS  
AGE!

SIGH!

THEY  
HAVE NO  
CONTROL  
OVER IT.

IT  
MAKES  
ME  
LONELY.

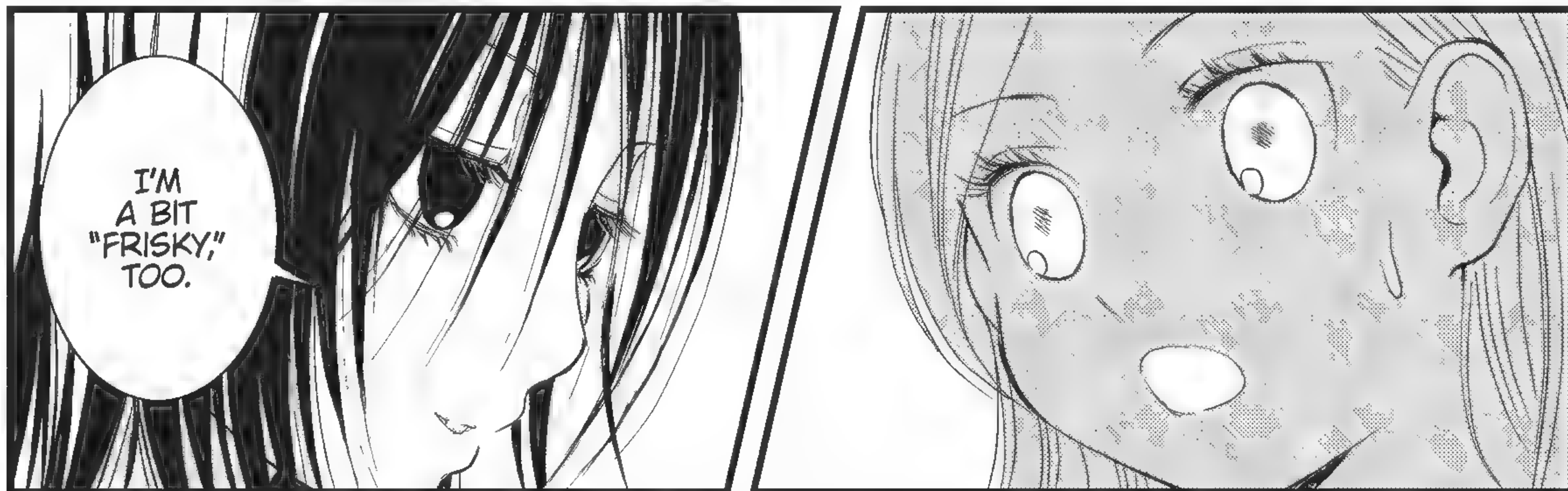
A  
GOOD-  
LOOKING  
GIRL LIKE  
YOU...

OF  
COURSE  
GUYS ARE  
GONNA  
FALL FOR  
YOU.

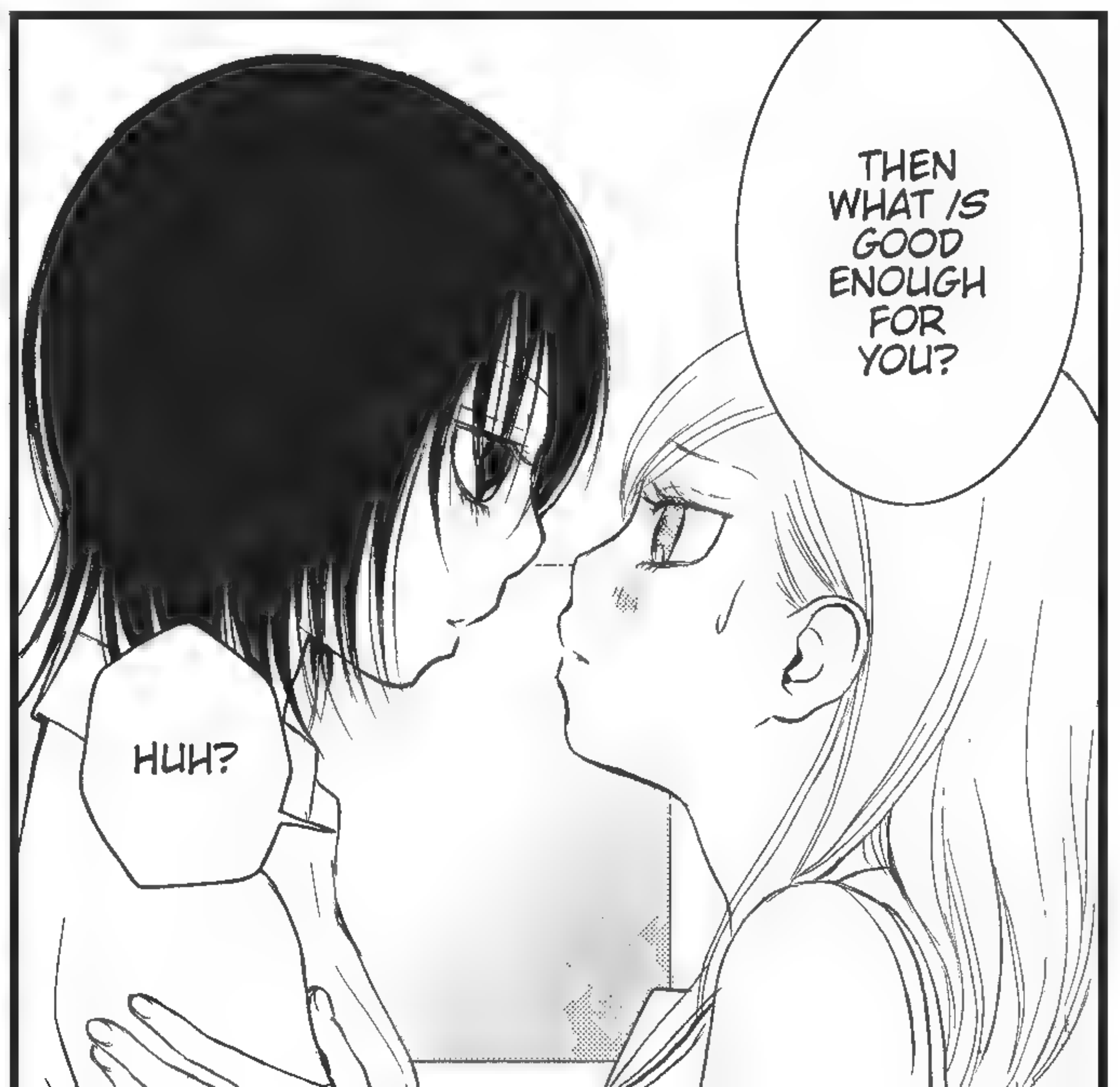
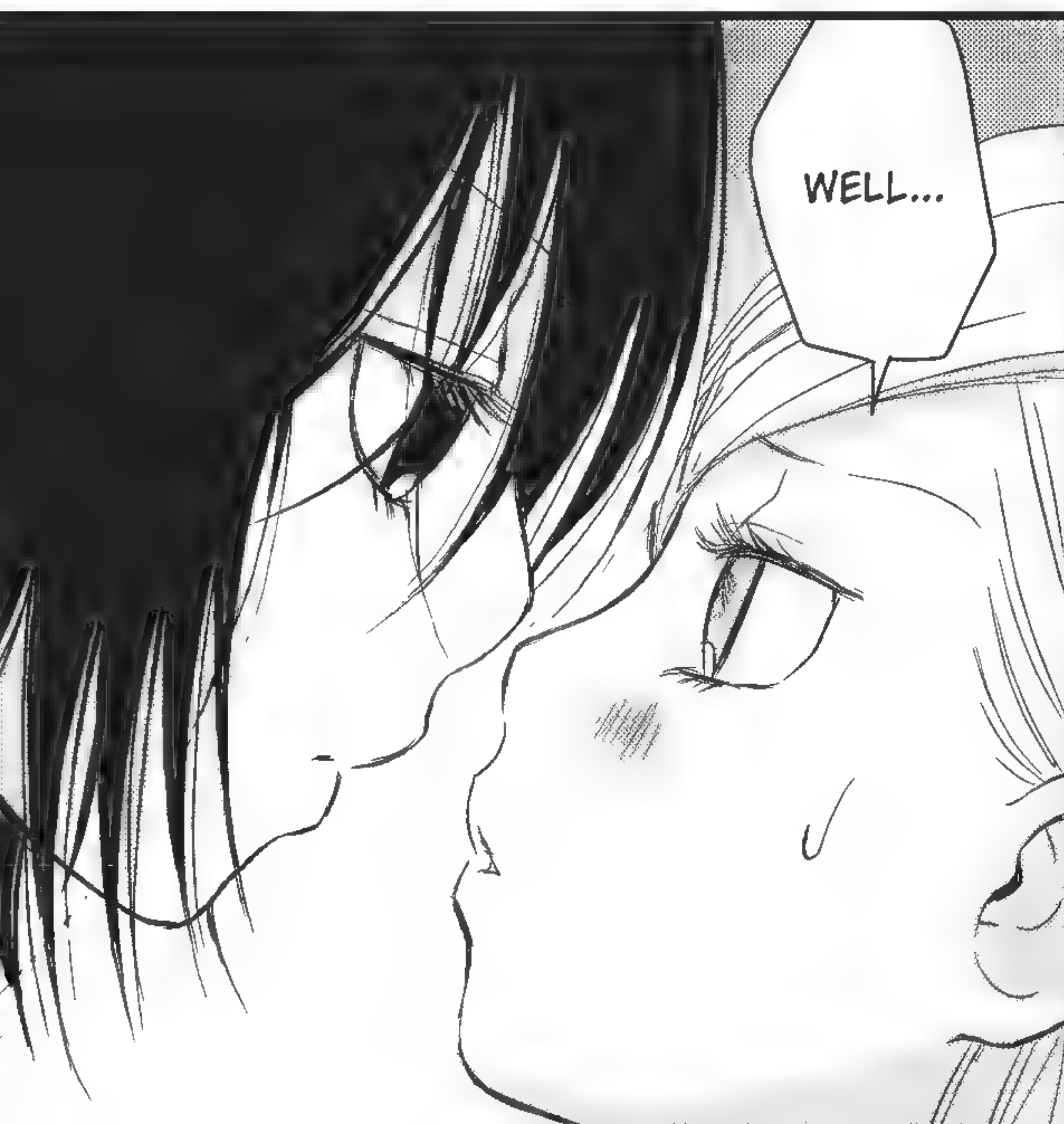
















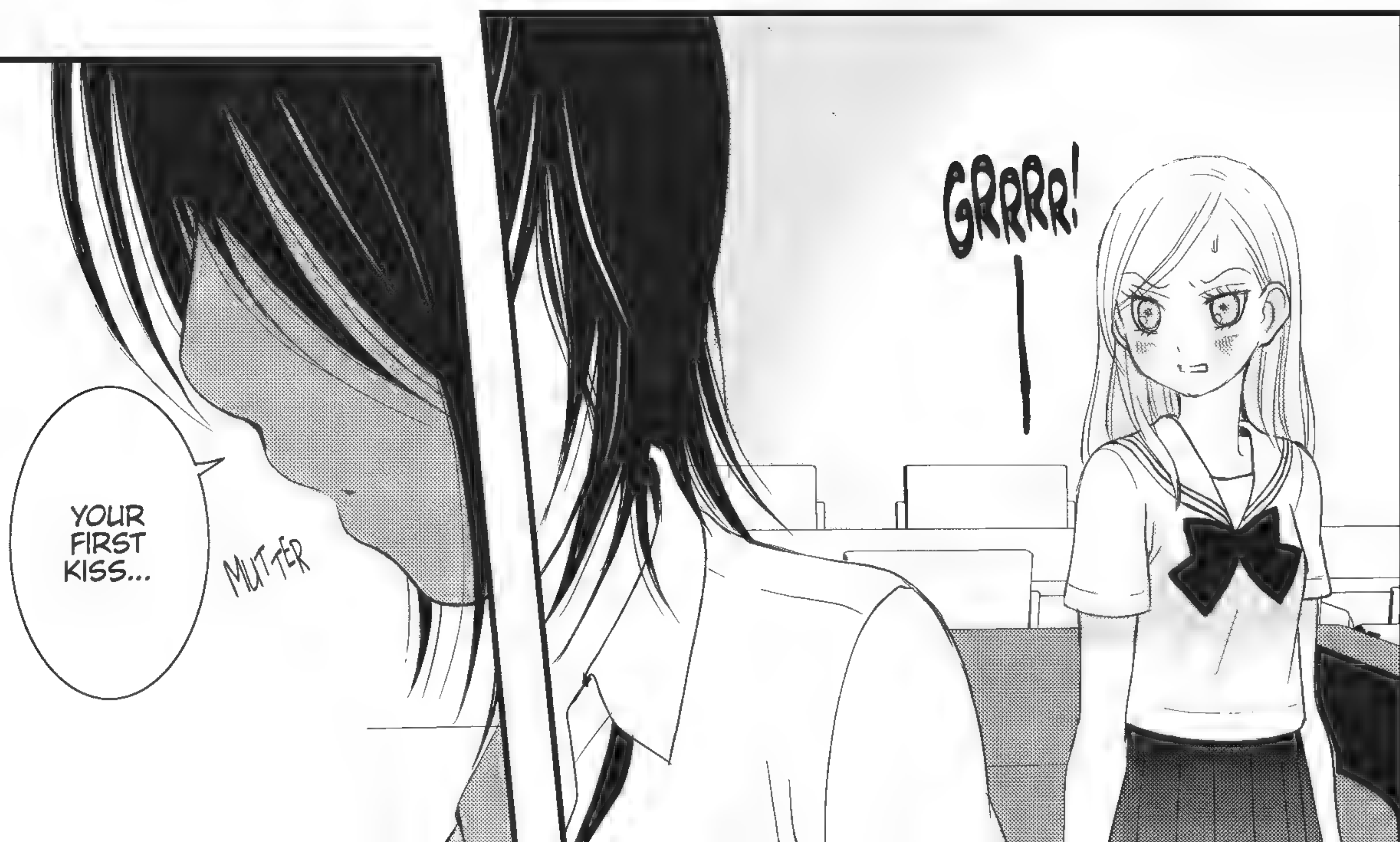
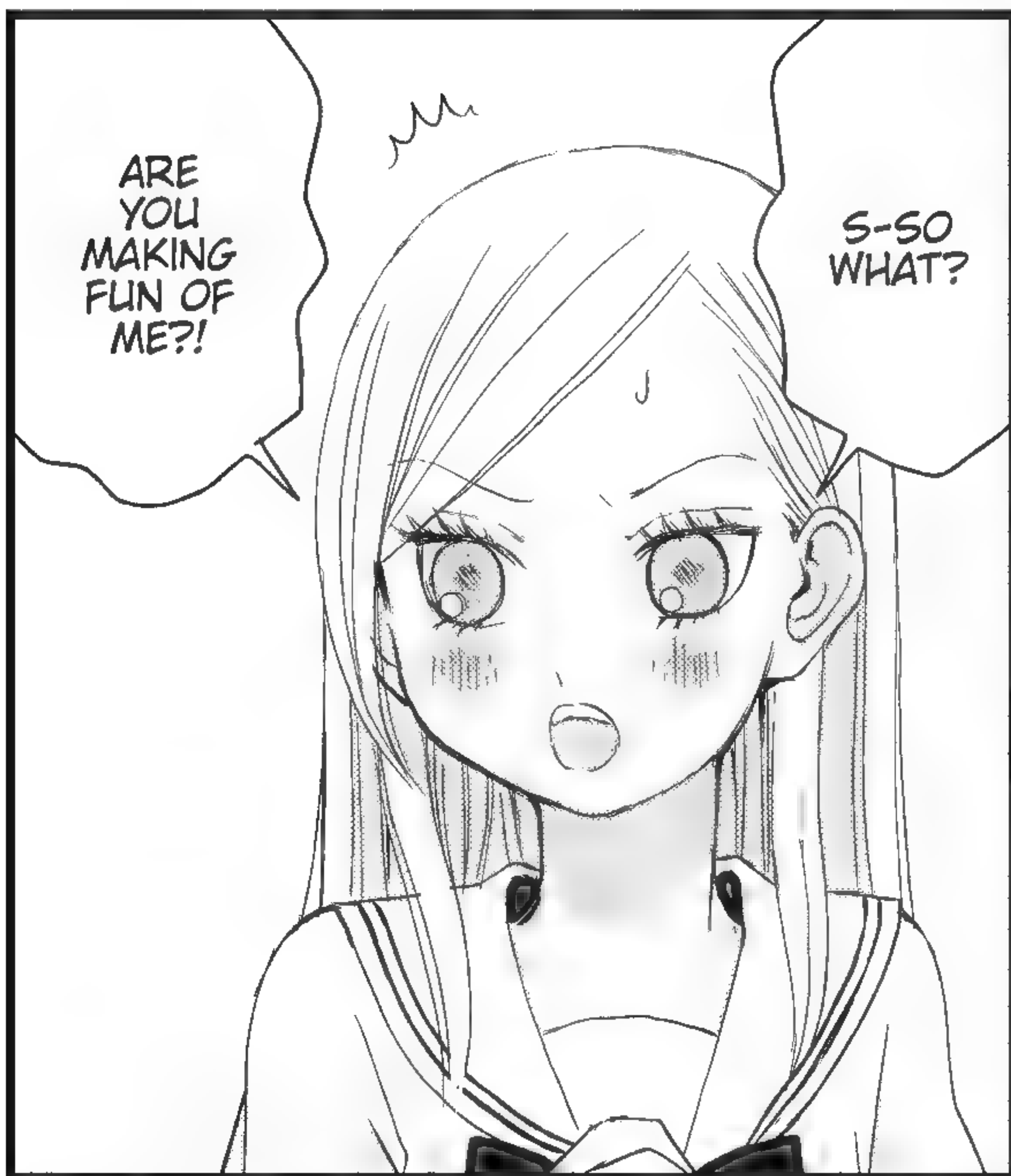
















WE  
REALLY  
DID GET  
OFF ON  
THE WRONG  
FOOT THAT  
DAY.

YOU  
KNOW...

BUT  
WE  
WERE  
CUTE.

IT  
MAKES  
ME  
LAUGH.

WE  
WERE SO  
AWKWARD  
AND  
STUPID.

WHEN  
I LOOK  
BACK  
NOW...



WE'D  
SEE  
EACH  
OTHER  
AGAIN.

I HAD A  
FEELING...



**Honey and Mustard: Side B-2**





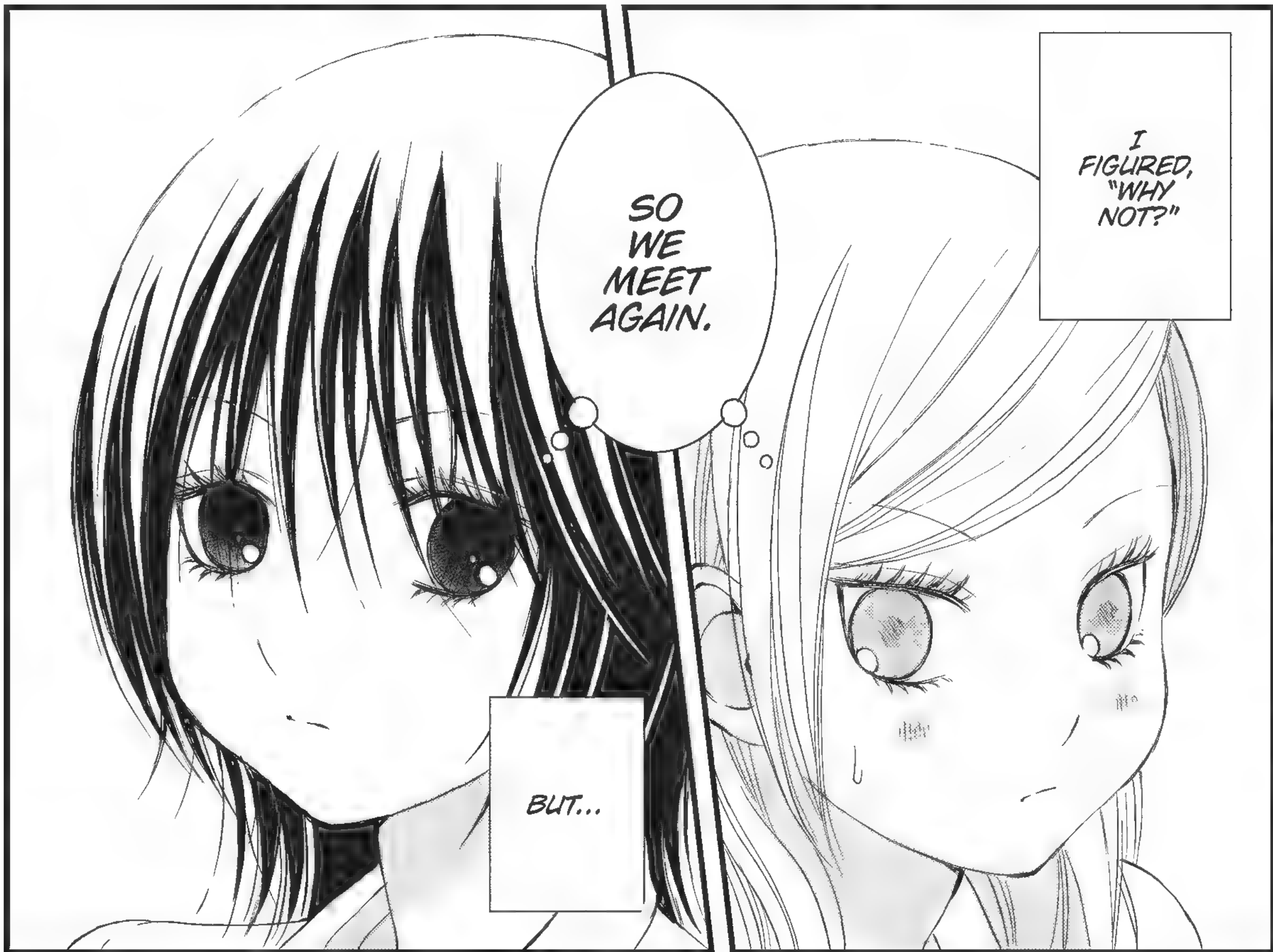
SO THE  
MAGAZINE  
GAVE ME  
ANOTHER  
JOB.

MIX &  
MATCH

IT WENT  
BETTER  
THAN I  
EXPECTED.

I  
THOUGHT  
I'D GIVE  
MODELING  
A TRY.

High School Girl  
Hipstar



SO  
WE  
MEET  
AGAIN.

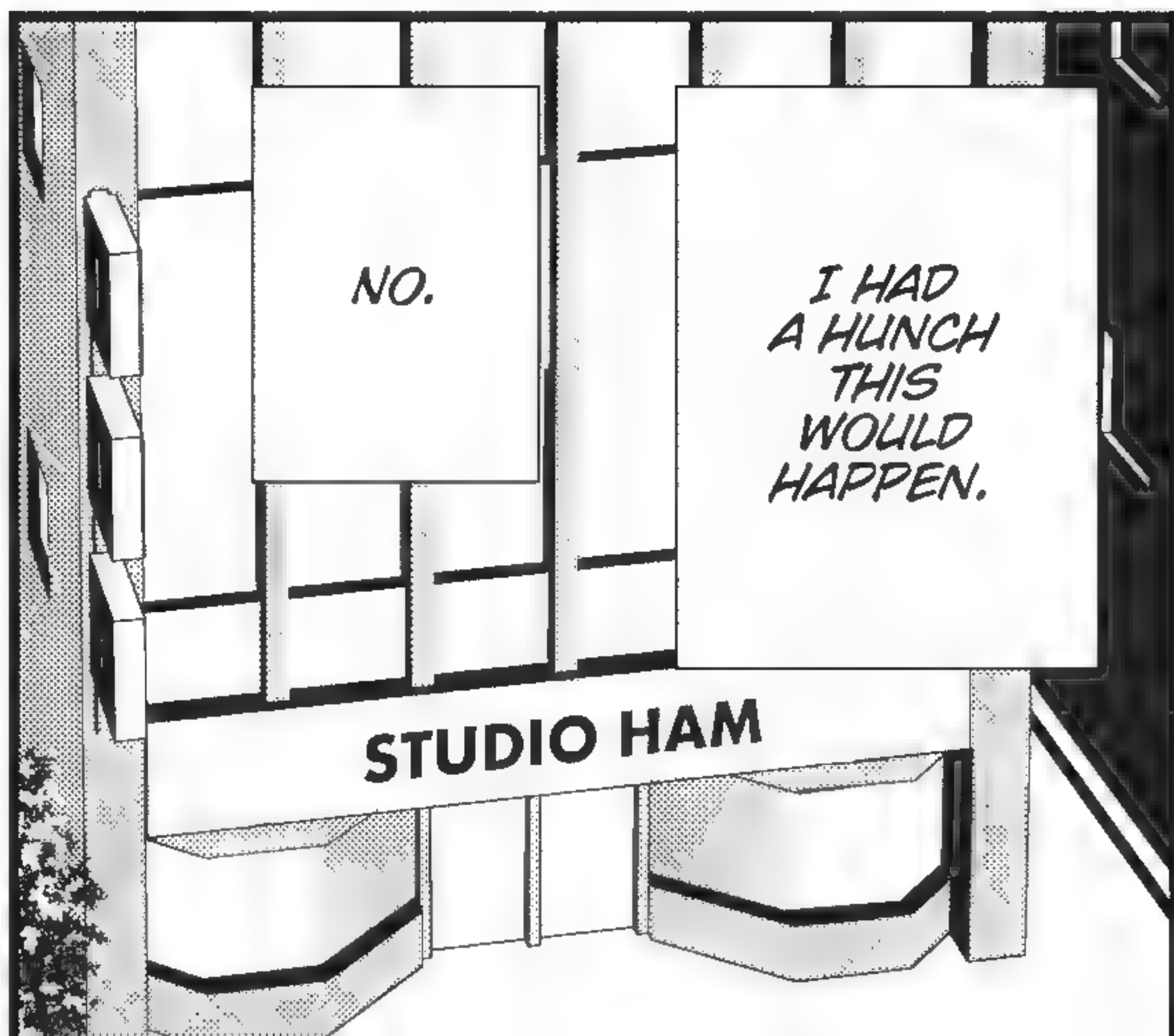
I  
FIGURED,  
"WHY  
NOT?"

BUT...



THAT  
I'D SEE  
HER  
AGAIN.

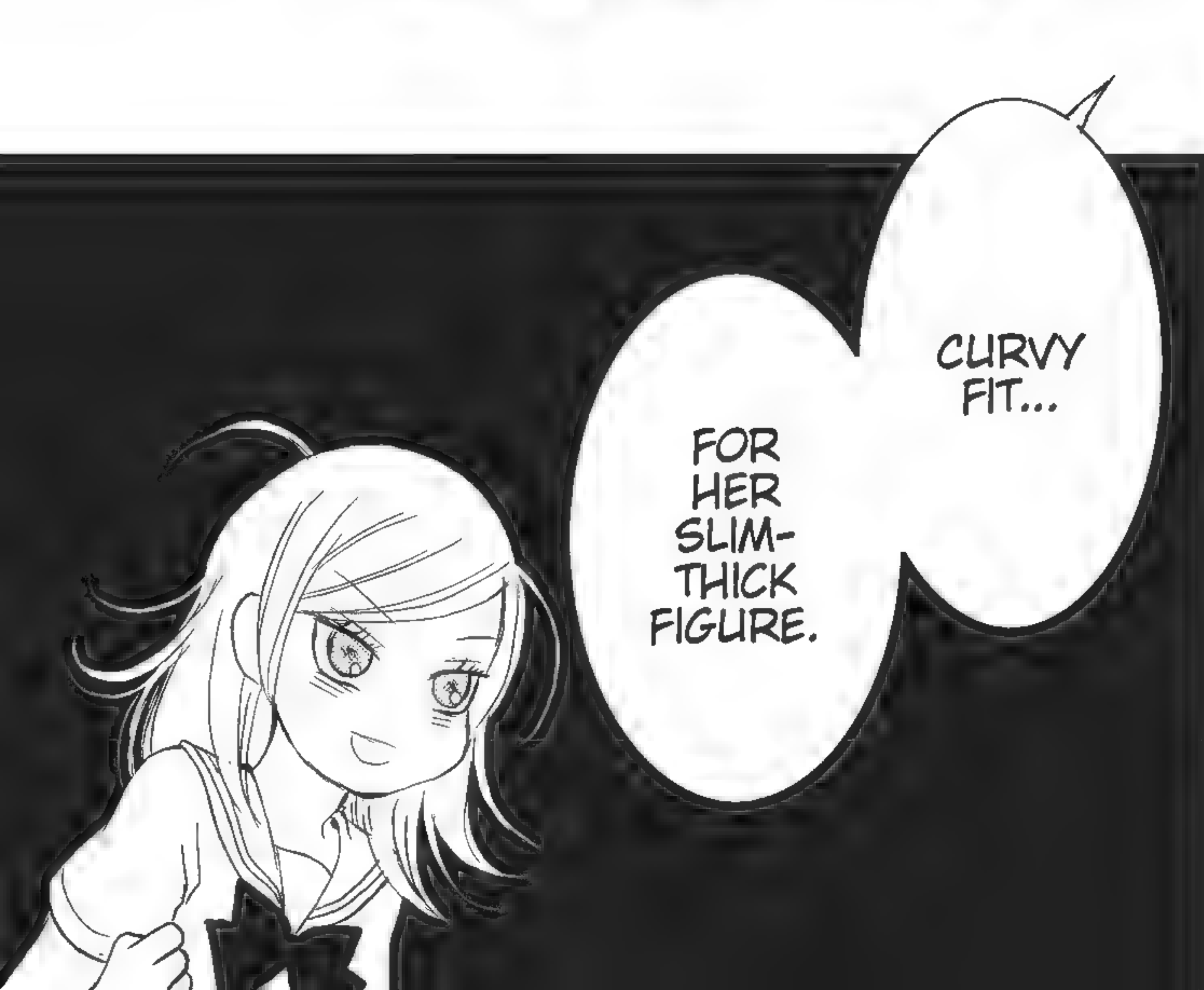
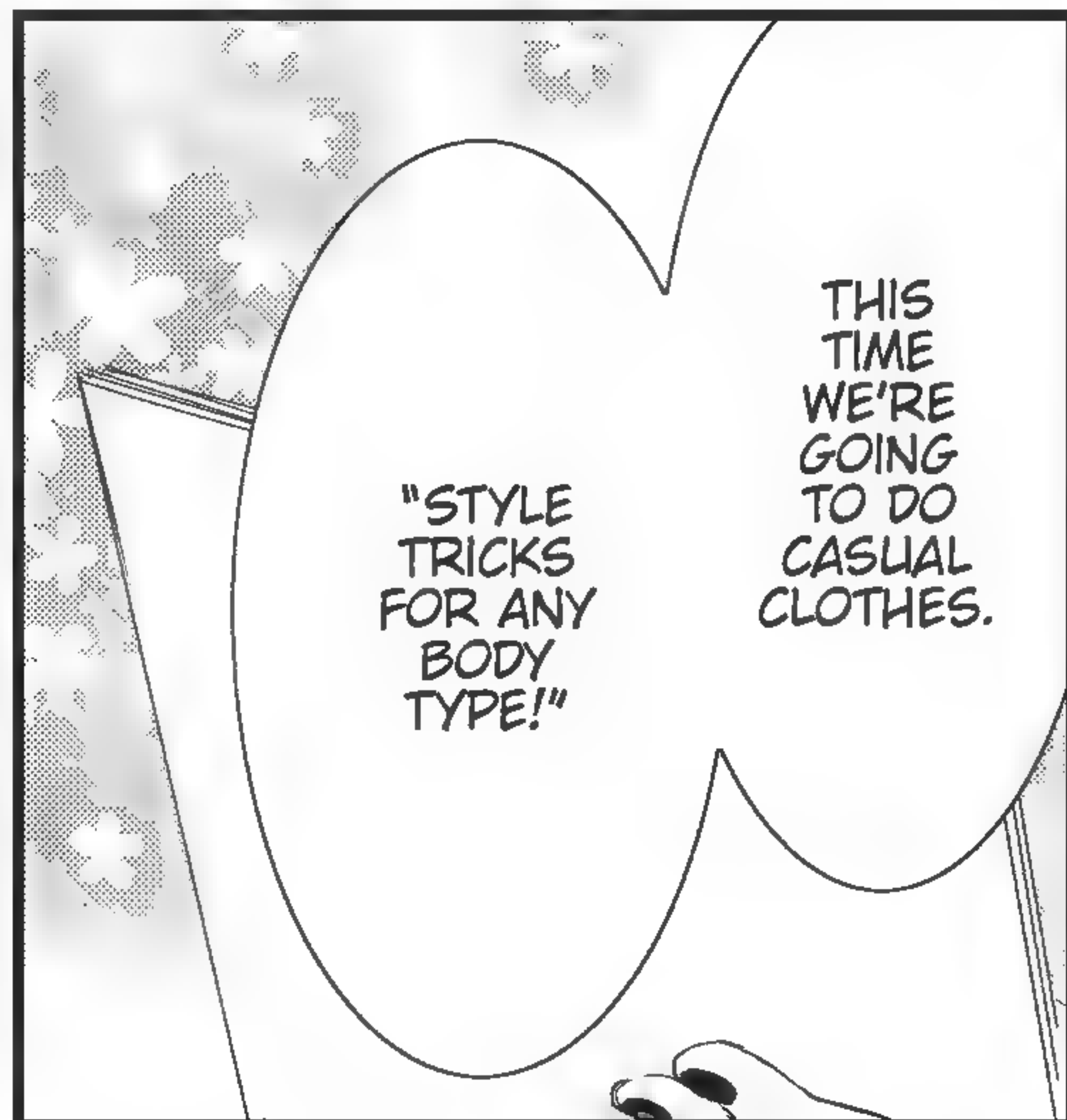
MAYBE  
I WAS  
HOPING...



NO.

I HAD  
A HUNCH  
THIS  
WOULD  
HAPPEN.













YES, A LITTLE.

ARE YOU COLD?

GIVE ME A SEC. I'LL GO FIND SOMETHING FOR YOU TO WEAR.



HEY, KAEDE-CHAN?

Guess I'll hang around too.

I SEE...



LET ME KNOW IF YOU'RE HUNGRY.

I HAVE SOME ONIGIRI!

Bonito flakes and tuna mayo.



Thanks!

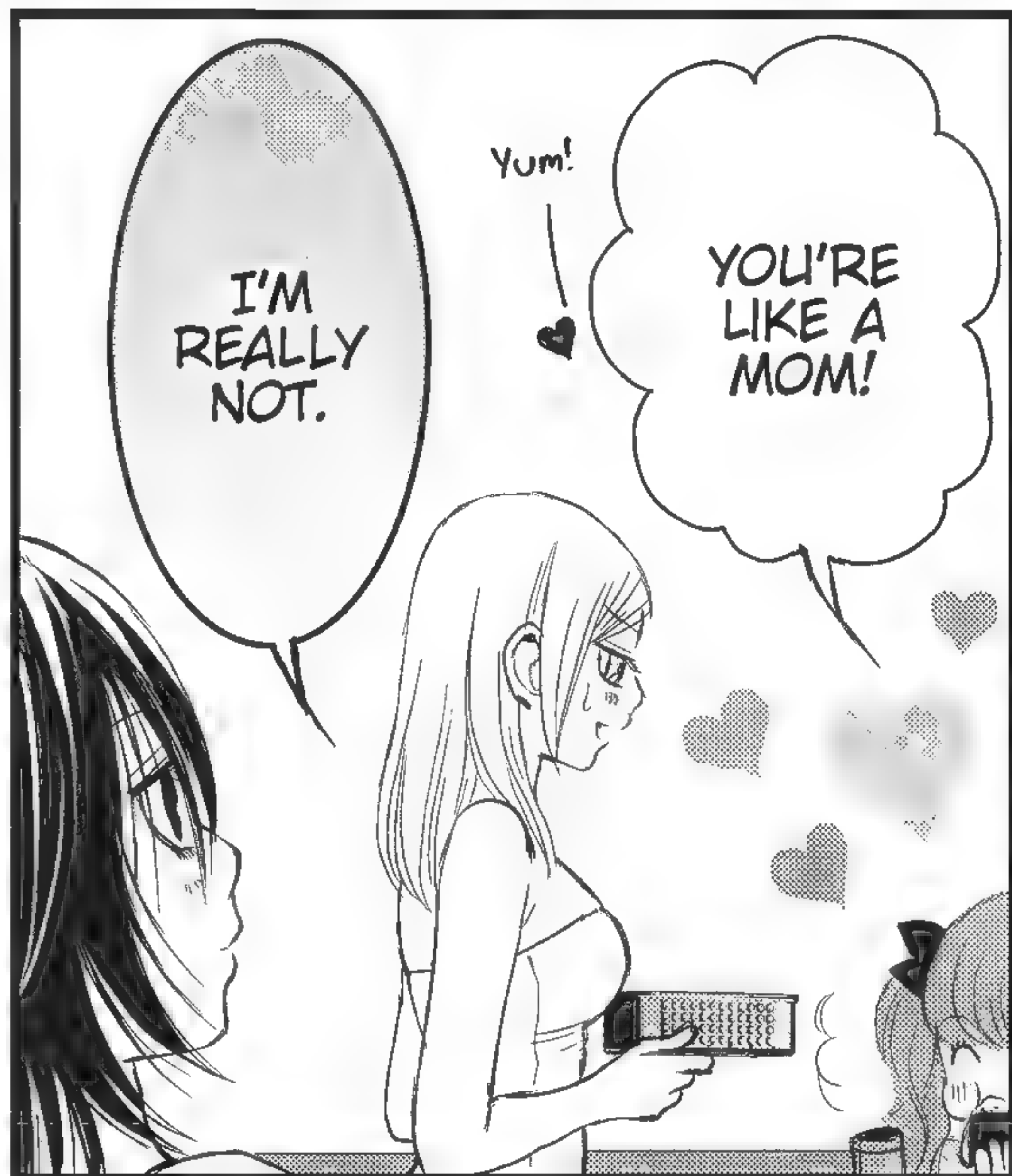
DO YOU WANT SOME GINGER TEA?

IT'LL WARM YOU UP.

ONE OF THE STAFF LENT ME THIS SHAWL.



Pff!

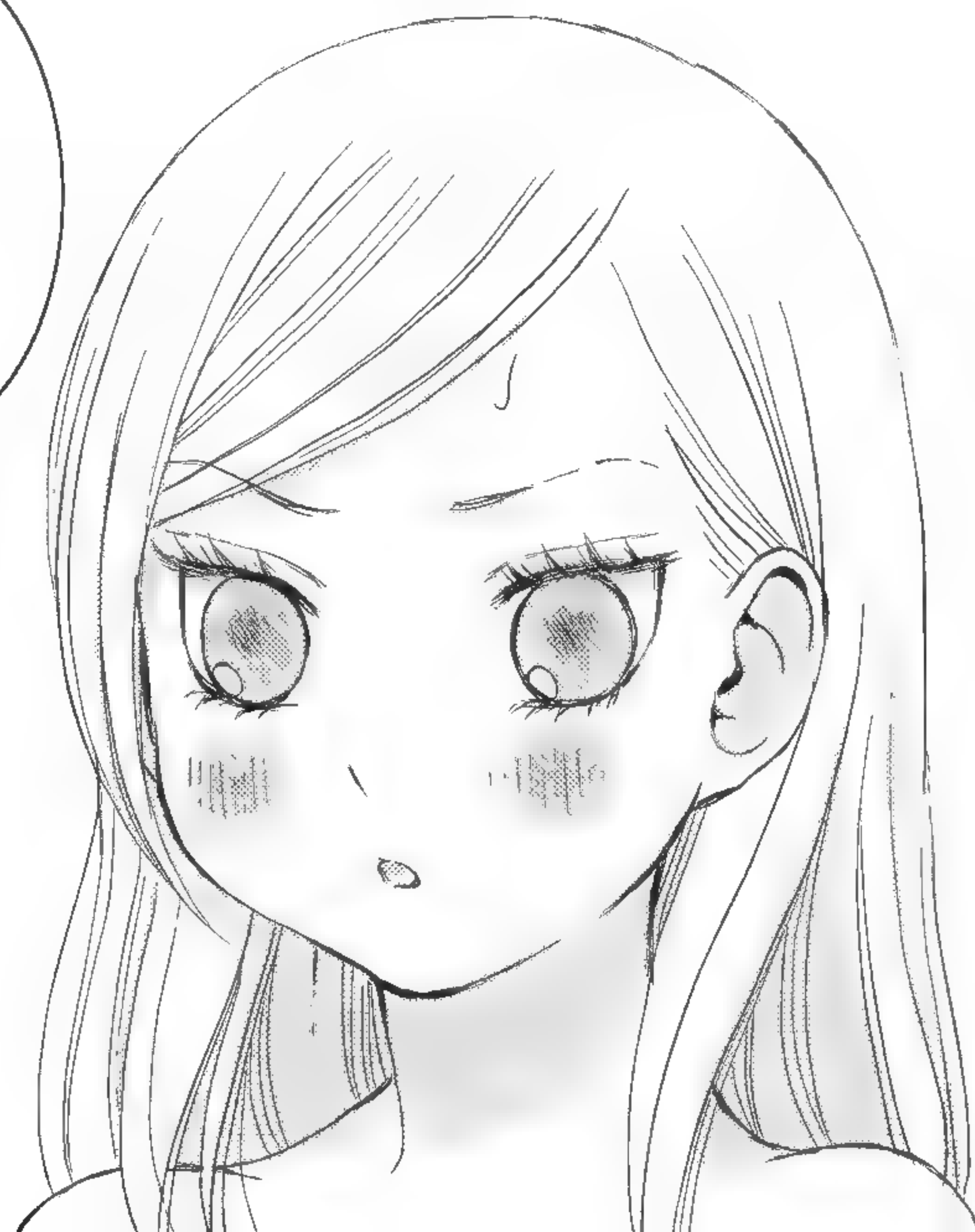
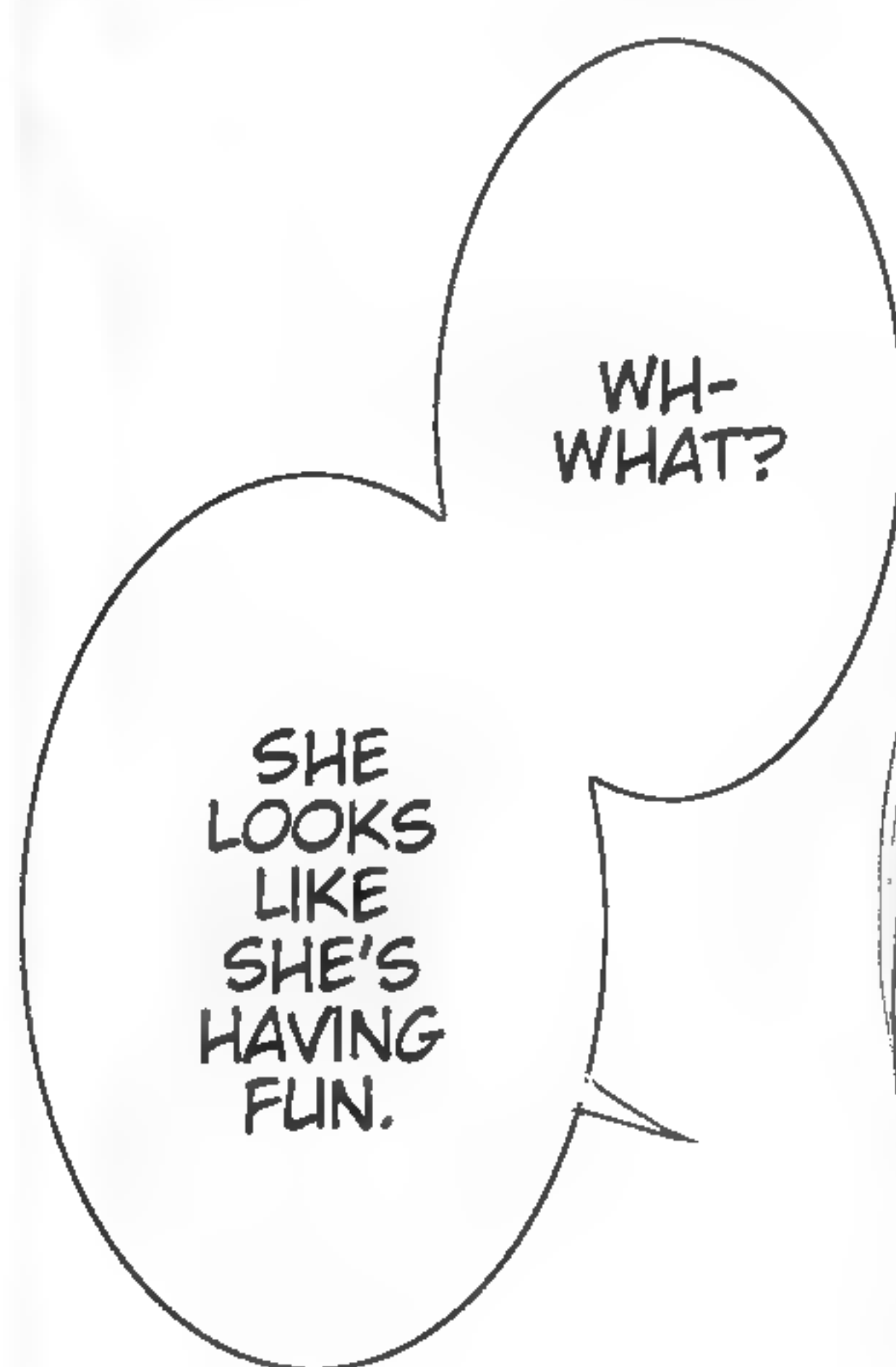
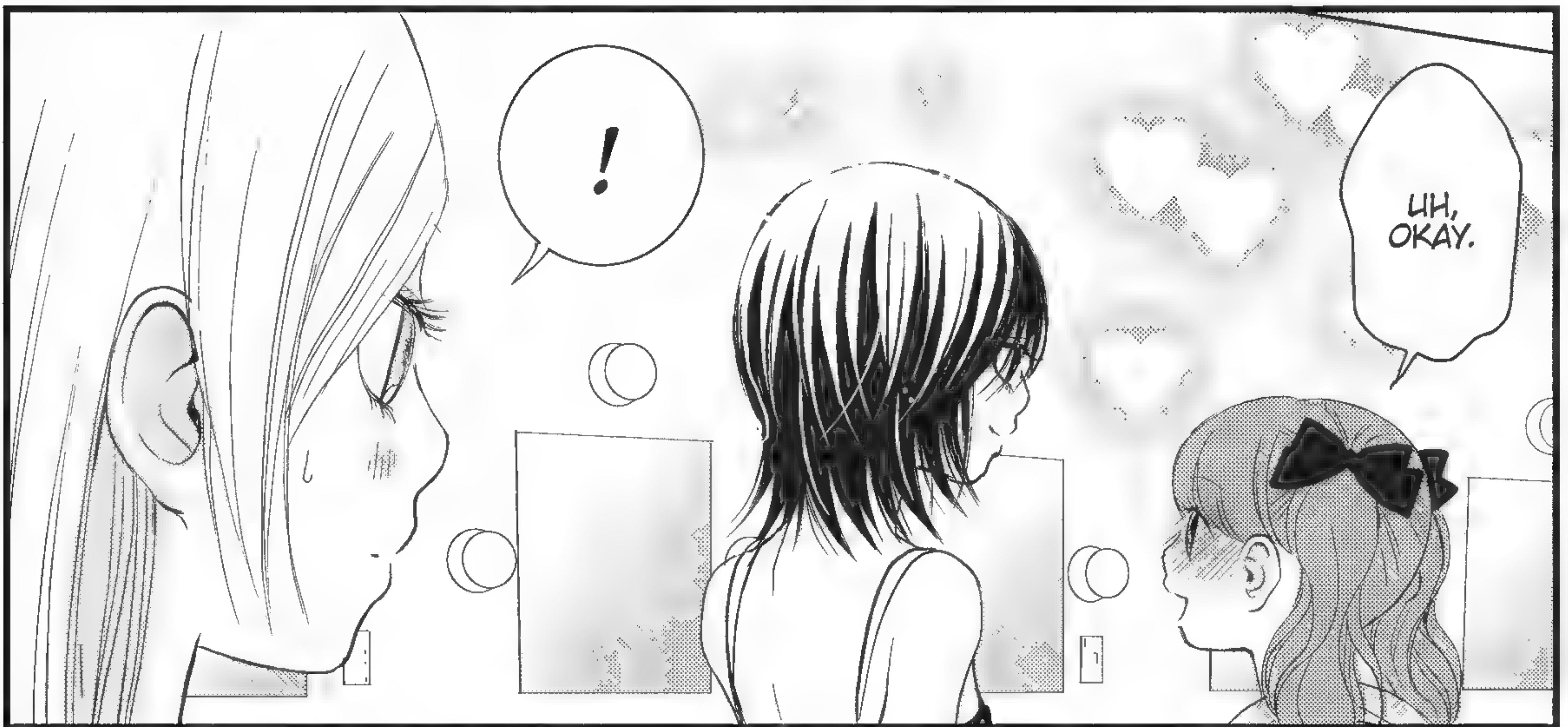


Yum!

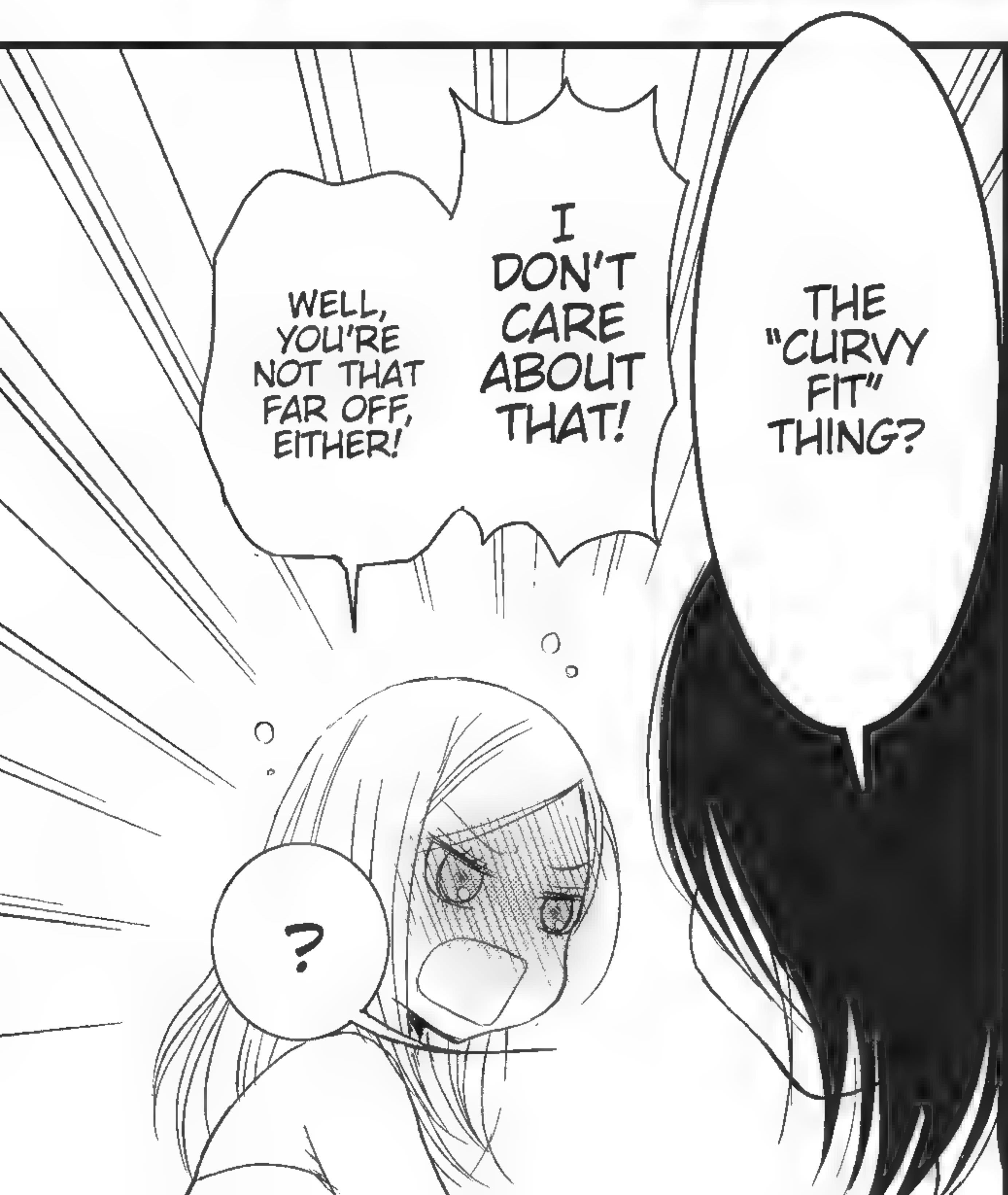
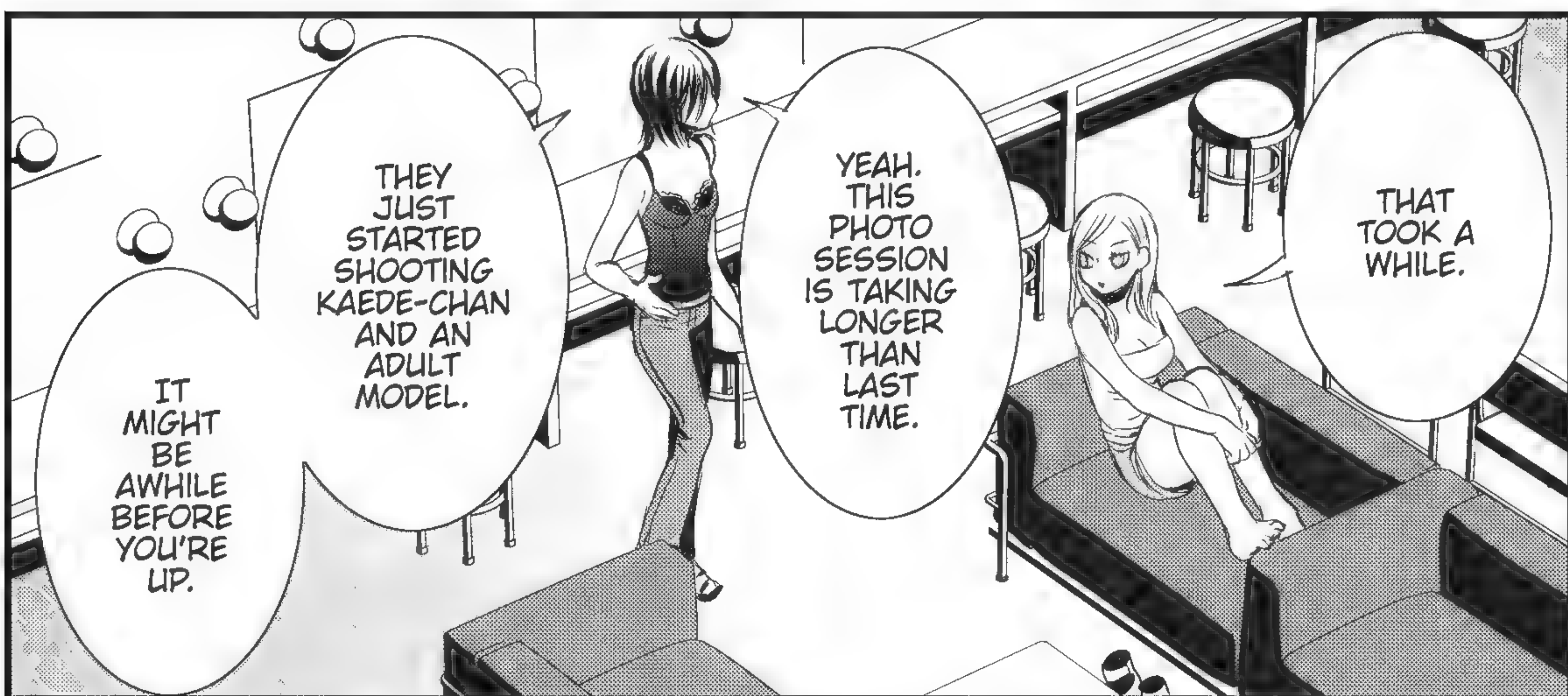
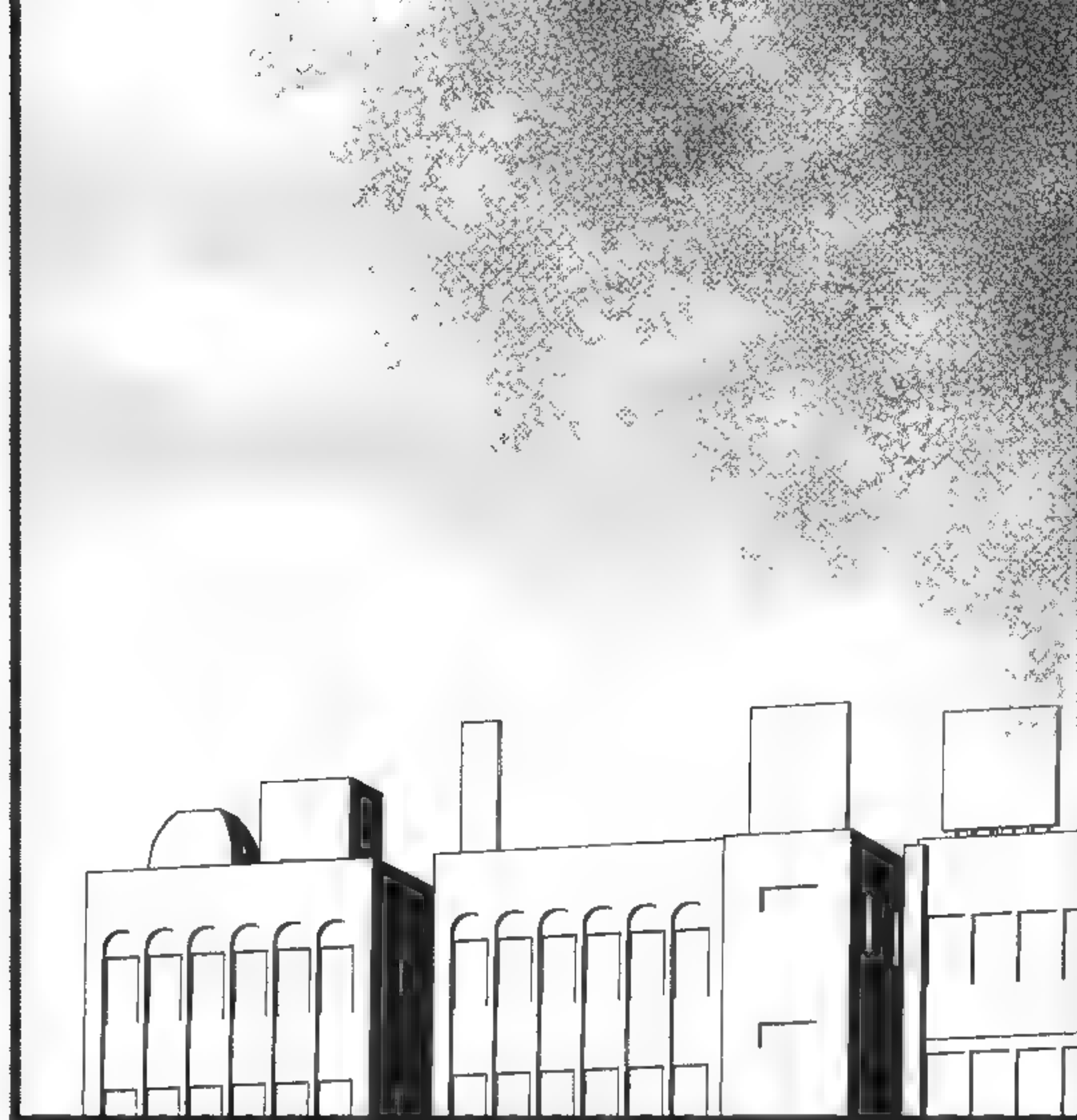
I'M REALLY NOT.

YOU'RE LIKE A MOM!











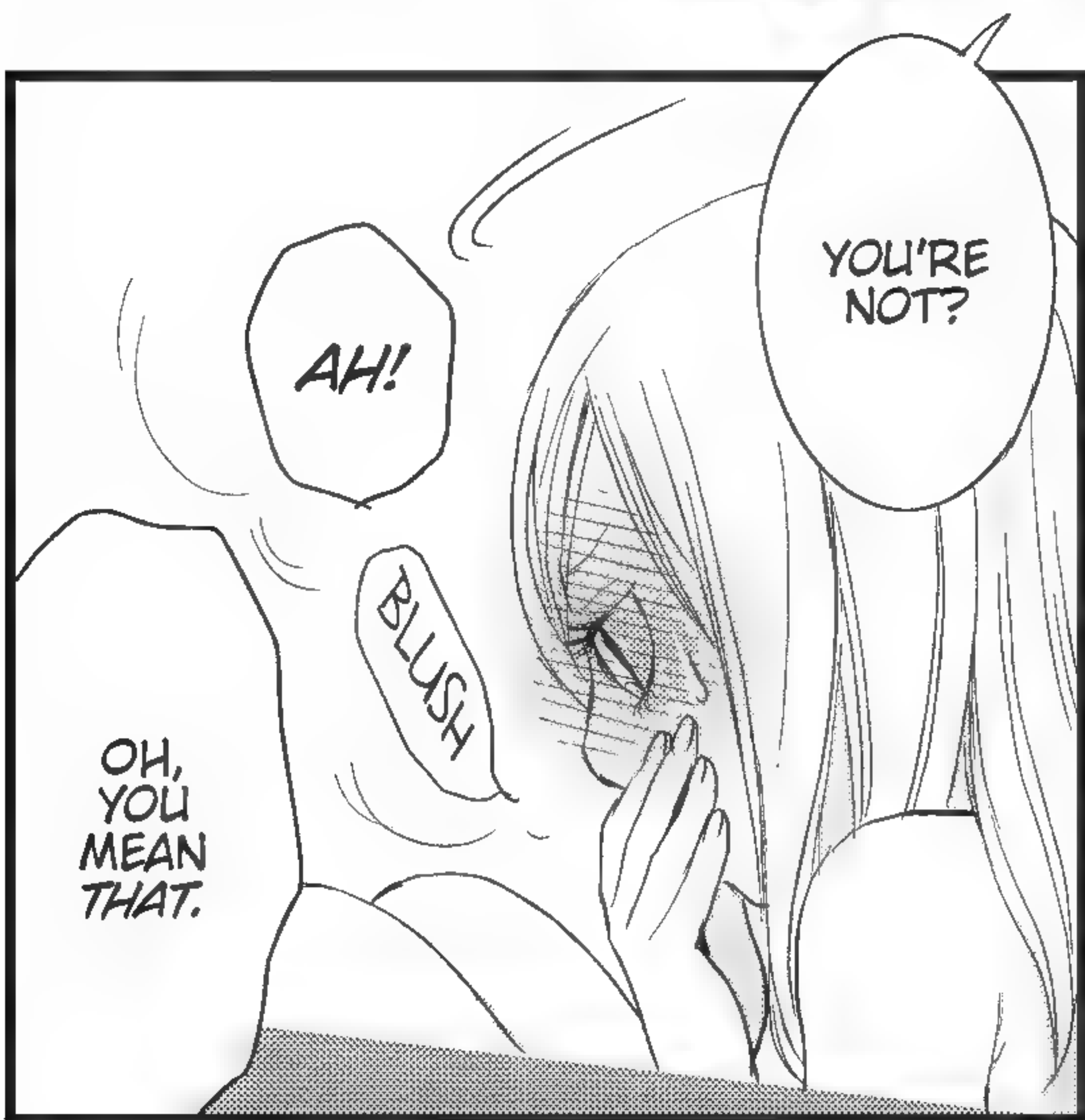


NOT YOUR TYPE OF GIRL, AM I?

I-I'M...



!



AH!

YOU'RE NOT?

BLUSH

OH, YOU MEAN THAT.

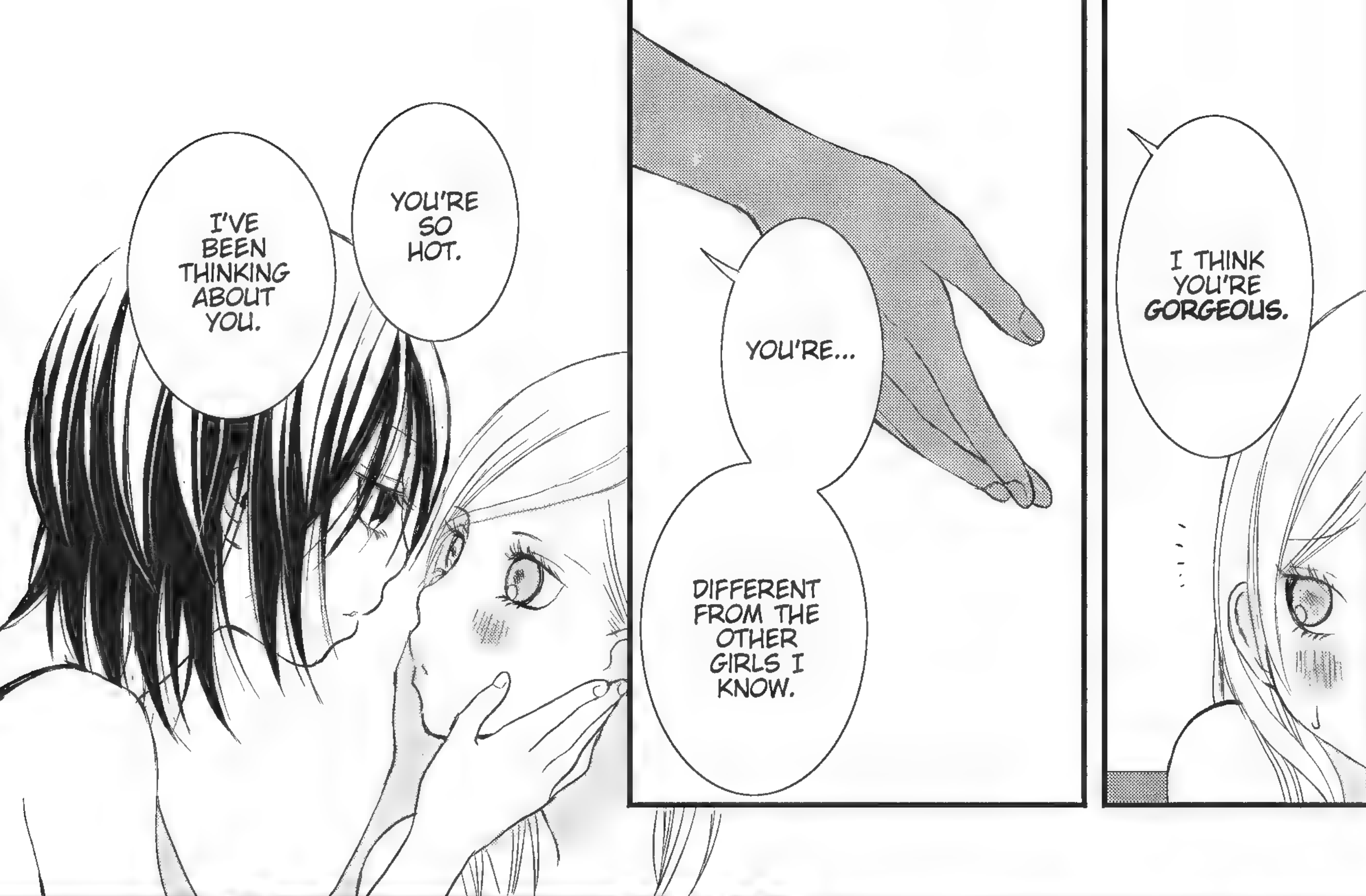


I WASN'T TALKING ABOUT SEX!

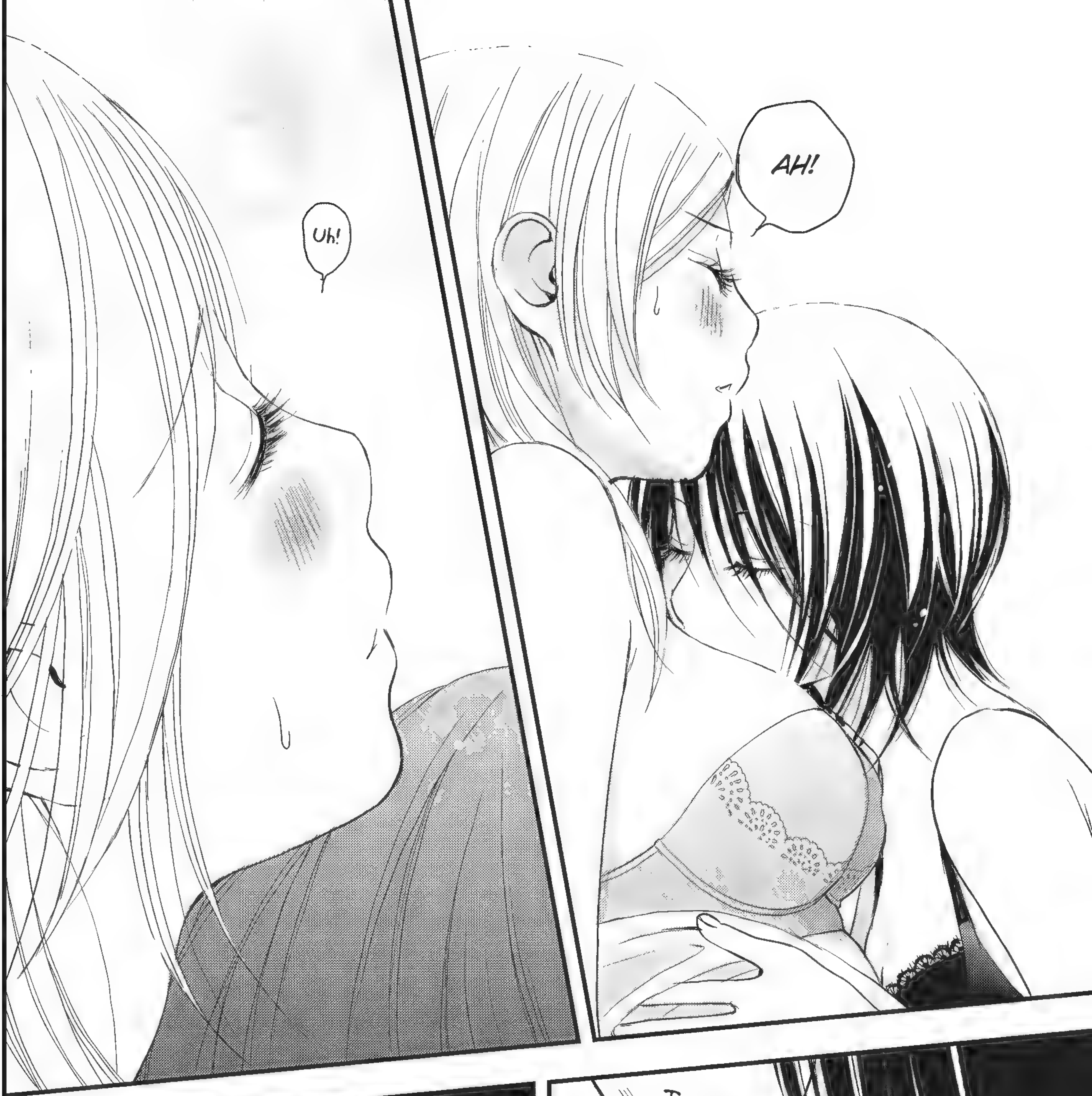
YOU'VE NEVER DONE IT, RIGHT?

HOW DO YOU KNOW?

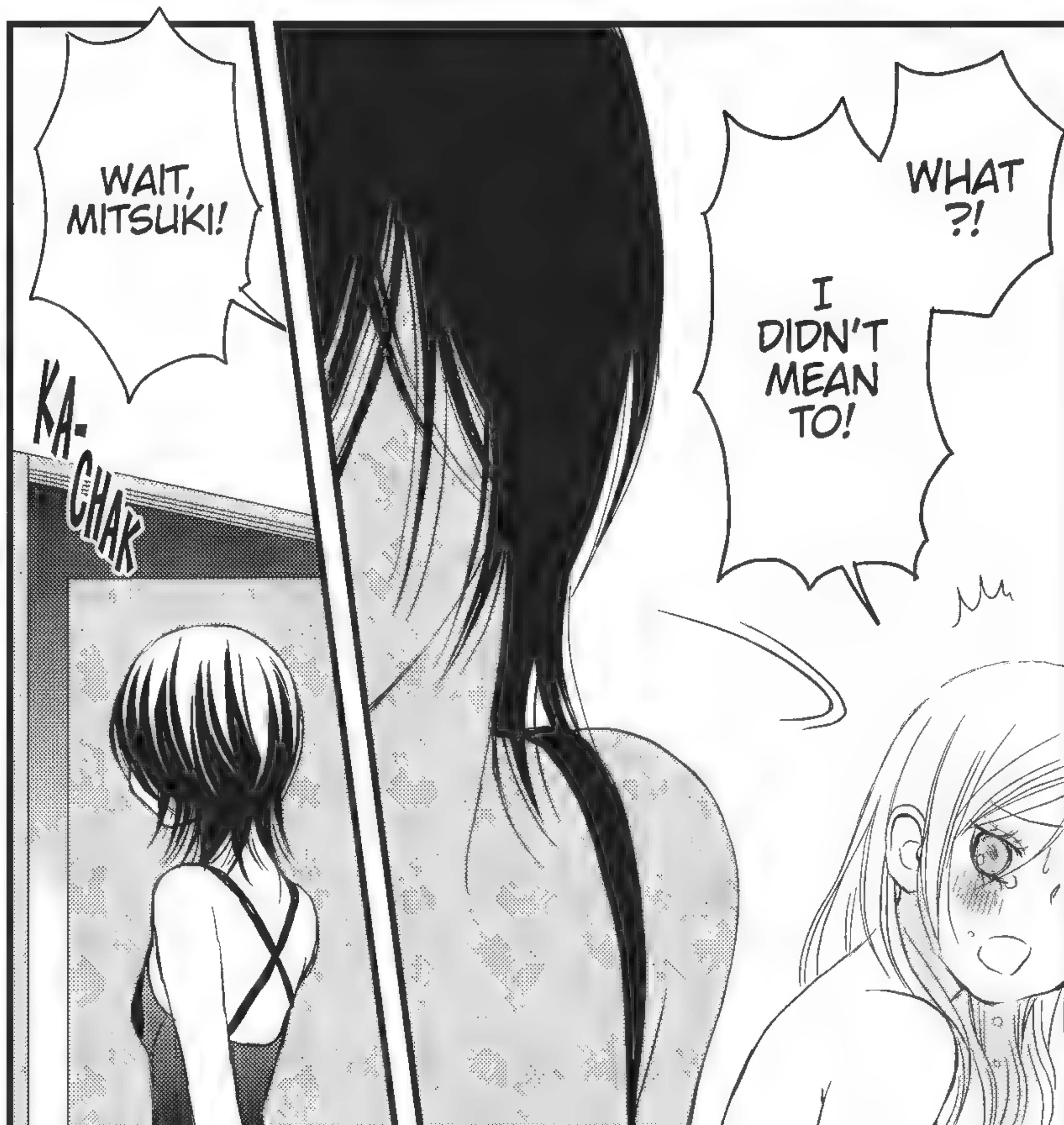
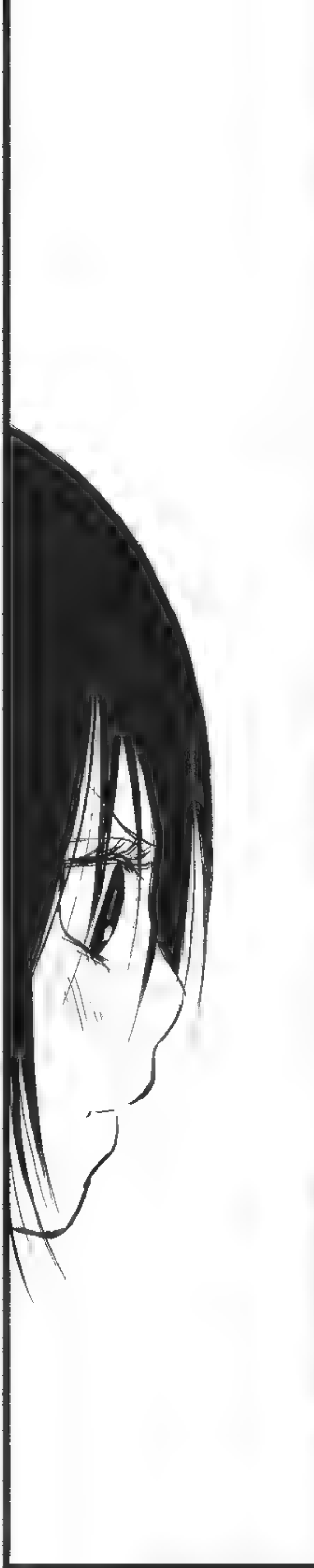




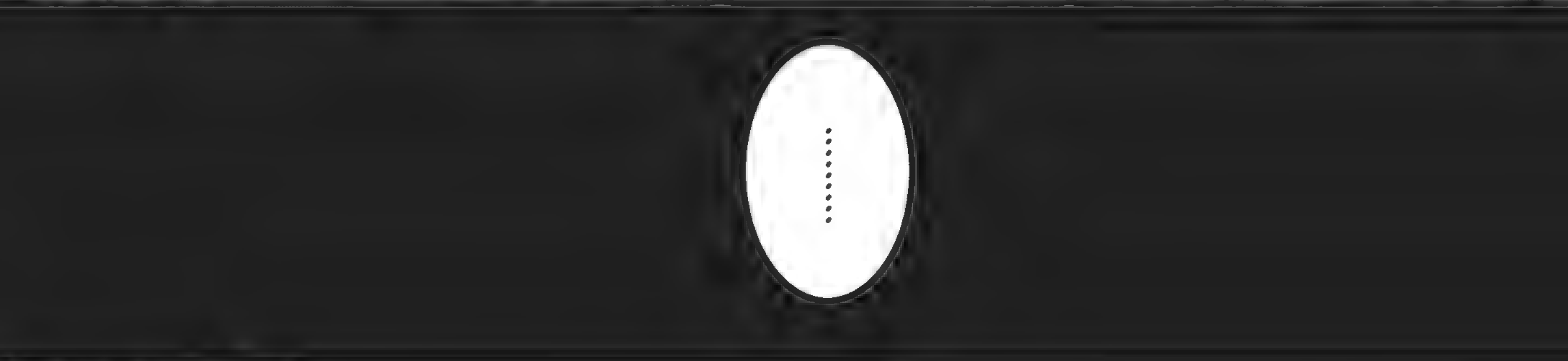




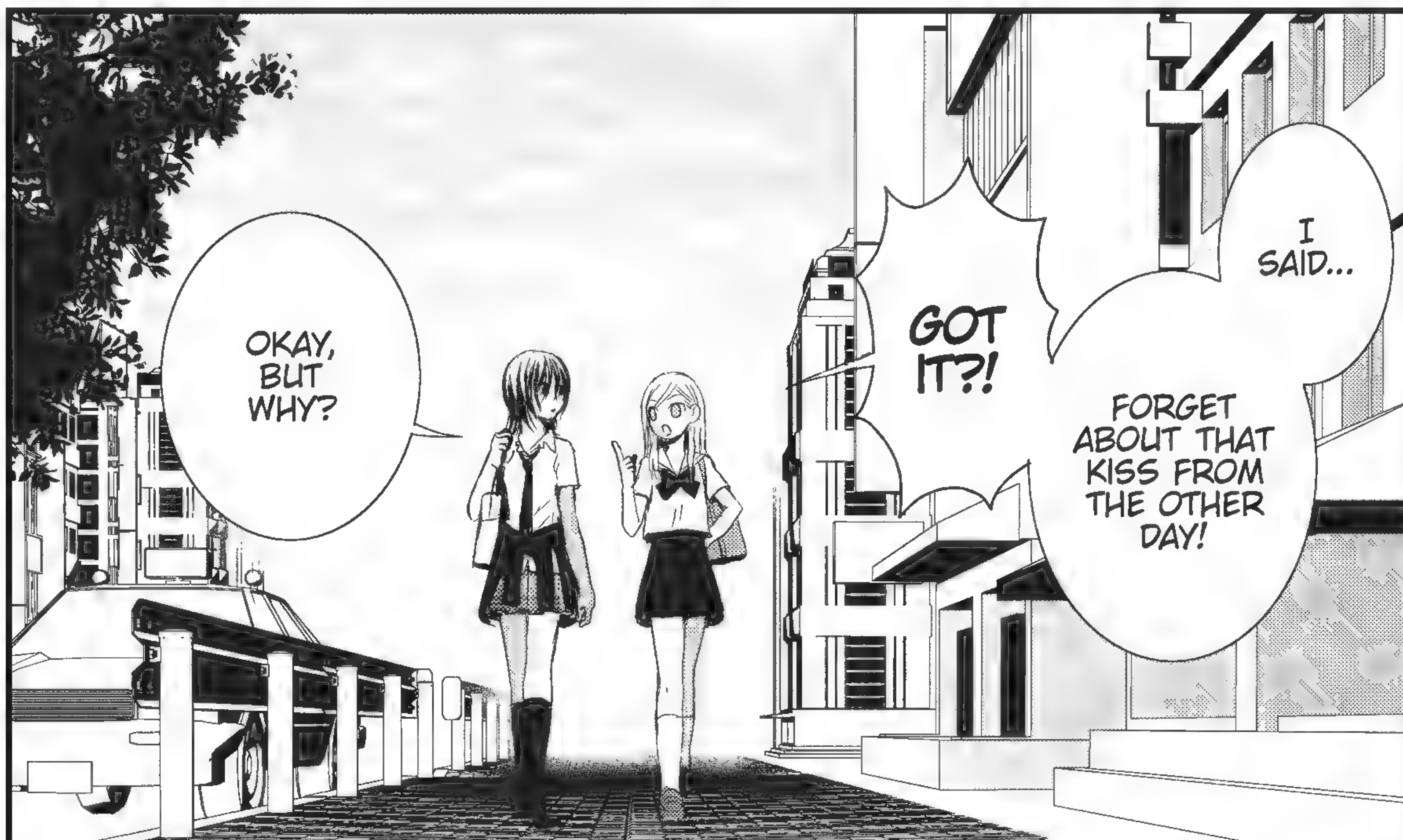
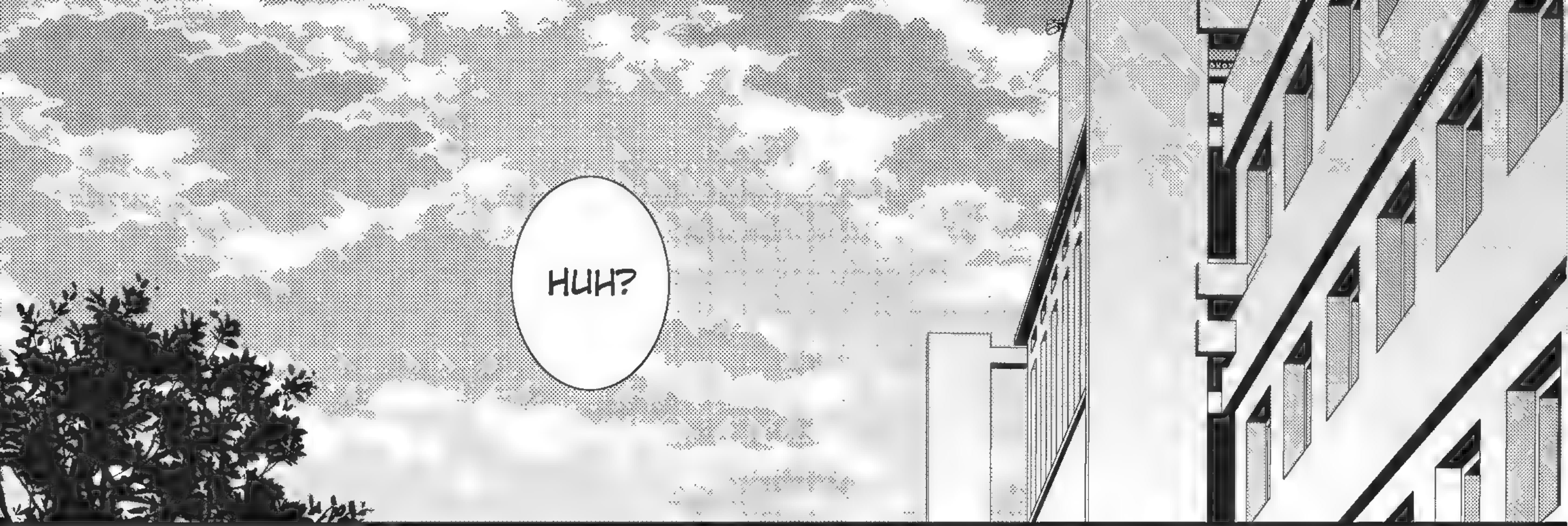












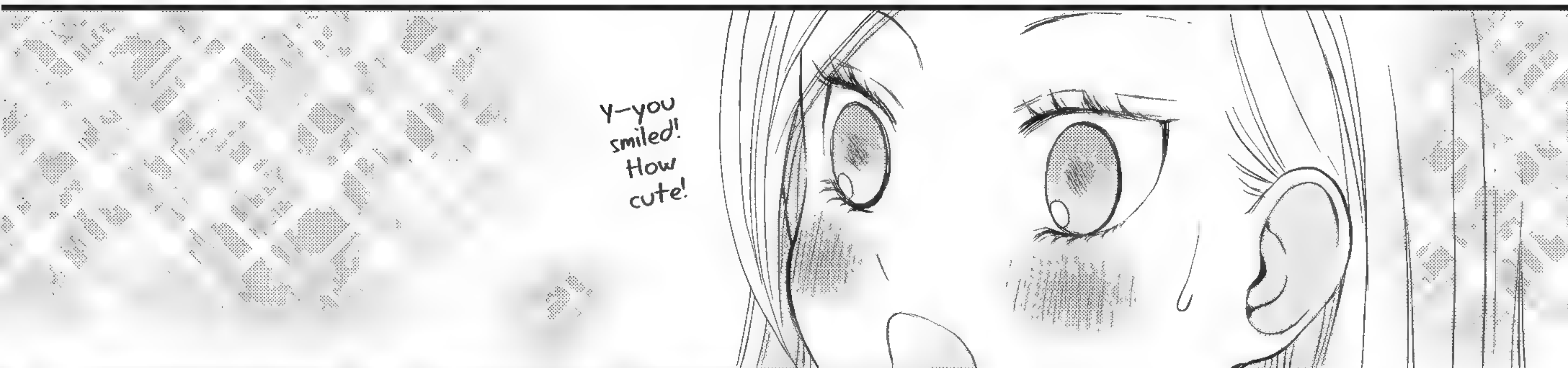




LET'S  
GO ON  
A REAL  
DATE.

WELL  
THEN,  
ON OUR  
NEXT  
DAY  
OFF...

SMILE



Y-you  
smiled!  
How  
cute!



UH,  
OKAY.



WATCH  
YOUR  
FEET.

WOBBLE

WHOA!



ANYWHERE  
IS GOOD  
AS LONG  
AS  
I'M WITH  
YOU!

WHERE  
SHOULD  
WE GO?

FOR  
THE FIRST  
TIME, I  
WALKED  
HOME  
HOLDING  
HANDS  
WITH  
SOMEONE.

FOR THE  
FIRST TIME,  
I FELT IN  
LOVE WITH  
A GIRL.

IT'LL  
BE OUR  
FIRST...

AFTER  
THAT,  
WE'LL  
PICK UP  
WHERE  
WE LEFT  
OFF.

THEN  
WE'LL  
HAVE  
OUR  
REAL  
FIRST  
KISS.

WE'LL  
GO ON  
OUR FIRST  
DATE ON  
OUR NEXT  
DAY OFF.

...







DID YOU ALWAYS DO THAT WITH OTHER GIRLS?!

IT'S BECAUSE YOU MADE A MOVE BEFORE YOU TOLD ME YOU LIKED ME!

Sigh~

I'VE NEVER HAD A GIRL REJECT ME LIKE THAT BEFORE.

WELL, NEVER MIND.

I STILL FEEL A LITTLE INSULTED, THOUGH.

You're too frisky!

I WON'T BE MAKING THE FIRST MOVE!

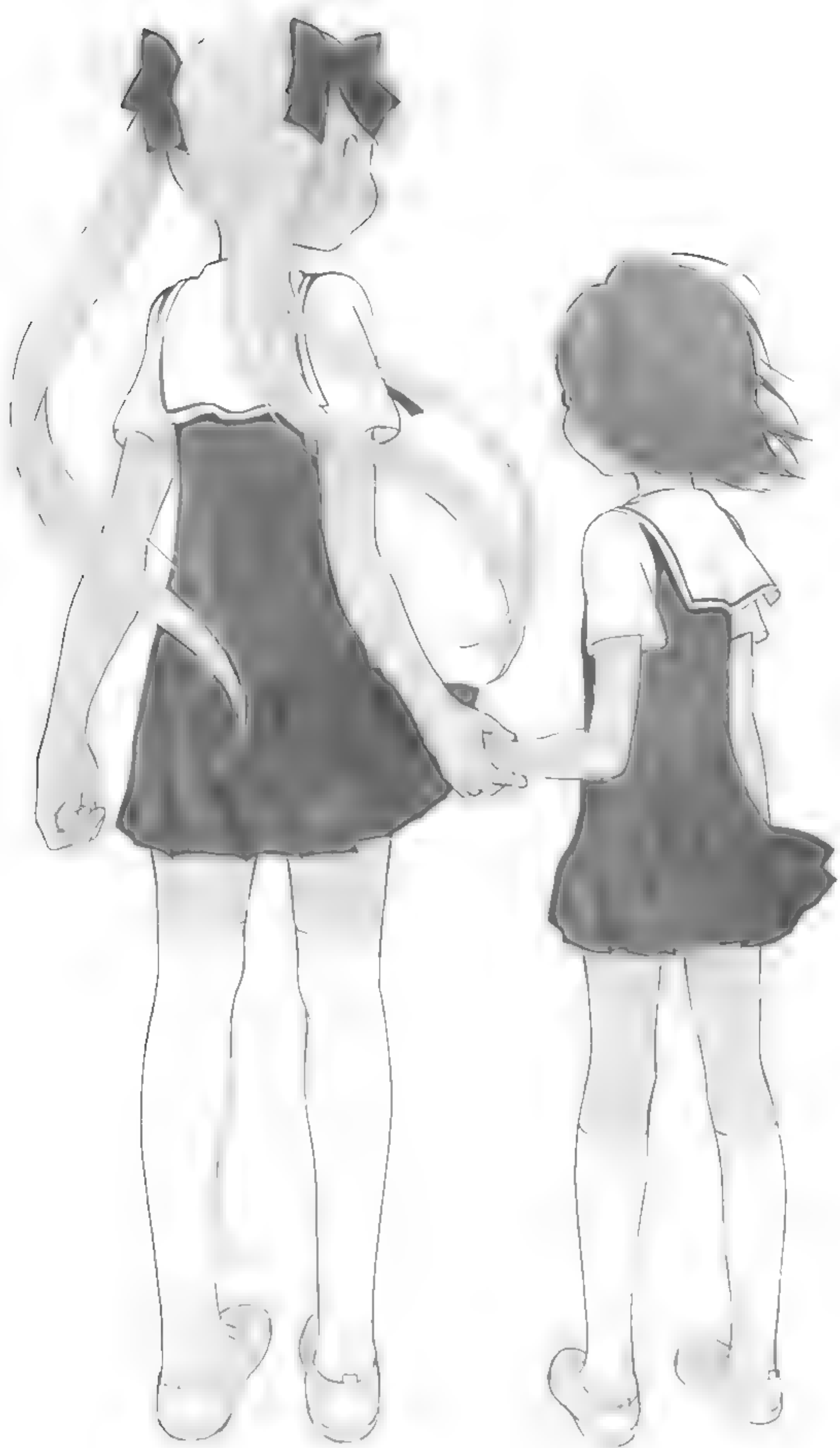
I'LL ONLY DO IT IF SHE BEGS ME TO.

TO PICK UP WHERE WE LEFT OFF.

IMAGINED IT'D TAKE US FIFTEEN YEARS...

NEITHER OF US...







ORIGINAL PUBLICATION DATES:

<i>The Conditions of Paradise: Side A</i> .....	Previously Unpublished
<i>The Conditions of Paradise: Side B</i> .....	
<i>Aim for Our Love: Side A</i> .....	
<i>Aim for Our Love: Side B</i> .....	
<i>Azure Dreams: Side A</i> .....	
<i>Honey and Mustard: Side A</i> .....	
<i>Honey and Mustard: Side B-1</i> .....	
<i>Honey and Mustard: Side B-2</i> .....	

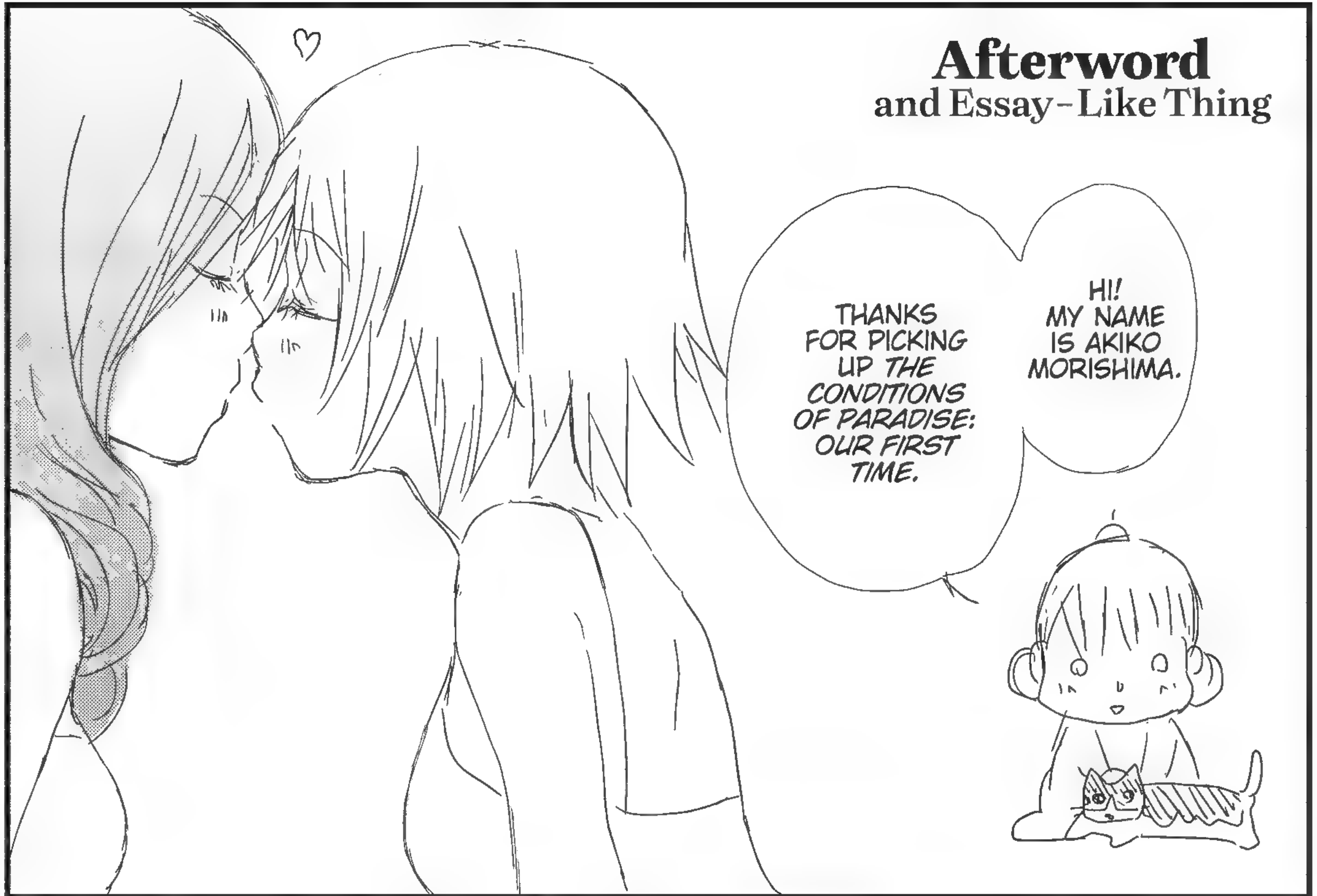


# 楽園の条件

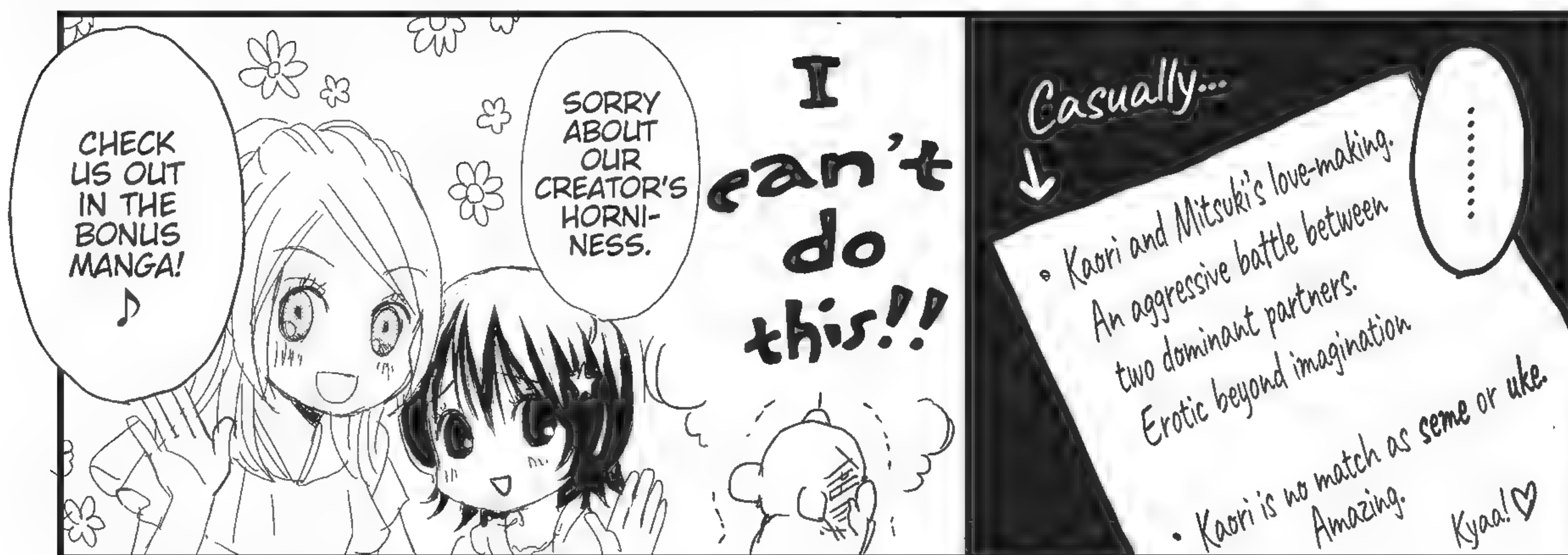
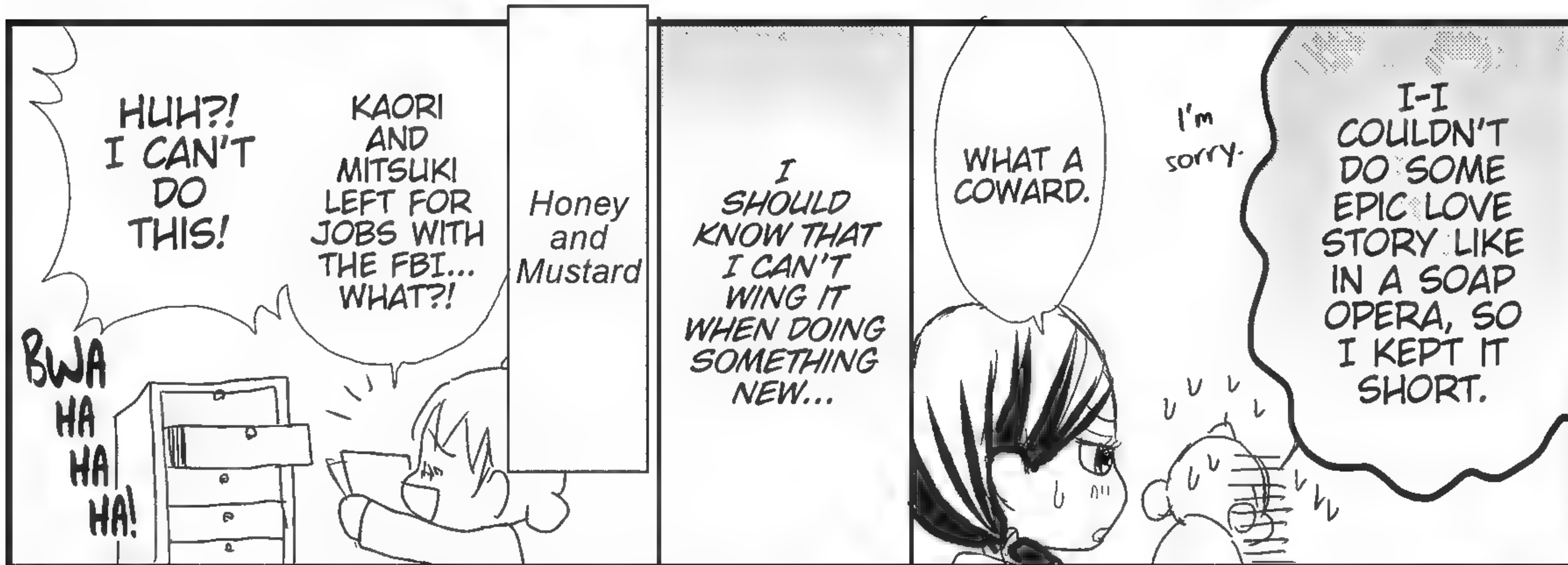
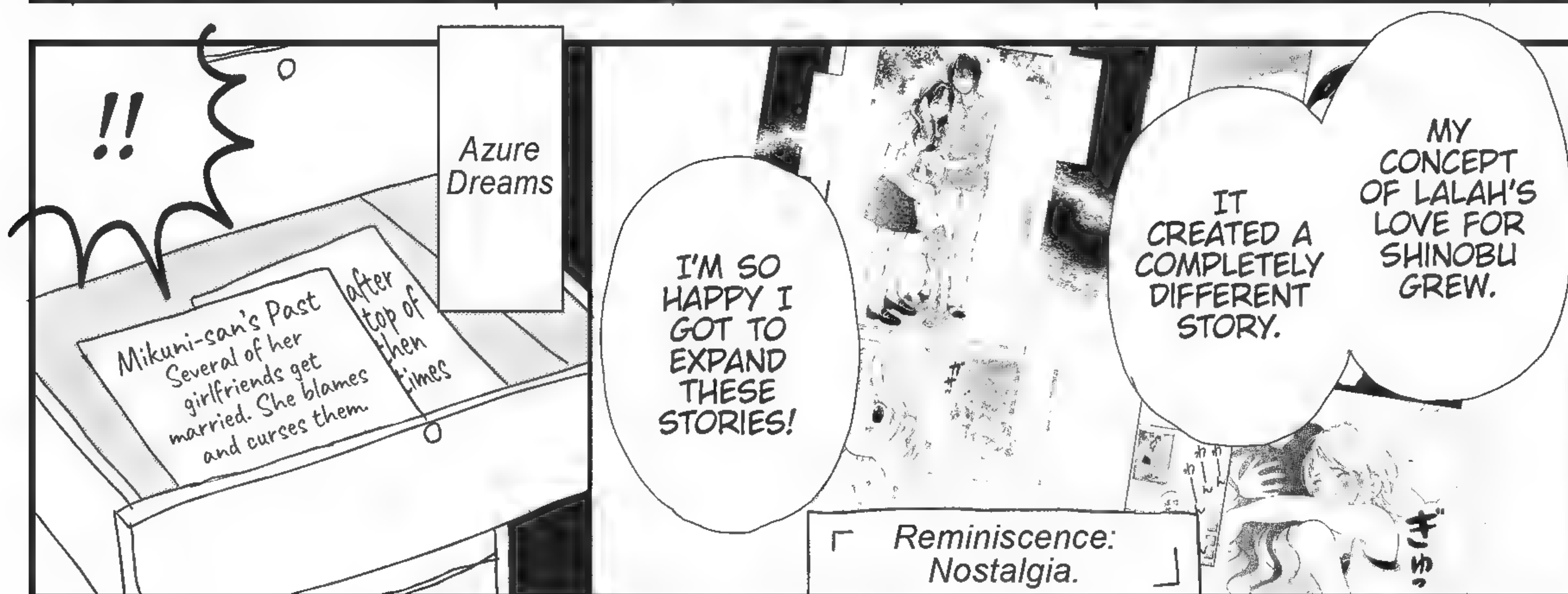
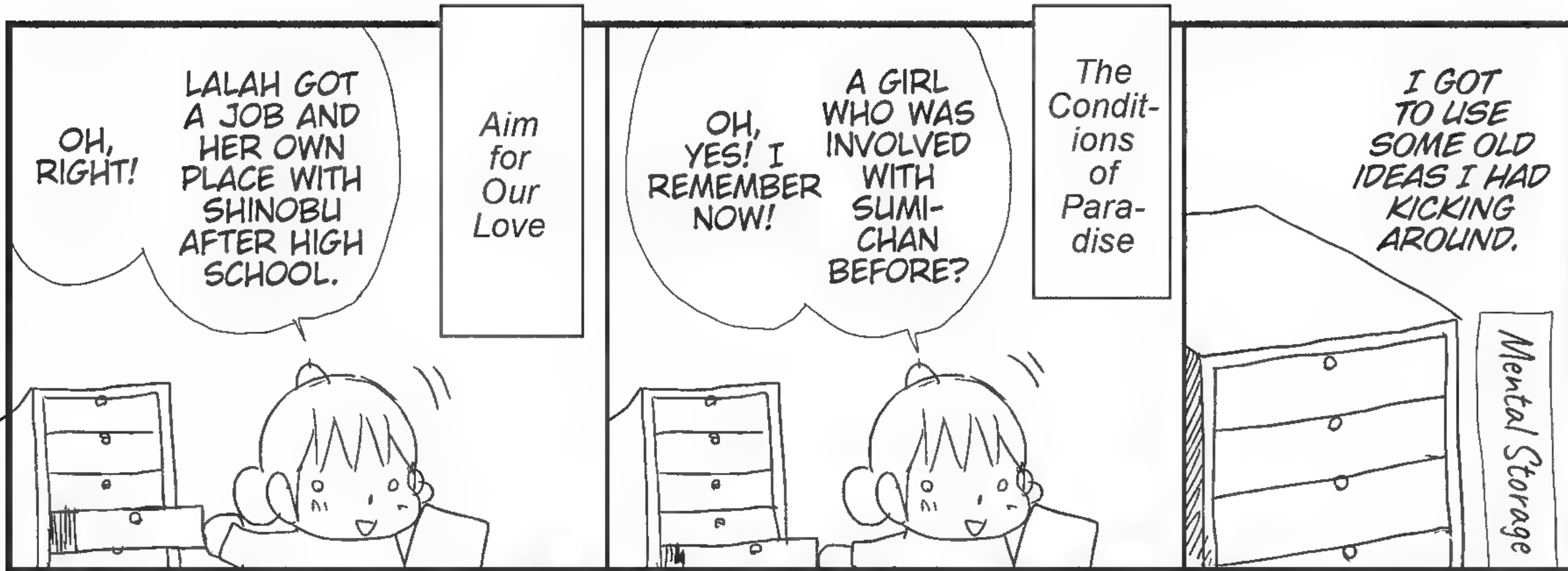
初めて彼女と。



## Afterword and Essay-Like Thing



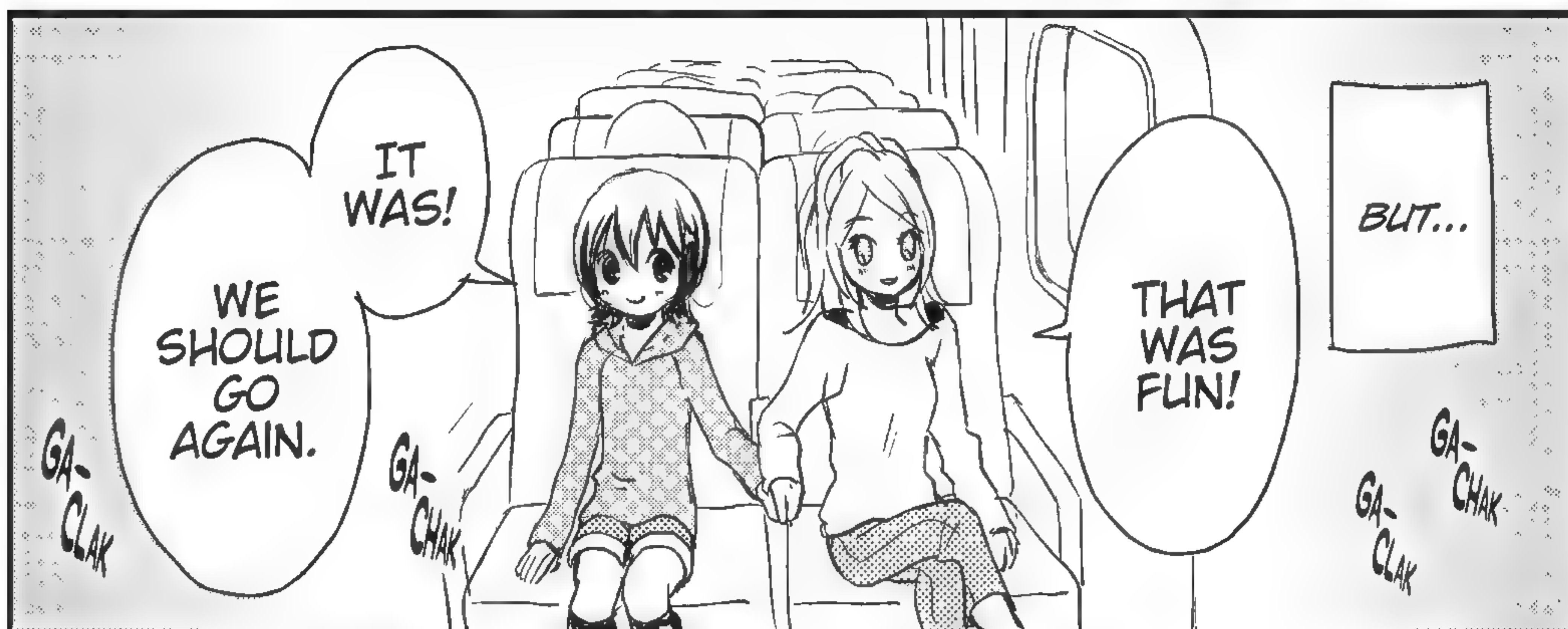
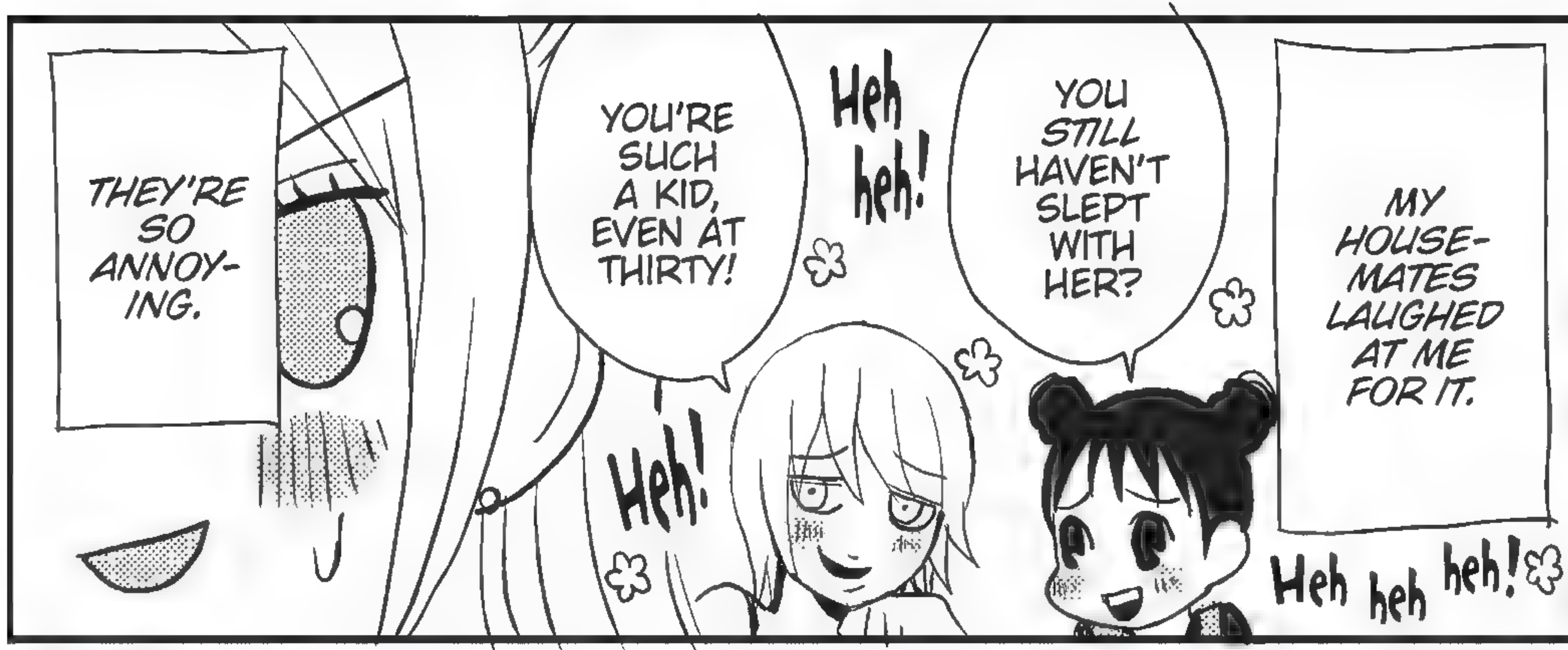
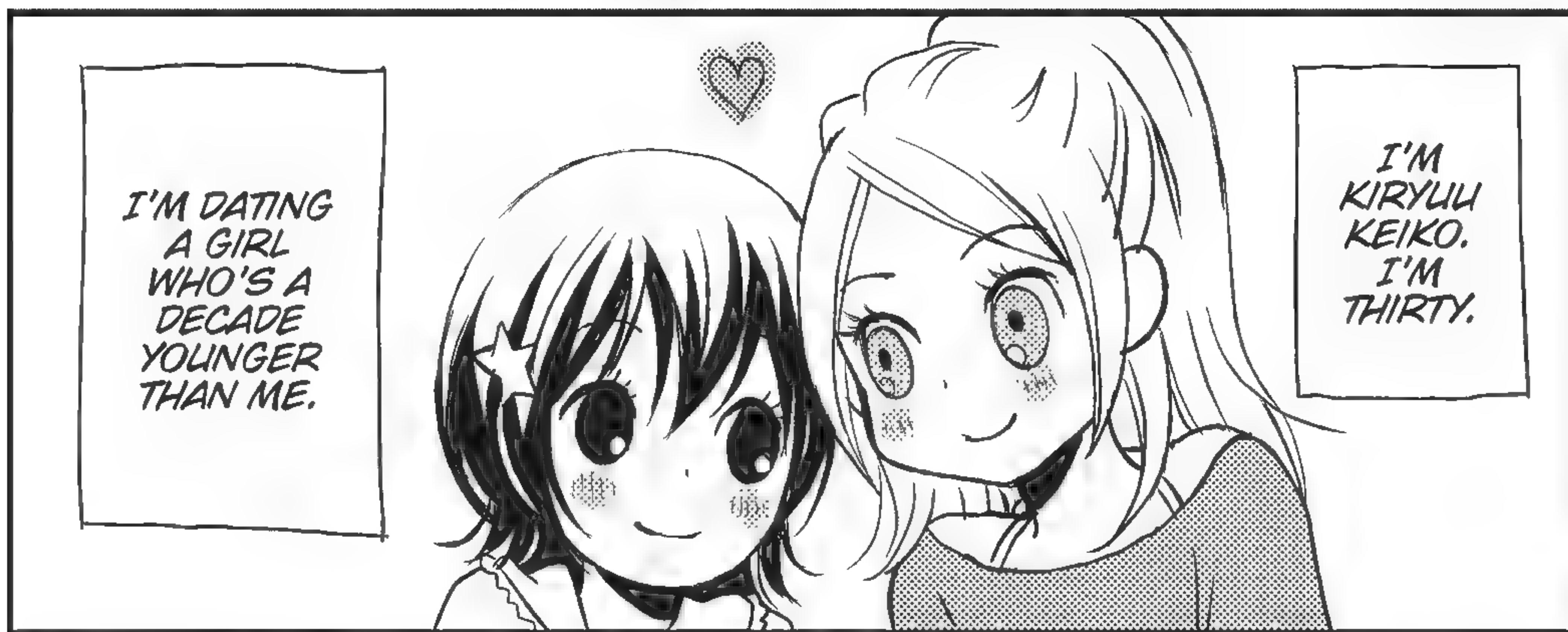




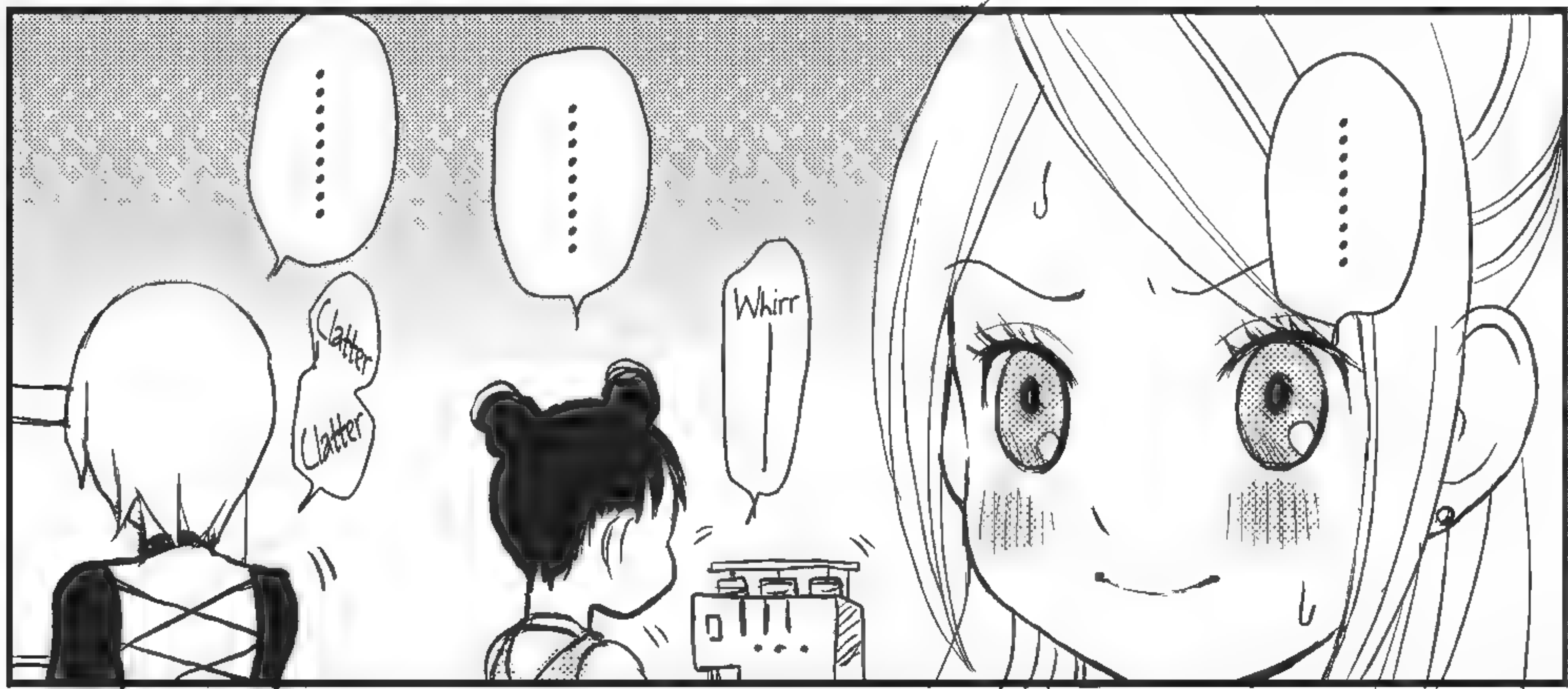
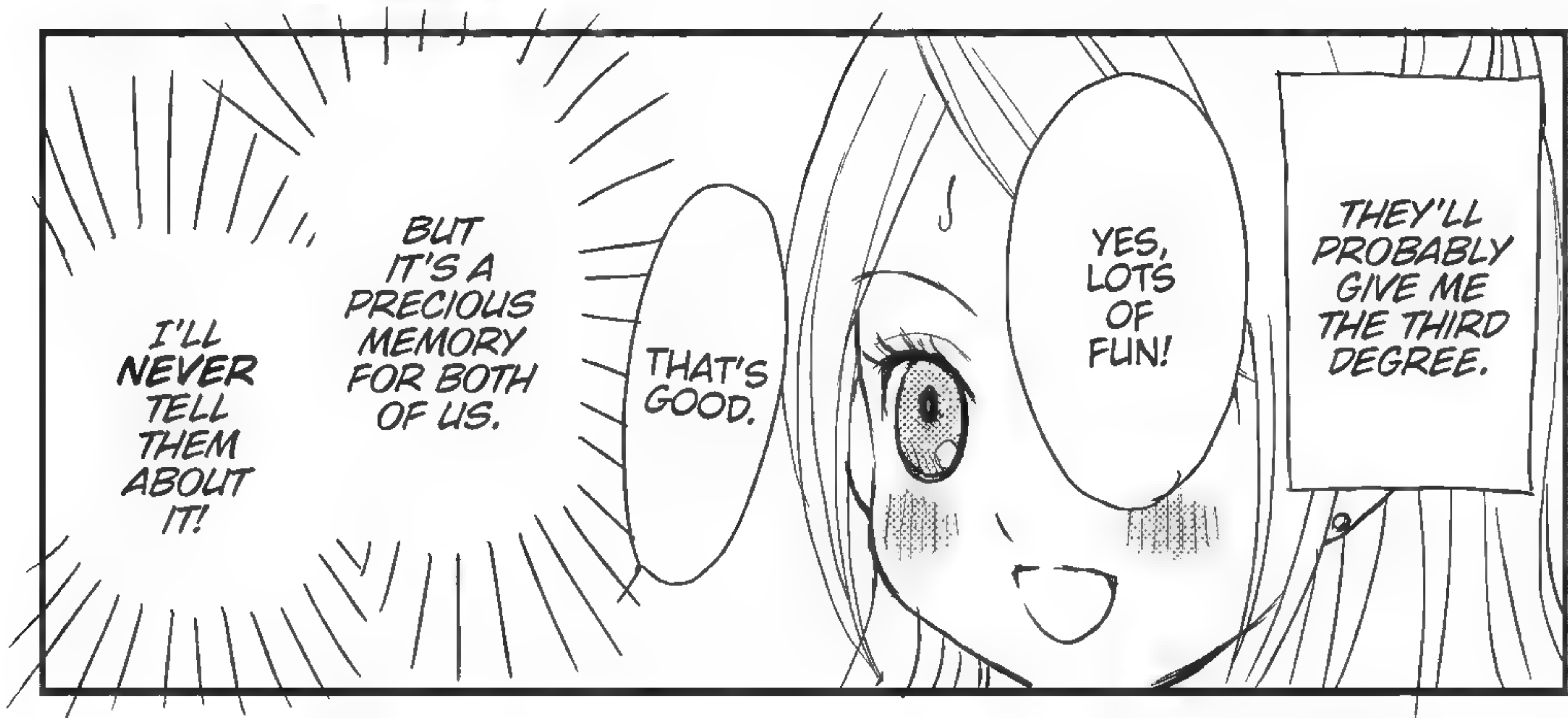
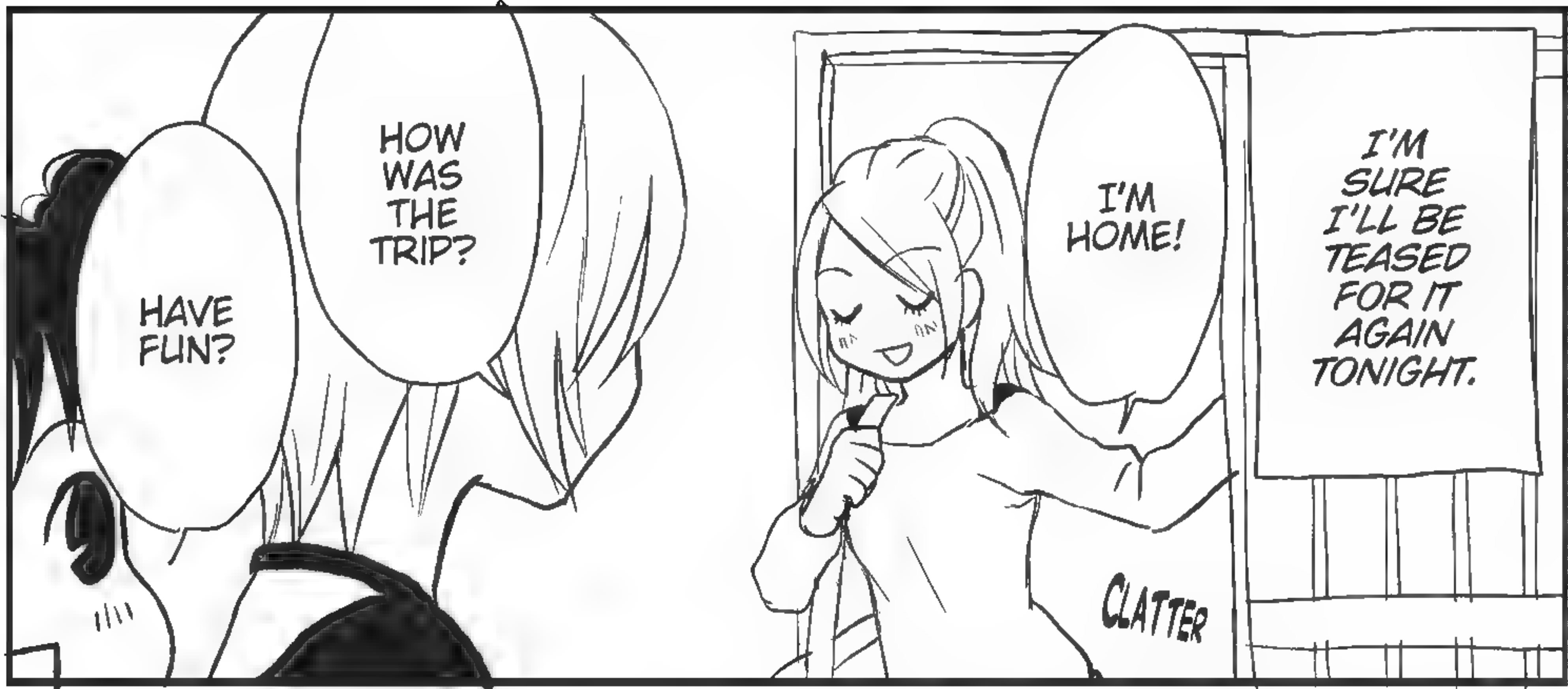
See you again soon!!



# A 20-Year-Old Woman and a 30-Year-Old Girl: Bonus Manga













# 楽園の条件

初めて彼女と。



SEVEN SEAS ENTERTAINMENT PRESENTS

# The Conditions of Paradise

## Our First Time

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THE CONDITIONS OF PARADISE: OUR FIRST TIME

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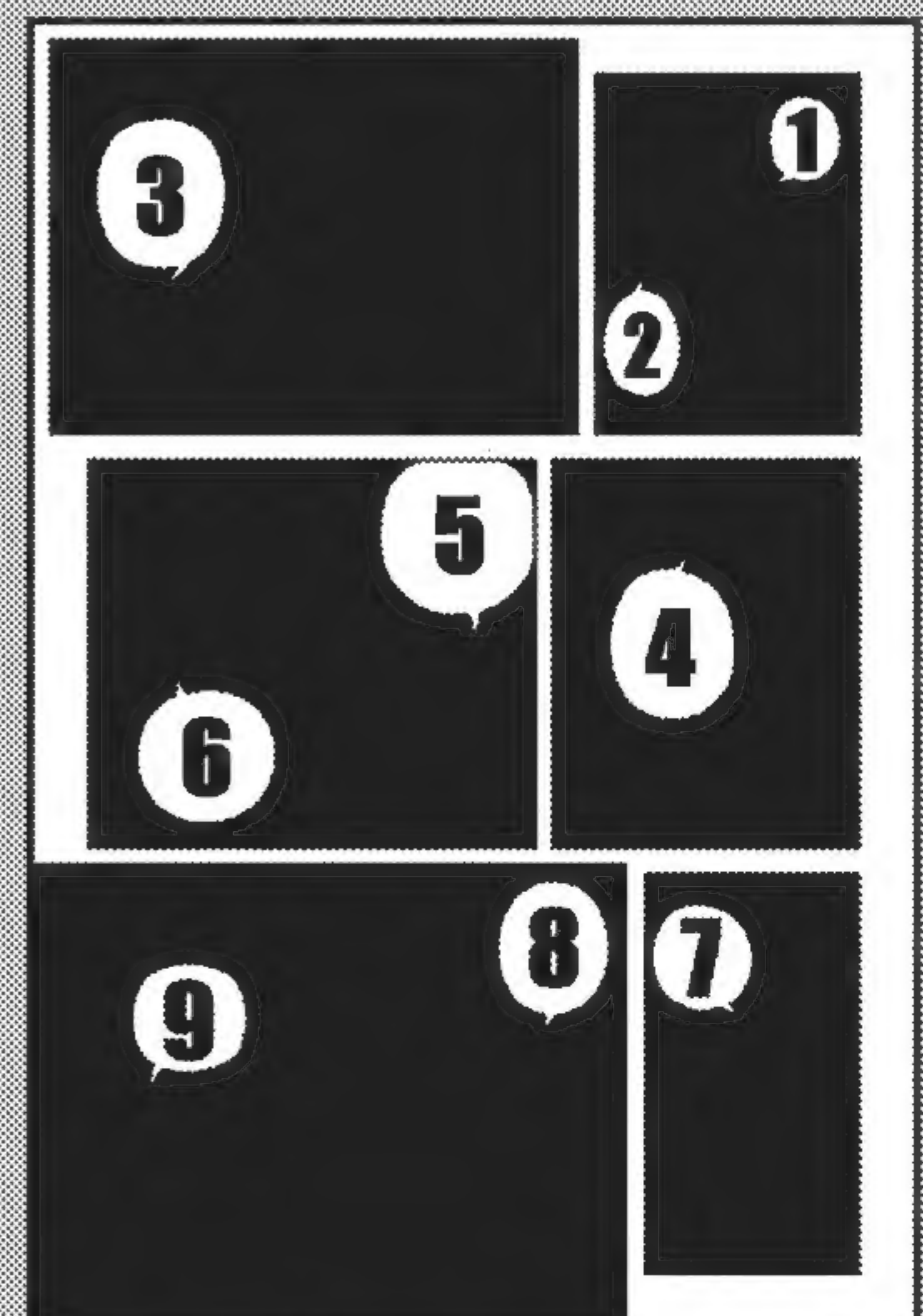
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## READING DIRECTIONS

This book reads from *right to left*, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you'll get the hang of it! Have fun!!







## *Every love story has two sides...*

Sumi has long carried a torch for her best friend Sarina, but she's made peace with the fact that Sarina will never love her back. But as the two women start to blur the lines and kiss, will they go from being friends to lovers? Read their tale and many more sweet yuri love stories in *The Conditions of Paradise: Our First Time!*

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